

# THE JOURNAL

OF THE ST. ANDREW'S SOCIETY OF MONTREAL

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September 2012

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## Upcoming Events

### **Taste of Scotland's Malt Whiskies and Fine Foods**

Black Watch Armoury Officers' Mess  
6pm Friday, October 19<sup>th</sup>, 2012

### **St. Andrew's Ball**

Château Champlain Hotel  
1050 de la Gauchetière West  
Friday, 23<sup>rd</sup> November, 2012

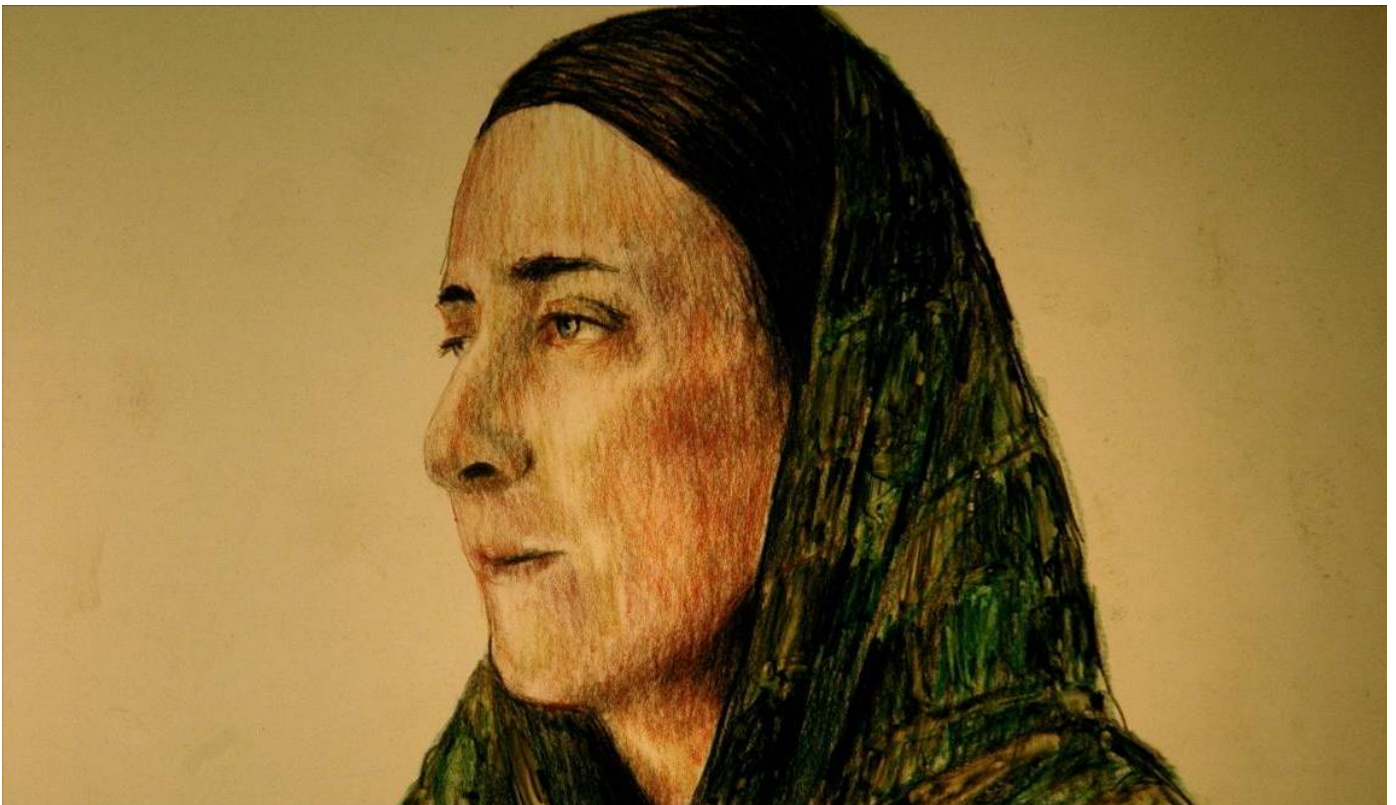


### **Children's Christmas Party**

Black Watch Armoury Officers' Mess  
3pm Sunday, December 9<sup>th</sup>, 2012

### **Burns Supper**

University Club  
2047 Mansfield Street  
Friday, January 25<sup>th</sup>, 2013



Hebridean Woman, one work of art from the animated story of early Scottish settlement in the Eastern Townships region of Quebec; The Saga of Murdo MacLeod by G Scott MacLeod.

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## President's Letter ~ September 2012

The summer months have come and gone by so quickly that it is hard to sort out the many activities and planning meetings that I have been part of. What does become obvious is that I am President of a very active and strong Society that we should all be very proud of.

We were able to help the Montreal Highland Games Society, financially and with ticket distribution, but the games themselves, while well managed and held, just did not live up to the number of spectators needed for a healthy financial bottom line. Our Society will be working with the Games committee in the coming months to find innovative solutions in order to hold the Games next year.

You will be reading more about some of these activities in articles elsewhere in the Journal but I will now concentrate on an event I attended, in full regalia, on May 31st, and this was the McGill ceremony according the Honorary Degree of Doctor of Laws on Professor Sir Timothy O'Shea, Principal and Vice-Chancellor, University of Edinburgh and Professor Anton Muscatelli, Principal and Vice-Chancellor of the University of Glasgow. It was quite an occasion in the historic Redpath Hall on the McGill campus.

During the luncheon I was honoured to deliver the following (which is an extract):

It is both a pleasure and a privilege for me to be a part of this most extraordinary occasion.

Let me begin by offering my personal congratulations to Dr. Anton Muscatelli and Sir Timothy O'Shea on receiving McGill's highest honour. These degrees are not only a reflection of exceptional personal accomplishment, but are an emblem of the powerful ties that bind McGill and Montreal to your Universities and to Scotland itself.

