

THE JOURNAL

OF THE ST. ANDREW'S SOCIETY OF MONTREAL

January 2013

Upcoming Events

Burns Supper
University Club
2047 Mansfield Street
Friday, January 25th, 2013
✘
**Council and Committee of
Management**
Monday, February 11th, 2013

WhiskyFête
University Club
2047 Mansfield Street
February 22nd, 2013
✘
78th Highlanders Curling
Ile Ste Helene and St Lambert
Curling Club
February 23rd, 2013

Pot Luck
Church of St Andrew and St Paul
April 6th, 2013
✘
Summer BBQ
Terrace St Ambroise
June 18th, 2013



~ St. Andrew's Ball 2012 ~

President's Letter ~ A New Year!

At the beginning of 2013 we can look back at a rather exciting and full past year and look forward to an equally challenging New Year. The St. Andrew's Society of Montreal would appear to be getting more active in a number of areas, as evidenced by the number of meetings of committees and sub-committees I see being held.

The Governance Committee met to review the status of the Society and the Charitable Trust, and saw to the transition of our accounting systems. We thanked Robert Humphrys, who has been presenting quarterly financial statements to the attention of Council for close to 20 years now. Ross Mackay, although Honorary Treasurer for only a few years, suggested new ways of approaching our reporting based on our auditor's recommendations. Iain Batchen, a newly arrived Scot in Montreal, agreed to take over as Honorary Treasurer, and Norma King is becoming a computer wizard at entering book keeping data, on top of all her other duties which she accomplishes with such diplomatic quietness. We can foresee a monumental transition in our accounting procedures in 2013.

The Education Committee under the able leadership of Sandy Highet continues to review applications from a great number of students. Our program is getting better known and the demand is increasing. The challenge ahead will be meeting the demand in 2013.

The Welfare Committee renewed itself last year and with Chareen Dias at the helm, has stretched quiet tentacles into the community. The need is there, for sure, especially in these hard economic times and the committee has taken a number of new cases, all very deserving, with diligence and compassion. In 2013, balancing funds available with the needs of some less fortunate members of our community will be the real challenge.

The Cultural Committee, led by the 2nd Vice-President, Pipe-Major Brian MacKenzie and the members, have the task of reviewing applications for financial support from the organizations that make up the Scots community. This includes everything from emergency help this past year for the Montreal Highland Games to support for a film on Scots in Québec; from teaching bagpipes and drums with the Black Watch to helping the Montreal Highland Dancing Association host the Canadian National Highland Dancing Competitions, known as ScotDance, in Montreal this July. Again, the balance between budget allocations and the selection of worthy causes to keep the Scottish cultural community in the forefront and healthy will be the challenge for 2013.

The Activities Committee has lived true to its name by organizing so many interesting and varied events this past year. The committee "took over" responsibility for the annual Burns Dinner from 1st Vice-President Scot Diamond who had run this event for a number of years. As Scot moves "up the ladder" in the Society it was felt that this most successful event should be passed on to the next generation which meant the dynamic activities committee. The same scenario was reproduced with the Annual Children's Christmas Party, where Mary Johnston Cox, ably assisted by George Bradley, had been conspiring with Santa for 22 years to bring Christmas joy to our welfare families and members. The bagpipe playing Santa approved and showed up from the North Pole with presents and good wishes for the children (and a few hugs for some of the older children). With Dr. David Fownes and Dr. Gillian Leitch as co-chairpersons, this committee looks forward to 2013 with anticipation, creativity and a lot of hard but fun work! All they continue to need is participants!

The St. Andrew's Ball Committee – what does one have to say! From strength to strength, yet every year a new challenge. The memories created from the 2012 Ball are cherished for years, but the work of planning the 2013 edition have already started. A good tradition within the Society of passing the torch for the Ball chairmanship continues as Scot Diamond will move up the Society's Presidency and be replaced as Ball Chairman by Pipe-Major Brian MacKenzie. Thank you Scot! Good luck and much success to Brian!