As President of the St. Andrew's Society of Montreal, only a few years younger than McGill itself having been founded in 1835, and as Executive Director of the Macdonald Stewart Foundation, the celebration and promotion of these ties is at the heart of what I, and the organizations I represent, seek to accomplish.

Just a short walk through Montreal's downtown core demonstrates the significant and enduring role that Scots have played in the growth and evolution of Montreal, Quebec and Canada. From national institutions like the Hudson's Bay Company, Canadian Pacific Railway, the Bank of Montreal, the Royal Bank of Canada, and the Black Watch Regiment (itself 150 years old this year), to Montreal landmarks such as the Royal Montreal Curling Club (the oldest sporting club in North America) and the Royal Montreal Golf Club (the oldest golf club in Canada), our history, culture and identity are inextricably linked to the vibrant and diverse contributions of our Scottish countrymen.

I have the honour for two years to wear these chains of office, dating from 1838. These same chains have been worn by the Honourable Peter McGill, James Ferrier, Sir Hugh Allan, John Greenshields, Sir Hugh Montagu Allen, Senator A.W. Ogilvie, R.B. Angus, Lord Strathcona, Duncan McIntyre, and many, many more. I often say the "Chains have arrived" since the person wearing them is just the transporter.

With its campus in the very heart of Montreal's downtown, and with Scottish roots that extend back to its very founder, James McGill, McGill carries the tradition and values of the Scots within its very DNA.

Scots are known for their modesty, yet Arthur Herman may have got it right when he wrote his book entitled "How the Scots Invented the Modern World" subtitled *"The True Story of How Western Europe's Poorest Nation Created Our World and Everything in It."*



So now, in true Scottish modesty, and on the occasion of McGill's 190<sup>th</sup> anniversary, I am pleased to announce that the St. Andrew's Society, in partnership with the McEuen Foundation, is undertaking a significant new initiative: a project to create an academic Chair in Canadian-Scottish Studies at McGill University.

This proposed Chair would be the first in Canada devoted specifically to the entwined histories and present-day cultures of Scotland and Canada.

Housed within the world-renowned Institute for the Study of Canada and jointly appointed to the Department of History within McGill's Faculty of Arts, the Chair will support teaching and research in the area of Canadian-Scottish Studies, while helping to attract top academic talent, engaging the



local community through outreach activities, and building upon McGill's strong existing connections with institutions in Scotland to become a hub for international scholarship in the field.

In so doing, the Chair would serve to honour our shared heritage, while engaging questions of identity, culture, policy and globalization that are critical to our individual and collective futures.

Standing before you this afternoon, watching as McGill honours and celebrates the Principals of the Universities of Glasgow and Edinburgh, I feel an enormous sense of pride and optimism: as a Scottish-Canadian, as a Montrealer, and as a believer in the power and value of higher education.

By bestowing honorary doctorates on these distinguished Scottish leaders, McGill is acknowledging the incalculable significance of its own Scottish roots while paving the way for even closer ties in the future.

And by working to create a Chair in Canadian-Scottish studies at McGill, my colleagues and I at the St Andrew's Society of Montreal and the McEuen Foundation are similarly paying tribute to our Scottish forefathers, effectively extending the missions of our organizations in regard to the promotion of our heritage while helping to create a legacy that will enrich our universities, our communities and our cultures for generations to come.

So let me conclude by thanking Principal Munroe-Blum, who herself has been known to wear the Munroe tartan and to have danced at the St. Andrew's Ball, once again for giving me the opportunity to speak at this most auspicious occasion, and by reiterating my most sincere congratulations to Principals Muscatelli and O'Shea on receiving this wonderful honour.

I hope this is the first of many occasions we will have to celebrate new collaborations and deepening connections between our institutions, our countries and our communities.

Your President ~ Bruce Bolton

## Scott MacLeod's Saga:

### G. Scott MacLeod might be the busiest man north of the border

Celtic Life International – Spring 2012 Edition  
([www.celticlife.com](http://www.celticlife.com))

The Montreal-based painter, photographer and musician has a myriad of creative projects on the go at any given time; exhibits, sessions, salons and studios colour his landscape with creative commitments.

In 2009, the 40-something artist added filmmaker to his list of credits with the release of *After the War with Hannelore - A Berliner War Child's Testimony* from 1945 to 1989 – a series of visual vignettes recounting the life of one woman in the years following World War II.

The success of that first film inspired MacLeod to undertake *The Saga of Murdo MacLeod*, an animated exploration of early Scottish settlement in the Eastern Townships region of Quebec.

The new work, a partnership with the National Film Board of Canada, is scheduled for release in 2012, and is the first of four planned collaborations on Canadian history with celebrated Montreal storyteller Mike Burns.

"Mike is a traditional Irish seanachie," shares MacLeod. "He has maintained the storytelling tradition by cultivating his craft and committing hundreds of stories to memory over the years."

His experiences with Burns pushed MacLeod to explore the oral and narrative traditions in film and animation.

"I have studied feature works from countries like Australia, Ireland, and New Zealand. I've also studied animated films from Israel, and similar efforts from Canada including *The Man Who Planted Trees* (1987) by Frédéric Back, *The Danish Poet* (2006) by Toril Kove and *Felix in Exile* (2007) by South African



G. Scott MacLeod photo Alyson MacLeod





## Scotland's Whiskies and Fine Foods

The St. Andrew's Society of Montreal would like to invite all members and their friends to our annual Whisky Tasting Night on **Friday October 19<sup>th</sup>, 2012 from 6 pm to 10 pm**. It will take place in the **Officers' Mess at the Black Watch Armoury, 2067 Bleury Street, Montreal** (across from the Place des Arts Metro Station – Bleury exit).

This ever popular event will allow guests to sample different brands of Scottish whisky and enjoy a buffet featuring a variety of delectable Scottish dishes. Food will be provided by "By George!" Inc. The buffet will be served from 6 pm to 9 pm.

Tickets for the evening can be purchased from the Society's Office - \$50.00 for members (\$60 if paid after October 15<sup>th</sup>) and \$75.00 for non members (\$85 if paid after October 15<sup>th</sup>). Please return the attached coupon, along with your payment, as soon as possible as this is a very popular event and space is limited. [Ticket sales – members of the Society will have priority until 19<sup>th</sup> September.](#)

artist William Kentridge."

With their cross-cultural references and allegorical themes, those cinematic gems had a profound influence on The Saga of Murdo MacLeod.

"It was my hope to experiment with the fusing of these two cultural groups – the Abenaki and the Scots – to illustrate their differences, as well as the strong symbolic similarities in their lore, history, language and music.

"The Saga of Murdo MacLeod is also one of the many untold European-First Nations first contact stories in Quebec," he adds. "There is still more room for Canadian animators and filmmakers to explore this area of history, as these stories are unknown to many Canadians and the world at large. I am interested in these cross-cultural stories from our history as a result of growing up in the culturally diverse city of Montreal, coming from Scottish lineage, and working with Mohawk, Squamish and Cree Nations over my three-decade career in music and art."

The project afforded the artist the opportunity to further examine his own lineage.

"My Celtic family names are MacLeod,

MacIver, Gillespie and Watson.

"My father's lineage is from the Isle of Lewis in the Hebrides of Scotland," he continues. "The MacLeods and the MacIvers came to Cape Breton, Nova Scotia and settled in Baddeck in the 1830s. My paternal ancestor, Annie MacIver, ran an inn called Mother Gaelic's, which my grandfather Bert MacLeod bought back into our family line. For years it was a family cottage, and now my Aunt Joan MacLeod currently runs it as a B&B under the same name.

"The Gillespies came to the United States and Canada during the late 1800s early 1900s. My Great Grandfather James Gillespie was a Scottish engineer from Motherwell and worked in Scotland, India, and the United States before settling in the steel town of Sydney, Cape Breton. My mother's people, the Watsons, were originally from Fife and crossed the Atlantic on a steamer in the mid 1800s. They landed in New York, traveled to the mid west, and then crossed the Great Plains with handcarts and cover wagons for their promised land in Provo City, Utah. They were Mormons and wrote down their life histories, as was the tradition. Incredibly, I have these very vividly written testimonies of their Exodus to America. They were very religious people and set up missions in the most difficult of circumstances. Life was difficult for these early Scottish settlers, much like the characters in The Saga of Murdo MacLeod."

That heritage is at the heart of MacLeod's life-long fascination with, and passion for, Celtic culture.

"Any of us who are not First Nation share the immigrant story," he explains. "Coming to this new/old land is embedded in our families' records and consciousness to varying degrees. I have perhaps been more interested in my roots than some, and I have explored these themes in the Celtic stories, songs and myths."

"That being said, I am not a nationalist. However, I see the value of holding onto the positive attributes of my Scottish roots. I am comfortable with maintaining that identity as long as I feel it is a part of the collective whole, amongst those who are



Evictions –by Scott MacLeod

willing to share and enjoy our differences."

In that regard, Canada is a good fit for MacLeod.

"We are a fusion or 'métissage' of many cultures," he notes, "and because of that our Celtic consciousness as our ancestors knew it has changed. I believe that this is a good thing, however, as many Celts left their homelands because of religious, linguistic and social divides. While Canada is certainly not perfect – and we have a difficult colonial past to reconcile – our new construct is a positive attempt at something that we have never seen before."

Still, despite the distillation, MacLeod says that Celtic culture is alive and well, both here at home and abroad, thanks to a strong storytelling tradition.

"Like many cultures, our Celtic histories were maintained through the oral tradition, long before the written word, and it was customary for the bards to commit our stories to memory. Today, we are lucky to still have people such as Mike Burns in our communities and cultures, committing part of their lives to being master storytellers and relating our cultural Celtic wealth. Our western cultures should take more time to appreciate and honour our elders and artists, as history has proven this to be a worthwhile exercise. Wisdom, knowledge and experience are among us, but it up to us to cultivate, celebrate and share this wealth."

### New Members

The Society is very pleased to welcome new annual members: Holly Boyd, Mathieu Abbott-Brown, Anne Durkin Carbonneau, Emily Dias-Geoffroy, Nicholas Green, Andrew Duncan Johnston, Melissa Julia Santos McGregor, Bruce L. Prentice, and Hannah Kirby Wood. We also have a new Associate Annual Member: Kachina Allen.

Also, we would like to acknowledge a new Life Member: Gregory Doyle.



### Flowers of the Forest

We would like to extend condolences to the families of the following former members: Ralph G. Keefer, life member 1979; Kathleen Margaret Swift LeCouffe, annual member 2001; Stewart Walter Meldrum, life member 1988, Bruce Williamson, life member 1976.

### Annual General Meeting

The Honourable Mr. Justice Kenneth C. Mackay was able to attend this year's Annual General Meeting. The evening was also highlighted by a presentation of the film created by Scott MacLeod (see related article this issue) and of course the fine catering by "By George!" Inc.

New members inducted are proudly identified in the New Members section below.



Left to right: Brian S. MacKenzie, 2<sup>nd</sup> Vice President; The Honourable Mr. Justice Kenneth C. Mackay, Senior Past President; Bruce D. Bolton, President; G. Scot Diamond, 1<sup>st</sup> Vice President.

### Response to the Laddies Burns Nicht Supper 2012

Kathryn McKnight

Ladies and Gentlemen:

I'd like to thank my very first husband for his interesting observations regarding the nature of women and men, joy and pain. I will defer his pain to a later time. His toast was well-intentioned, however, if a little overlong... something most women are not used to.

Being a woman is a terribly difficult task, since it consists principally in dealing with men. In fairness, we know man was made at the end of the week's work, when God was tired, so it's not all their fault. In any case, God needed a rough draft before creating the fair copy.

Robert Burns wrote that "There is no such uncertainty as a sure thing." As he himself exemplified, however, many men are single-minded and charming in pursuit, very goal-oriented, lyrical even to the extent of proposing marriage: for marriage there's MasterCard, but for certainty? Priceless!