The Heritage Committee never seems to get to the forefront but continues its hard work behind the scenes. Many organizational hours have been passed classifying the Society's extensive archives and a plan is afoot for the further use of our cemetery plots starting in 2013.

The Society will be participating in the Scottish Diaspora Tapestry project for the Scottish Homecoming in 2014. We have submitted our five themes that we feel represent Montreal which will form one of close to 10 panels from Canada, which will be added to the panels from Scotland and around the world. Our panel literally puts us on the world map!

The work of the Communications Committee rarely gets recognized because it is the vehicle itself that informs the Society of all its work and activities. Jennifer Cassar for the Journal and Gillian Leitch with Margo Pollock for the website continue to keep members, potential members and friends worldwide informed of the Society's many endeavours. A new streamlined and modern logo has been adopted and you will see its use in documents and as letterhead expand in 2013.

However, the news of 2012 for the Society had to be the establishment of the St. Andrew's Society of Montreal and the McEuen Foundation Chair in Canadian Scottish Studies at McGill University. What a wonderful way of concretely recognizing the role that Scots have played in the history of Montreal Quebec and Canada. Under the leadership of Peter McAuslan the funding of this program is moving forward progressively and we hope to reach the \$3,000,000 goal in 2013, the upcoming WhiskyFête being a major event for the campaign.

Yes - 2012 was a most active year for the St. Andrew's Society of Montreal. This would not have happened without the many, many volunteer members of our committees. To all of them I extend my most sincere thanks. At the dawn of 2013 we can look forward to a similarly spectacular year full of serious progress and plain old Scottish fun! Of course, volunteers are always welcome on all of our committees. Don't be shy to step forward – you are needed!

Your President,
Bruce Bolton

Chair of Canadian-Scottish Studies

By Gillian I Leitch, PhD

The St Andrew's Society of Montreal and the McEuen Scholarship Foundation are seeking philanthropic support for the creation of a Chair in Canadian-Scottish Studies at McGill University. The Chair will be associated with the McGill Institute for the Study of Canada and the McGill History department.

Scots have played an important role in the development and history of Canada, and this initiative will ensure that this role will be a focus of academic work in the years to come. The establishment of this chair fits the objectives of the St Andrew's Society, in its promotion of Scottish traditions, culture and identity perfectly, as well as those of the McEuen Scholarship, to recognize Canada's shared history with Scotland.

"Some of the Chair's key responsibilities will be to enrich ties with Scottish academic and cultural institutions. The Chair will undertake new research on Canadian-Scottish heritage, history and culture, create outreach activities that promote education and dialogue on the role of the Scots in Canada and will train the next generation of Canadian-Scottish scholars. Most importantly, the Chair will help give Canadian-Scottish studies a new prominence in academia and beyond, and will provide a new avenue through which the St Andrew's Society and the McEuen Scholarship Foundation can pursue their missions and objectives."¹

This is an exciting and important new project for the St Andrew's Society, and so far we have raised over \$1, 800, 000 of the \$3, 000, 000 needed to endow the proposed Chair. In support of this financial goal, the Society has created a specific committee for the Chair fundraising, headed by Peter McAuslan, and including A Ian Aitken, the Hon W David Angus, John H Aylen, Bruce D Bolton and Bruce McNiven.

The committee has decided that its first fundraising event will be an exclusive whisky tasting called *WhiskyFête*, 2013 to be held on the 22nd of February at the University Club. Most whiskies will be at least 18 years old with a number coming from distilleries long closed. To see a list of the whiskies purchased so far see the Chair's web page at <http://standrews.qc.ca/community-support/chair-of-canadian-scottish-studies/> it will be updated as more are acquired for the event. Ticket information will be posted on the Society's website.

This will be an opportunity to highlight Scottish culture, gastronomy and Scotch while raising funds for the establishment of the Chair of Canadian-Scottish Studies.