Given what women know of men's inconstancy, why do we fall for their hyperbole? Perhaps, as Mae West noted, a woman in love can't be reasonable—or she probably wouldn't be in love!

Some women make the mistake of assuming that with a few modifications,



Kathryn McKnight delivering the Response to the Laddies. Photo courtesy of Marc Primeau.

they can render a man perfect for them. They ignore that the only time a woman really succeeds in changing a man is when he's a baby.

Men do have their uses, though, and are indispensable partners. For example, men can read maps better than women. Of course, only the male mind could conceive of one inch equalling a hundred miles.

Ideally, as the singer Cher once noted, men should be like Kleenex: soft, strong, and disposable. But on balance many husbands and partners, despite the limitations of being born male, overcome this handicap and with proper training can be quite good company.

Marriage, like most contracts, entails different levels of risk for both sides, and the likelihood of compromise is a concept some men need assistance with. Just think, if it weren't for marriage, men might go through life thinking they had no faults at all. And marriage does change men: before marriage, for example, a man will go home and lie awake all night thinking about something you said; after marriage, he'll go to sleep before you finish saying it. Such flaws, however, underscore that a woman must be careful not to seek equality with her male partner, as this would indicate a serious lack of ambition.

In researching this toast, I came across the text of a chain letter that had made the rounds. Here's its text: "This letter was started by a woman like yourself in the hope of bringing relief to other tired and discontented women. Just bundle up your husband or boyfriend and send him to the woman whose name appears at the top of the list. Then add your name to the bottom of the list and send a copy of this letter to five of your friends who are equally tired and discontented. When your name comes to the top of the list, you will receive 3,125 men -- and some of them are bound to be better than the one you gave up...."

But it's a shallow life indeed that doesn't give a person a few scars. We women love men for their simplicity. We women are not simple. But we too often assume that men must be just as complicated as we are, only much more mysterious. The whole point is men are usually not thinking much. They are just what they appear to be. That is their charm and their tragedy.

So ladies, please be upstanding in saluting those often loveable, occasionally useful, and deceptively simple beings. TO THE LADDIES!

## Montreal Highland Games

Many different cultures came together at the George Springate Center in Pierrefonds to celebrate our premier Canadian-Scottish event with 36<sup>th</sup> annual Montreal Highland Games being

conducted. Athletes, musicians, clan tents, boutiques and display tents were in full operation to help promote our Scottish culture.

Although rain once again did manage to dampen attendance it did not impact the spirit or enthusiasm generated by the many pipers and drummers competing during the downpour. This year's events saw the Quebec City Fraser Highlanders compete in a Quebec Piping and Drumming Society band competition for the first time and we were also witness to four bands from Quebec competing in different grades.

Attendance has been dwindling over the years and without the financial support of our society this year we would have had to cancel this great event. A lot of work will continue to go into supporting and organizing the games over the next few months as the committee under the direction of Kirk Johnstone will be putting in a strategy to grow attendance and bring it back to the numbers we have seen in the past.

If anyone is interested in volunteering for the 2013 Montreal Highland Games then please contact Brian MacKenzie at with 450 748-0876 or email [bmackenzie@videotron.ca](mailto:bmackenzie@videotron.ca).



This year's stand manned by: Cynthia Jones Limeburner and George Tait

## McGill Celebrates Long-Standing Ties with Scottish Universities Montreal, May 31, 2012

Contact: Katherine Gombay, Media Relations, McGill University, [Katherine.gombay@mcgill.ca](mailto:Katherine.gombay@mcgill.ca), 514-398-2189

Principals of the University of Edinburgh and University of Glasgow awarded honorary doctorates; unveil commemorative benches to honour the long-standing intellectual, academic and medical ties that bind McGill University to the universities of Edinburgh and Glasgow, McGill today awarded honorary doctorates to Professor Anton



Muscatelli, Principal and Vice-Chancellor of the University of Glasgow, and to Professor Sir Timothy O'Shea, Principal and Vice-Chancellor of the University of Edinburgh.

With educational links to McGill reaching back 200 years, the universities of Edinburgh and Glasgow can be seen, in a way, as being responsible for the birth of McGill University. Indeed, because so many of the founders and early principals of both this university and its medical school, including James McGill himself, studied at either the University of Edinburgh or the University of Glasgow, these institutions could be considered McGill's founding sisters. The connections between the universities have been further strengthened over the years through a shared commitment to the internationalization of education, expressed through a host of research collaborations and student exchanges.

"It is a great privilege and honour to be recognized by the people of McGill in this way and I am truly delighted to accept my honorary degree", said Professor Sir Timothy O'Shea, Principal and Vice-Chancellor of the University of Edinburgh.

"James McGill, the founder of McGill, studied at Glasgow in the 1750s and we have maintained strong and enduring connections with McGill over the past two and a half centuries," added Professor Anton Muscatelli, Principal and Vice-Chancellor of The University of Glasgow. "There are more than 100 Canadian students currently studying with us at Glasgow, adding greatly to the campus life and student experience. This is a tremendous honour not just for me personally, but also for the community of the University of Glasgow."

Prior to the ceremony, Principals Muscatelli and O'Shea unveiled three commemorative benches in the James Square on the McGill campus. The benches are made of Scottish granite that was quarried near Aberdeen. Each bench is made of three pieces of granite, representing the three universities, joined together in three different designs that are similar yet unique. Replicas of the three Scottish stone benches, made of Quebec granite, will be placed on a 'mirror' site on McGill's Macdonald Campus, as a complement to the installation on the downtown campus.

"James McGill was motivated to found this university by a sense of curiosity and a spirit of social responsibility instilled in him as a young man in Scotland," said Professor Heather Munroe-Blum, McGill's Principal and Vice-Chancellor. "Today, this same spirit is to be found in the active student exchanges and research collaborations that build on the foundational ties between McGill and the esteemed sister universities of Glasgow and Edinburgh. As a fitting finale to McGill's 190<sup>th</sup>

anniversary celebrations, I am delighted to award honorary doctorates to these distinguished academic leaders and international colleagues, Professors Muscatelli and O'Shea."