For those wishing to purchase tickets for WhiskFête 2013, they can do so on-line at <http://standrews.qc.ca/community-support/chair-of-canadian-scottish-studies/whiskyfete-2013/>. The price is \$325.00 and a tax receipt for a portion of this amount will be forthcoming. Anyone wishing to make a donation for the Chair may contact any member of the committee mentioned above, or by contacting the St. Andrew's Society office.

St. Andrew's Ball 2012 – Debutantes and Escorts

Julie Perron, Chairlady - Debutantes Committee

This is my second year as Chairlady of the debutantes and escorts committee for the St-Andrews ball and once again I am simply amazed by these elegant young ladies and their esteemed escorts. When reading through all of their impressive biographies it is most encouraging to see these young people having so many interests and skills. Their time spent in the many dance practices and activities

Join the Mailing List!!

If you are interested in joining the mailing list to receive notices and the Journal by email, please contact Norma King at the Society's Offices: nking@standrews.qc.ca.

¹ <http://standrews.qc.ca/community-support/chair-of-canadian-scottish-studies/> (11/9/2012)

surrounding the Ball have truly realized some new friendships being created amongst them and I do hope it will last for a long time. From the dance practices to the volunteer work at the old brewery mission and then the tea reception and escorts luncheon, all of these activities were a success and all of them looked like they knew each other for a long time.

A total of 28 debutantes and escorts realize many challenges for organizing these events and with the splendid help of Jennifer Donaldson, Ellen Bounsall, Roberta Bolton and Susan Stevenson we were able to help guide the debutantes and escorts to a magnificent time in all areas. The preparation of all those activities required a lot of time and coordination especially on the night of the ball where everyone worked together to ensure everyone not only followed appropriate protocol but also had a wonderful time. Both Mary Dreghorn and Tom Speirs were always working in the background with the debutantes and escorts to help fine tune the Scottish Country Waltz which was most impressive

The Debutantes looked absolutely beautiful on the dance floor and with the help of the escorts managed to do very well. They are our future and with the new friendships generated within the St Andrews Society, we look forward to working with them in the future and ensuring we all help to maintain our Canadian-Scottish. Thanks to all on a task well done and to all the debutantes and escorts, we hope to see you next year enjoying the ball again.

Special thanks also to Karl Ussakowski in obtaining the exquisite gifts for the debutantes from Elizabeth Arden Canada and also thanks to the Irish Embassy in providing meals and beverages for the escorts' luncheon.

St. Andrew's Ball 2012 – Debutantes and Escorts Biographies

Pair 1 - Marion Lesley Daigle is a secondary V student at La Villa Ste-Marcelline. She takes part in many different groups at her school to raise money and awareness for diverse causes and organisations in Montreal and throughout the world. She is currently serving as vice-president of human resources in the Jeunes Entreprise's project. After her graduation, she wishes to continue her studies in Wales which would also give her the opportunity to visit Scotland for the first time. Later on, she hopes to work in the aviation domain, the history, archaeology and science domain or in musicals. Meanwhile, she's eager to travel as well as to continue studying Spanish. Marion takes the opportunity the St. Andrews' Ball has given her to reconnect with her Scottish heritage from her mother's side. Marion was chosen by her school to sing with Gino Quilico, the internationally known

Children's Christmas Party



As you can see there was much fun to be had at the children's Christmas Party this year. With Santa's little helpers wrapping during the Dec 8th potluck (held with great thanks at Kirk and Debbie Johnstone's home), Santa was able to make an entrance in grand fashion!



Photos courtesy of Gillian I Leitch, PhD. Historian

opera singer, for the school's benefit concert at the church St-Léon in Montreal on November 24th.

Nicholas Donald Green is currently in his last year of high school at Centennial Regional High School. He is currently a Cadet with The Black Watch RHR Cadet Corps in Montreal, Quebec with the rank of Cadet Sergeant. He holds the LCol Ian MacDougall Award for Dress and Deportment and the Legion Medal of Excellence. One of his passions is training in the Martial Arts and he holds a Purple Belt in the International Shorin-Ryu Karate Federation and is also recognized as an assistant instructor for the Ryu Jin-Dar Shorin Ryu Kobudo Jutsu School in Greenfield Park, Quebec, and he also has been recognized as 27th in the full bore marksmanship cadet program. His ambitions are to attend Royal Military College and have a career in the military.

Pair 2 - Greer Simone Diamond is in secondary V at Collège Villa Maria. It is her 5th year as a member of her school's inter-school volleyball team and she is now co-captain. Simone was invited to join the Villa Maria team which will participate in the Harvard Model United Nations in January 2013. She is a CSIA level 1 ski instructor and will be teaching at Mont-Habitant this winter. She has been a highland dancer for about 10 years and was the flower girl at the St-Andrews Ball of 2001. Simone hopes to attend the health sciences program at Marianopolis CEGEP next year.

Scott James Reid Crawford is currently a high school student in the international program at Jean-Jacques Bertrand high school. His current post-secondary aspirations involve flight on some level: anything from pilot training to astrophysics! Scott is an avid skier, having participated many years on the Jay Peak ski team and he also loves tennis. Scott accompanied Simone as page boy at the 2001 St-Andrew's Ball.

Pair 3 - Marianne Claire Escande is a grade 11 student at Villa Sainte-Marcelline. Originally from Paris, France, Marianne enjoys spending time in the outdoors, kayaking, hiking, horseback riding, to name but a few. Marianne loves getting involved in her school where she takes part in the organization of the "Course VSM", a fundraiser run for different associations. Later, she would like to have a career in marketing or advertising. Marianne makes travelling around the world one of her life projects. She wants to learn new languages, to discover new cultures, and to broaden her horizons. She hopes to reach her goals through determination her positive attitude.

Julian-Antony Roma attends Honoré-Mercier High School; he's now in secondary 3 to get his D.E.P. in technical drawing. He's bilingual. He likes expeditions, canoeing, hiking and mountain biking. Abseiling is also something he enjoys. He joined the Black-Watch cadets in the early year of 2009, with now the rank of MCpl. After he graduates he will enlist in the armed forces of Canada and also wants

to do his airborne training. After his military career he expects to get married and become a gunsmith or a mechanic.

Pair 4 - Michelle Elizabeth Legrand is proud to be in her final year at Villa Maria high school where she has excelled as a student and devoted herself to causes important to her such as Amnesty International and various fundraising events. This summer she is pursuing a leadership program in New Hampshire where



Debutantes ~ left side bottom to top: 1-Victoria Juliette McCann, 2-Lee Katherine MacLeod Davies, 3-Isabelle Jean McLean-Smith, 4-Morgan Christina Wallace, 5-Lauren Anne MacLeod Davies, 6-Annabelle Chloé Sarzana, 7-Marion lesley Daigle, 8-Kathleen Mary Tooker, 9-Marianne Claire Escande; right side top to bottom: 10-Michelle Elizabeth legrand, 11-Kate Marion Eyton Whitmore, 12-Greer Simone Diamond, 13-Josephine Bessie Pullan, 14 - Alice Mamourova

she will be working with children. She is keenly interested in other cultures, an interest sparked by a trip to Guatemala where she lived with a family. Michelle is considering a career in the field of science and aspires to attend Marianopolis College, the alma mater of many members of her family.

Danny Theodore Kotsiris was born on May 21st 1998 at the Royal Victoria hospital. He lives in Parc-Extension Montreal. He enjoys playing football, baseball and hockey. In 2010, he joined the Cadets where he has learned many skills and made lots of good friends. He pictures himself in the Canadian forces and hopes to do airborne.

Pair 5 - Lee Katherine MacLeod Davies was born in Nanchang, China in 1993. She was adopted when she was nine months old when her wonderful parents Carol MacLeod and Campbell Davies brought her to live with them in Montreal. She currently studies at Dawson College in the Commerce program and plans to attend the John Molson School of Business with a major in accounting and a minor in marketing. Lee Katherine is very happy with her life and enjoys a beautiful relationship with her boyfriend, Ismatul Rahman, for over one year now.