This afternoon, Principals Muscatelli and O'Shea will attend a talk given by Prof. Tim Connor of Memorial University about Joseph Lister, the pioneer of antiseptic medicine who worked, in turn, at both the universities of Edinburgh and Glasgow. Lister was himself awarded an honorary doctorate by McGill in 1897. McGill's Osler Library houses a collection of Lister's letters and a variety of artefacts relating to the early days of the use of antiseptics at McGill.

Professor Anton Muscatelli, FRSA, FRSE, AcSS, graduated with an MA in Political Economy and a PhD in Economics from the University of Glasgow. He has held various posts in academia including the Daniel Jack Professor of Economics (1992-2007) at the University of Glasgow; Dean of the Faculty of Social Sciences, 2000 to 2004; and Vice-Principal (Strategy, Budgeting and Advancement) from 2004 until 2007. After moving to Heriot-Watt University where he was Principal and Vice-Chancellor from

## Glencairn Whisky Glasses

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*The St Andrew's Society of  
Montreal Whisky Tasting*



The unique and stylish shape of the Glencairn glass has been crafted with eminent care, to enhance the enjoyment of whisky. The tapering mouth allows an ease of drinking not associated with traditional nosing glasses whilst capturing the aromas on the nose. The wide bowl allows for the fullest appreciation of the whisky's colour and the solid base is designed to be easy on the hand.

[www.whiskyglass.com/story.html](http://www.whiskyglass.com/story.html)

**\$12.95 each**

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Quantities are limited.

Contact the Society at:  
[info@standrews.qc.ca](mailto:info@standrews.qc.ca)

All glasses must be picked up at the Whisky Tasting, or at another event with prior notice, glasses will not be shipped.

2007 to 2009, he then returned to Glasgow University where he was appointed Principal and Vice-Chancellor in October 2009.

Professor Sir Timothy O'Shea, FRSE, holds a BSc in Mathematics and Experimental Psychology from Sussex University and a PhD in Computer Based Learning from Leeds University. He worked as a researcher in the Computer Science Department of the University of Texas at Austin, the Bionics Research Lab, Edinburgh and the Systems Concepts Lab, Xerox PARC. He was promoted to an Open University personal chair in Information Technology and Education in 1986 and was appointed Pro-Vice-Chancellor in 1993. In 1997 he was elected Master of Birkbeck and subsequently appointed Provost of Gresham College and Pro-Vice-Chancellor of the University of London, holding the three posts concurrently until he returned to Edinburgh as Principal in 2002.

## 2012 McEuen Scholarship

Jennifer Cassar

This spring, the St. Andrew's Society was invited to attend the yearly dinner celebrating the McEuen's generosity in establishing the McEuen Scholarship Fund. This scholarship provides a deserving student a full scholarship including; tuition, room and board, and an allowance for books and other incidentals.

The scholarship foundation was incorporated as a charitable foundation on March 14, 1974. Over the years its purpose has changed from just sending young men to study at the University of St Andrews, but now it allows both young men and women and Canadians who have no direct family ties to Scotland.

John Aylen, part of the family who now look after the scholarship provided some information on the scholarship winners. The students who typically win this award are students with exceptional credentials and have all distinguished themselves in sports, music, drama, public or community service or some other area. The selection process is gruelling for both the students and committee. In the end, the committee looks at each student and tries to answer the question to how the experience at the University of St Andrews will bring an added dimension to their lives and careers.

This year, the 2012 McEuen Scholarship winner is Emma Archibald, who is graduating from Charles P. Allen High School in Bedford, Nova Scotia. Emma will be studying International Relations at St. Andrews in September. It is for four years. Emma joins the three other McEuen Scholars who were selected in the years prior.

For further information on the scholarship, please visit [www.mceuensscholarship.com](http://www.mceuensscholarship.com).

## Scotland's Diaspora Tapestry

Moir Barclay-Fernie

Recently the Society was contacted by the Prestongrange Arts Festival, Prestonpans, Scotland, advising that it is working on an exciting tapestry project that will involve 25 countries including Canada and document Scotland's diaspora. The diaspora refers to the movement of Scots abroad as well as the reverse diaspora of people into Scotland.

Through 5 -10 embroidered panels per country, designs will be stitched on to linen by volunteers in different countries and in Scotland to complete the tapestry.



In 2014 communities in Scotland linked to those abroad will host the diaspora communities for a combined celebration of Scottish connections and heritage. The exhibited tapestry will serve as a backdrop for other creative means of telling the stories of the diaspora, such as music, dance and drama.

At its recent meeting, members of Council were enthusiastic about supporting this creative and enterprising venture and would be pleased to hear from any member, or friend of a member, who might be interested in being the contact person with the Prestongrange Arts Festival group and co-ordinator the work of those involved in Montreal.

By contributing to this very special project, we could show those around the world who view the finished tapestry, the special place that Scots have played in the history of the City of Montreal from its earliest days.

Anyone interested in learning more about this project please contact Norma King, Executive Secretary of the Society at [nking@standrew.qc.ca](mailto:nking@standrew.qc.ca), 514-842-2030, or [Moir.barclayfern timer@sympatico.ca](mailto:Moir.barclayfern timer@sympatico.ca).

For more information about the progress of the project: <http://www.scottishdiasporatapestry.org>

## For Sale: land in Scotland a 'peerage' to boot

From the editor: I was home recently and my Mum had spotted this article in the local paper. I thought you all may find this interesting. The article (retyped below) printed Aug





9th, 2012 in the Hurontarian section of the Citizen is by Constance Scrafield, Columnist.

Picture this: you are standing on a patch of land, overlooking a broad sweep of the Scottish Highlands, with a bonnie view of Loch Linnhe.

What is more, the land upon which you have planted your feet belongs to you. It is an interesting concept and, at first blush, the publicity for this opportunity to own property in Scotland looks somewhat the same as the change to own real estate on the moon.

Except that Scotland is on earth and the offer to purchase land is real.

It began here in Canada when Robert Paterson, owner of the British Isles Shoppe in Ajax, went on his annual trip to Glasgow for the British goods trade show.

While there, he met Professor Peter Bevis and his wife Laura, whose family estate in the highlands of Glencoe Wood. Some seven years ago, a developer built units of condominiums 10 miles to the south of their home and they recognized the dangers of creeping development coming to their own neighbourhood.

So they bought 500 acres to prevent the land being developed and began a campaign of purchasing more land to the point where they own 2,000 acres.

They conceived the idea to sell this land off to hundreds of people, small patches at a time, to raise funds for further purchases.

In other words, a person may buy a plot of land from one to 1,000 square feet in this fabulous location, to own indefinitely.

The whole negotiation is accompanied by documentation and GPS coordinates.

The restrictive size of each purchase ensures that no one group or person will own enough to build or change the intention of conserving this valuable wild space.

It is home to "badger, pine marten, red deer, bank vole, wood mouse, stoat, fox, hedgehog and the rare Scottish crossbill, which has the distinction of being the only endemic vertebrate species in the U.K."

The whole point is to preserve the land, plant more trees and offer sanctuary to the wildlife that live there.

Money from the sale of land also contributes to their other conservation property, their new Nature Reserve and Eagle Sanctuary based in Appin.

Each sale is for a specific plot of land, identified and charted by the documents that the purchaser receives.

In addition, there is another perk, as it were, to owning land that is part of an estate in the U.K.: it entitles the owner to a title. So, with each plot of land sold, comes the title of "Lord", "Laird", or "Lady".

This means that you receive not only the documents proving proof of purchase, you also receive a Deed Poll changing your title from Mr. or Ms to Lord or Lady, absolutely.

Your driver's licence, bank documents, credit cards and so forth can (and, perhaps, should) all be changed to reflect your new status.

In a telephone interview, Lord Robert Paterson said, "I'm really having a lot of fun with this. Somehow, when I reserve a table at a restaurant as Lord Robert Paterson, I get a better table, or I they fit me in to play golf, all that."

On a more serious note, he commented, "When I saw what it is all about when I met them in Glasgow, I was really intrigued. I talked to them and became the North American distributor for the project. The most important purchasers are Canadian and Australians. It's so romantic - you can actually pitch a tent for a couple of days or just picnic on your

## Winston Churchill on Scotch Whisky

Winston Churchill was once asked about his position on Scotch Whisky. This was his reply:

"If you mean whisky, the devil's brew, the poison scourge, the bloody monster that defiles innocence, dethrones reason, destroys the home, creates misery and poverty, yes, literally takes the bread from the mouths of little children; if you mean that evil drink that topples men and women from the pinnacles of righteous and gracious living into the bottomless pit of degradation, shame, despair, helplessness, and hopelessness, then, my friend, I am opposed to it with every fibre of my being."

"However, if by whisky you mean the oil of conversation, the philosophic wine, the elixir of life, the ale that is consumed when good fellows get together, that puts a song in their hearts and the warm glow of contentment in their eyes; if you mean good cheer, the stimulating sip that puts a little spring in the step of an elderly gentleman on a frosty morning; if you mean that drink that enables man to magnify his joy, and to forget life's tragedies and heartbreaks and sorrows; if you mean that drink the sale of which pours into our treasuries untold millions of dollars each year, that provides tender care for our little crippled children, our blind, our deaf, our dumb, our pitifully aged and infirm, to build the finest highways, hospitals, universities and community colleges in this nation, then, my friend, I am absolutely, unequivocally in favour of it."

own land. What they're doing with planting trees and keeping the land safe from development is the most important.

This is the perfect gift for someone who has everything – and they get to be Lords and Ladies as well.

So many Canadians are British and Scottish descent. Even if they were born here, that still really matters to them."

Lord Robert has plans to put point-of-sale into all British shops in Canada and the USA.

Presumably, you may be able to buy land in Scotland from Blighty's sometime in the near future.

In the meantime, checkout the website: [www.scottishlands.com](http://www.scottishlands.com).

## Presidential Plaque Rescued

This is a plaque which lists the names of all the presidents of the St Andrew's Society of Montreal since its foundation in 1835. The plaque was rescued from the archives, and remounted on a larger wooden background, and the names of the presidents which were missing were added around the original plaque. There is even room for another 17 presidents (or 34 years).



## Quiz: Know your Scottish Places & More!

Chareen Dias

1. What was the capital of Scotland before Edinburgh?
2. What is reputedly Edinburgh's oldest building?
3. What is the most westerly point on the Scottish mainland?
4. Who was Fort William named for?
5. Where did St Columbus reputedly set foot on Mull en route to Iona?

### Scottish Music

6. What was the title of the Eurhythmics first top ten single?
7. Who co-wrote "Do they know its Christmas?" with Bob Geldof?
8. Name the musical headliner at last year's Montreal Scottish festival?
9. Which group's first album was called "Age of Consent"?
10. What city did Big Country start out in?

### Stuarts, Stewarts and All that

11. Where did Charles Edward Stuart land in search of his father's throne in 1745?
12. Who played Capt Jean-Luc Picard in Star Trek the Next Generation?
13. How many Grand Prix did Jackie Stewart win in his career?
14. What "sexy" singer used to play for Brentford Football Club?
15. Who was the founder of the house of Stewart?

### Montreal

16. What university did James McGill go to?
17. What Oscar winning actress was born in Montreal?
18. When were Montreal's first Highland/ Caledonian Games held?
19. When was the Victoria Bridge opened?
20. When was the last time the Queen visited Montreal?

### Canadian Scots

21. The emigrants from which village in Mull gave their name to a western Canadian city?
22. Which Scottish writer spent the last five years of his life as Governor General of Canada?
23. Who drove the last spike of the CPR in 1885?
24. Which province had the first "official tartan"?
25. What Canadian engineer proposed standard time?