Ismatul Rahman was born in Syhlet, Bangladesh in 1992. He moved to the United States at age 4 and lived in Detroit for 9 years before moving to Montreal in 2005. Ismatul is currently 20 years old and studies at Vanier College. His favourite subjects are math and physics. He enjoys playing football with friends and wants to become an engineer.

Pair 6 - Lauren Anne MacLeod Davies is currently studying at Trafalgar School for Girls and would like to

study commerce at Dawson College. She is working with her peers on raising money for a special project to build a school in Dominican Republic.

Omar Jibara is currently studying at Marianopolis College in Pure and Applied Sciences and is hoping to study civil engineering at McGill. He is a professional surfer. Omar moved out at the age of 16 from Morocco to study in Montreal independently.

Pair 7 - Victoria Juliette McCann turned 18 years old this past December and is a recent graduate of Beaconsfield High School. Victoria is currently attending John Abbott College. She is in a career program called "Youth and Adult Correctional Intervention". Victoria is also the proud recipient of a St. Andrew's Society education bursary. She is currently CSM (Company Sgt Major) of the Black Watch Cadet Corps 2497. She plays for John Abbott College's varsity rugby team. Victoria has also studied the bagpipes under Brian Mackenzie and Julie Perron and still does highland dancing with the Black Watch Cadet Corps Pipes & Drums Band.

Anthony Alfonso Parlapiano is a recent graduate of Laurier MacDonald High School and is studying Commerce at Vanier College. Anthony is the DSM of the Black Watch Cadet Corps 2497. Anthony is also the nephew of Drum Major Mike Lanno of the Black Watch RHR of Canada Pipe & Drum Band. Anthony and Victoria met when they both entered the cadet corps at the age of 12 and have remained close friends. They are the two highest ranked cadets in the Corps at present.

Pair 8 - Isabelle Jean McLean-Smith is a second-year student specializing in Athletic Therapy at Concordia

University, while completing a minor in multi-disciplinary studies through the Science College. Isabelle is involved in the Corporation of Athletic Therapists of Quebec, volunteering in their most recent 2012 Conference and looks forward to attending the Canadian Athletic Therapy Conference in Toronto later this year. Since her active participation in the Leadership Program of the English Montreal School Board throughout high school – organizing EMSB Student Leadership Camps, raising funds for programs such as Head and Hands, volunteering



Escorts ~ front row left to right: 1-Danny Theodore Kotisiris, 2-Julian Antony Roma, 3-Anthony Alfonso Parlapiano, 4-Ross Julien Green, 5-Nicholas Donald Green, 6-Brennan R. Pinkerton Kock, 7-Scott James Reid Crawford; back row left to right: 1-Shayne Michael Griffin, 2-Jesse Dominico Roma, 3-Peter Anthony Schwartz, 4-Omar Jibara, 5-Karl Antoni Ussakowski, 6-Joshua Mailman, 7- Ismatul Rahman.

at the Old Brewery Mission – and tutoring elementary school students, Isabelle has raised funds for the Science College of Concordia and such foundations as Cystic Fibrosis Canada and the Movember Foundation through the university. Isabelle became interested in Athletic Therapy during her time as a cheerleader at Vanier College, having also played touch football in her last four years of high school. This led her to her present internship as a student therapist at Marianopolis College, during which she has followed men and women's rugby, basketball and volleyball. Isabelle aspires to complete her undergraduate degree at Concordia University, to attain her athletic therapy certification and to acquire a post-graduate degree in Physiotherapy at McGill. In her spare time, Isabelle enjoys drawing, skiing, baking and personal training.

Shayne Michael Griffin is currently working full time, while day-trading as an individual on the Forex markets. In his spare time, Shayne has played water polo, rugby and continues to play basketball in the West Island Outdoor Basketball League. From the age of 17, Shayne held the position of head coach for his high school's midget basketball team, a position he held for 4 years before being recruited for an assistant coaching position with an intercity AAA basketball team. His love for the sport, as well as his passion for helping children in general, inspired Shayne to pursue a DEC in Psychology at Vanier College. In 2011, Shayne ambitiously began day-trading Forex currencies, and companies on the S&P 500. In the next year, he aspires to switch majors from Psychology to Commerce, and to continue his studies at the John Molson School of Business. Shayne looks forward to one day owning his own business, while day-trading full time.

Pair 9 - Alice Mamourova is a grade 11 student at Villa Sainte-Marcelline. She is involved in several school committees, such as the student radio station and certain fundraisers. She is also the VP of Finance in the Jeunes Entreprise's project. Moreover, she wishes to have an international career, so that she can travel

the world! She doesn't know yet what career she wishes to pursue, perhaps architecture. She is quadrilingual. She works at Leonidas, a Belgian chocolate factory, and also sometimes at MBA research, a public opinion research company. Alice does volunteer work for young children. She has already travelled to about ten countries and would love to go to Amsterdam. Next year, she would eagerly desire to get into United World Colleges.

Ross Julien Green is 15 years old and is a secondary 4 student at Westmount High School and a platoon commander in his 5 year of cadets at the Black Watch RHR of Canada cadet corps. In his spare time he enjoys recreational shooting, playing bass guitar and skateboarding. In his cadet career, Ross has attained the rank of Sergeant and has attended specialty summer training courses in long distance full-bore marksmanship and placed 6th in the country on the 2011 full bore phase 1 course. In the future he aspires to get his basic parachutist course as a cadet and then move on to enlist in the Canadian army as an infantryman

Pair 10 - Josephine Bessie Pullan was born in St-Albans, England and moved to Montreal in 2001. She is currently the lead tenor for both the Black Watch Cadet Pipes and Drums and the Black Watch Association Pipes and Drums and has been playing swing tenor for over 5 years now. In June, she won the Best Drummer's Award and was recently promoted to Sergeant. Upon graduating from Collège Villa Maria in June 2012, she obtained an official bilingual diploma and was a proud member of the student

Whisky Tasting

True to the time of year, the night was dreary with the pouring rain and all the patrons were ready for the warm glow provided by a wee dram of whisky. As always, there was a full crowd for this edition of the "Taste of Scotland's Malts and Fine Foods" held at the Officers Mess of the Black Watch of Canada. Twenty-five bottles of Scotch, including such names as Aberlour, Bladnoch, Glengoyne and Linkwood, were drained dry by the night's end. Of course to go with the selection of whiskies everyone had a chance to nibble on the fine food. Many thanks to all those who donated whisky and those who provided items for the raffle, it is much appreciated.

If you missed this year, don't forget about the tasting to take place at the end of February supporting the Canadian Scottish Studies Chair.



council. In 2010, she was an intern at the Institut Armand Frappier which allowed her to discover her love for the sciences. She now studies at Vanier College in Pure and Applied Science and hopes to pursue a career in medicine.

Brennan Rudolf Pinkerton-Kock is the great grandchild of the late Brigadier General Alfred Labelle Brennan and is a student at Centennial Regional High School in Greenfield Park. He is currently in his fourth year with The Black Watch RHR of Canada Cadet Corps in Montreal, where he carries the rank of Sergeant and the position of pipe Sergeant with the cadet band. At last year's cadet final review and parade, he was awarded the LCol Ian MacDougall Award for Dress and Deportment. Brennan has been a perennial all-star since the age of 7 in the Greenfield Park Packers football association. This year as defensive captain of his Bantam AAA football team, he helped lead them to a berth in the Quebec Bantam Football League's President's Cup final. In his home town, he is a regular volunteer with the Greenfield Park Christmas baskets, working on collections and deliveries since the age of 12. This past summer he worked for the Stewart Museum as a piper with the 78th Fraser Highlanders earning soldier of the year honours. Brennan's short term ambition is to be the Pipe Major of the cadet band; His long term goal is to continue playing football through college and university.