### Sports

26. Where was the first British Open Golf Championship held in 1860?
27. Which Aston Villa director was considered the founder of the Football League?
28. What year did the British Rugby team split into Scotland, England and Wales to compete in the World Cup?
29. Who was the last Scottish born player in the NHL? And bonus point if you can name a team he played for?

Bonus Question: Who was the guest of honour at the 2011 St Andrew's Ball?

## Street Party!!

The Black Watch Association Pipes and Drums under the direction of Brian MacKenzie were invited to play at the Arlington Avenue street party that took place on August 28th.

The annual gathering of neighbours has been taking place for more than 30 years, and the band helped to make this the best one yet.



## St. Andrew's Ball Silent Auction Appeal

By now, all of you will have received your reminder for the upcoming Ball and have placed it conspicuously in view, until the invitations are dropped through the letter box. Last year, Ellen Bounsall did a marvellous job of organizing the Silent Auction. This year I have taken on the task, assisted by Anne Drost and Rebecca McLeod. Needless to say, from now on I will be making a pest of myself and will be contacting all of you who have given so generously in the past. Last year, the auction rose over \$13,000 and hopes to surpass that amount this year.

As a society, we concern ourselves with those Montrealers of Scottish descent. We provide much needed financial assistance and educational bursaries. The Society's support of cultural organizations, allows members to enjoy many of the things that are dear to their hearts. Some of you know me as the Chair of the Welfare Committee. It is because this committee gives away the Society's money, that I felt that I should take on the task of generating some. So, I would ask you to help us continue to assist the wider Scottish community.





More particularly, this year we will be devoting a large part of the money raised to funding a **Chair for Canadian-Scottish studies at McGill University**. This ambitious project is targeting an endowment of \$3,000,000 and the Society wishes to do its part.

Many important contributions to the auction were made personally by members. I would be more than happy to discuss how you might contribute. You may have a skill that you can pass on to others. If you are a high school math teacher, perhaps you could offer some tutoring. Maybe you have some signed sports or movie memorabilia?

We also wish to draw on contacts our members have with businesses I am currently working on a solicitation package that can be presented to potential donors. This package will include a brief description of the Society, the uses it puts to the money it raises, the Ball and the auction and a letter which can be addressed to the business requesting funds. Donors will receive exposure to the almost 400 Ball guests which includes members and their friends from outside the Society. The donated items will be posted on the website as they come in. Contributors will be listed in the Ball program. Tax receipts, where applicable, will be issued in accordance with the Canada Revenue Agency rules. If you have contacts who might be approached and you wish to do so yourself, I will gladly forward you our information package. The package will also be available through the Society offices and web site. You might also direct potential donors to the Society website, at [www.standrews.qc.ca](http://www.standrews.qc.ca), where information is available and the pictures from recent

## A Special Thanks...

Dear St. Andrew's Society of Montreal,

This year I was fortunate enough to be the recipient of your Scottish Studies Travel Award at the University of Guelph, which allowed me to travel to Scotland this summer in order to conduct research for my PhD dissertation. I wanted to once again express my deepest gratitude for this wonderful opportunity and to share with you some of the results of my research.

Thanks to your scholarship, I was able to travel to Edinburgh where I spent one month among the manuscripts and primary sources housed at the National Archives of Scotland. My research focuses on the witch trials that took place in early modern Scotland, and many of the sources for my research, including records from central and local courts, are stored at the NAS. I am particularly interested in the idea of witchcraft as a speech crime in early modern Scotland, and in understanding the connection between the words of alleged witches and perceptions of witchcraft. Many of the sources I examined contained depositions from witnesses and neighbours in the trials, as well as the confessions of alleged witches, both of which represent an abundant source of information about the individuals who were accused of witchcraft and the crimes and behavior associated with them, such as cursing, quarreling, and charming. Sources like these offer a rich and exciting opportunity for discovering more about what people thought about witchcraft at this time, which in turn reveals more about early modern Scottish society as a whole.

Thanks to the Society, I was able to take full advantage of this important source material, which would otherwise have been out of my reach. This research will be used in the completion of my dissertation, as well as other papers and publications that I hope to produce in the future. Due to the generosity of your association, I hope to add to the body of scholarship on early modern Scotland, thereby improving our knowledge of the past and helping to bring the rich history of the Scottish people to light.

Sincerely,



Sierra Dye

balls are available for viewing and download. If you would rather that an auction committee member makes the contact, we would be happy to do so. We will not mention your name without your consent.

If you would like to contribute so this year, please contact me through Norma King at 514-842-2030 or via email [info@standrews.qc.ca](mailto:info@standrews.qc.ca). Norma will forward your query to me. I would be more than happy to discuss how you might do so.

Chareen Dias  
Chair, Silent  
Auction  
Committee

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## Greetings from Toronto

*This year the St. Andrew's Society of Toronto is holding its annual Charity Ball on November 24<sup>th</sup>, the evening before the 100<sup>th</sup> Grey Cup.*

*We thought that if any of your members are planning on attending the Grey Cup, they might also be interested in attending our Ball.*

Frank Moir  
Membership Chair  
St. Andrew's Society of Toronto



St. Andrew's Society of Toronto

## Grey Cup 2012



If you are attending the 2012 Grey Cup and looking to have some Scottish fun the night before the game

We welcome you to join us  
at Toronto's famous

## St. Andrew's Charity Ball

at the Fairmont Royal York Hotel

Saturday, November 24<sup>th</sup> at 6.00 pm

Dance to the Pipers of the 48th Highlanders

Dinner 7.00 - 9.30

Dancing 9.30 - 1.00

For information please contact: [information@standrews-society.ca](mailto:information@standrews-society.ca)  
and check our website: [www.standrews-society.ca/ball.cfm](http://www.standrews-society.ca/ball.cfm)



Tickets on sale in September

# UPDATE ON THE TAPESTRY EFFORT

Bruce Bolton, President, and Moira Barclay-Fernie recently met with Yvonne Murphy and Gillian Hart, coordinators of The Scottish Diaspora Tapestry Management Team.

This was a most interesting meeting and Bruce and Moira came away from it feeling fascinated, enthusiastic and excited about the possibilities for participation by members and friends of the Society.

Before long you will be contacted by the Society as to how you might participate in different aspects of this great project which is designed to involve communities around the world in the celebration of Scottish heritage and culture.

The design of each of the panels will be created from information sent from members of the Society and friends to Andrew Crummy, artist for the Management Team and creator of The Prestonpans Tapestry, in order to achieve overall coherency. The panels with the design traced on them will then be sent to Montreal and interested people will be invited to take part in the embroidery. They will then be returned to Prestonpans and prepared to be shown throughout all the countries to which Scots have emigrated over the years.

At the moment, however, if you are interested in taking part in the embroidery of the two panels (20ins x 20ins) using simple embroidery stitches - no need to be an expert embroider, just being able to thread a needle is fine - please contact Moira Barclay-Fernie or Norma King who will be pleased to hear from you and will put your name on a list of possible participants.

These two completed panels will be part of a very large tapestry made up of panels from all countries in the Scottish diaspora - so let us be part of this innovative way of exhibiting around the world our unique history in Canada.

**Pub Quiz Answers:** 1. Dunfermline; 2. St Margaret's Chapel; 3. Ardmurchan Peninsula; 4. William III; 5. Salen Village; 6. Sweet Dreams; 7. Midge Ure; 8. Ashley MacIsaac; 9. Bronski Beat; 10. Dumferline; 11. Loch Nan Uamh; 12. Patrick Stewart; 13. 27; 14. Rod Stewart; 15. Robert II; 16. University of Glasgow; 17. Norma Shearer; 18. 1855; 19. 1859; 20. 1976; 21. Calgary; 22. John Buchan (Baron Tweedsmuir); 23. Lord Strathcona; 24. Nova Scotia; 25. Sandford Fleming; 26. Prestwick; 27. William McGregor; 28. 2008; 29. "Steve" James Stephen Smith (b. Glasgow, career 1985-2000) - Edmonton Oilers, Chicago Blackhawks, Calgary Flames; BONUS: Steve Maclean.



## *ARE YOU INTERESTED IN BECOMING A DÉBUTANTE AT THE ST. ANDREW'S BALL?*



*Join us as a débutante at the St. Andrew's Ball which is held annually in November.*

*You will be introduced to some Scottish traditions such as:*

*Helping those in need. There will be a volunteer night at the Old Brewery Mission.*

*You and your escort will learn the Scottish Waltz (4 lessons, normally the Wednesday night) which you will perform the night of the ball for the pleasure of the Ball guests.*



*You will be also be invited to the Débutantes' Tea by the wife of the president of the St. Andrew's Society while your escort will be invited to the 'Escorts' Luncheon by the president of the St. Andrew's Society.*



*At the Débutantes' Cocktail Reception (the Wednesday prior to the ball) you will be presented to the Ball Guest of Honour and to the members of the St. Andrew's Society.*

*For more information and to register contact Julie Perron, Chair Lady, Débutantes' & 'Escorts' Committee of the St. Andrew's Society at 450-748-0876 or [julieperron@scottishcentral.com](mailto:julieperron@scottishcentral.com) or <http://standrews.qc.ca/welcome>.*



## The St. Andrew's Ball Friday, November 23<sup>rd</sup>, 2012

### Débutante Application Form (Please remove and return)

The Débutante is expected to wear a long, white evening dress with a tartan sash (either the family tartan or one can be purchased/borrowed from the Society) and long gloves. A corsage is provided for each Debutante at the Ball. There will be a room reserved for the Débutantes during the Ball.

### Débutante

<i>First Name</i>	<i>Middle Name</i>	<i>Last Name</i>
<i>Date of Birth</i>	<i>Age</i>	
<i>Address</i>	<i>City/Province</i>	<i>Postal Code</i>
<i>Home Phone</i>	<i>Business Phone</i>	<i>e-Mail</i>

### Father

<i>First Name</i>	<i>Last Name</i>	
<i>Address (if different from above)</i>	<i>City/Province</i>	<i>Postal Code</i>
<i>Home Phone</i>	<i>Business Phone</i>	<i>e-Mail</i>

### Mother

<i>First Name</i>	<i>Last Name</i>	
<i>Address (if different from above)</i>	<i>City/Province</i>	<i>Postal Code</i>
<i>Home Phone</i>	<i>Business Phone</i>	<i>e-Mail</i>

### Sponsor (If other than mother or father)

<i>First Name</i>	<i>Last Name</i>	
<i>Address (if different from above)</i>	<i>City/Province</i>	<i>Postal Code</i>
<i>Home Phone</i>	<i>Business Phone</i>	<i>e-Mail</i>

### Escort (If Debutante has an Escort an application must be completed)

<i>First Name</i>	<i>Last Name</i>	
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### Payment

Registration and Payment: Please Contact - Julie Perron, Chair Lady, Débutantes & Escorts Committee at 450-748-0876 or [julieperron@scottishcentral.com](mailto:julieperron@scottishcentral.com).

Débutante: \$70.00

Escort: \$70.00

Total: \$

## The St. Andrew's Ball Friday, November 23<sup>rd</sup>, 2012

### Escort Application Form

The Escort is expected to wear traditional Scottish evening wear (kilt and jacket) or black tie.

### Escort Information

<i>First Name</i>	<i>Middle Name</i>	<i>Last Name</i>
<i>Address</i>	<i>City/Province</i>	<i>Postal Code</i>
<i>Home Phone</i>	<i>Business Phone</i>	<i>e-Mail</i>
<i>Name of Débutante</i>		

This application should partner that of a debutante.

Please Contact - Julie Perron, Chair Lady, Débutantes & Escorts Committee at 450-748-0876 or [julieperron@scottishcentral.com](mailto:julieperron@scottishcentral.com), if there are any questions.