Pair 11 - Annabelle Chloé Sarzana

Peter Anthony Schwartz attended McGill and USC universities for his undergrad with specializations in American history and film production. He began his professional career in film at a Montreal based boutique production company called Canadian International Studios and oversaw the production of several film and television projects, and eventually opened his own film production company which similarly produced several film and television projects. Peter shifted his focus to new media and currently heads the video department at AskMen.com a division of FOX Entertainment. In his free time Peter loves spending some time in the gym, and as much time as possible in the kitchen. Peter has also taken 'fiddle' lessons (though at his skill level, 'basic violin' lessons would be a more appropriate description) and looks very forward to this evening's live music!

Pair 12 - Kathleen Mary Tooker is in her second year at John Abbott College, studying Sciences. Kathleen has been a competitive diver for twelve years, and nationally ranked on the ten-metre platform for over five. For some time now, Kathleen has taken pleasure in volunteering within her community, especially as a

The 78th Fraser Highlanders' Curling



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diving instructor for young children, and coordinating events for the Lakeshore Hospital Foundation. She is an active member of her parish and leads a children's liturgy group. Kathleen has been highland dancing with Jennifer Stephenson since the age of six. In this time, she has been fortunate enough to perform as a dancer on several occasions at the St. Andrews Balls. She eagerly looks forward to her upcoming Habitat for Humanity project in Paraguay this winter. When she is able, Kathleen adores visiting The Montreal Museum of Fine Arts, immersing herself in early European art and history. In her free time, Kathleen enjoys playing the flute, reading, horseback riding and teaching skiing. It is her hope to pursue her passion for Biology next fall at McGill University, and eventually receive an MD from McGill Medical School. She aspires to become a heart transplant surgeon. Kathleen considers it an honour and pleasure to be a part of the St. Andrews Ball.

HG Lord Karol Antoni Ussakowski is a descendant of Polish and Russian Nobility. He has served as the Cadet Sergeant Major and the Sergeant Major of the Black Watch (R.H.R) of Canada Cadet Corps 2497 and the Olde 78th Fraser Highlanders, respectively. Lord Ussakowski devotes his time to the Escadron 686 Dorval-Lachine where he is an Instructor and to charitable works of the Knights of Columbus where he serves as Advocate to the First Canadian Council. He is also an editor of The Plant, the only CEGEP newspaper that is affiliated with the Canadian University Press.

Pair 13 - Morgan Christina Wallace is 16 years old and the oldest of three children. She is currently in her final year at Villa Maria High School and hopes next year to be accepted into the Science & Social Science program (a three year double D.E.C. program) at John Abbott. Morgan spends her time participating in team sports such as swim team, soccer and synchronized swimming, as well as volunteering on both a local and international level. Last summer, she and 21 other students from her school as well as four teachers, traveled to Kenya, Africa to build both a school for young girls and unbreakable bonds with the members of the small community they visited. Her

time in Kenya taught her to value everything and not take even the simplest thing for granted. She hopes one day to again make a change through another humanitarian trip.

Joshua Mailman is an accomplished musician at the age of 16 winning several awards in heritage music festivals. During his free time he likes to work on his latest art projects. He is in his last year at Beaconsfield High School following the path to the sciences. In his adult life he hopes to become a teacher in the U.K. so he can pass on the wonders of learning.

Pair 14 - Kate Marion Eyton Whitmore is a secondary five student at Trafalgar School for Girls. An avid athlete, Kate takes part in a variety of school sports teams, including the soccer; basketball; touch football; track and field; and cross-country skiing teams. She is a member of many clubs and committees, such as Traf's Girls for the Cure committee; the ski and earth clubs; the Women of the World committee and Traf's 125th Anniversary committee. A dedicated tour guide, Kate continues to be extremely involved with the arts at Traf by acting in both junior and senior plays and singing for the school's choir. On top of this, Kate is an honor roll student, and last year attended two student leadership conferences. This past March, Kate traveled to England with her school as part of an exchange, and this winter she will be visiting Japan with a group from Traf to learn about the Japanese

How Fast They Grow!



Simone Diamond and Scott Crawford as page and flower girl at the 2001 St-Andrew's Ball.



Simone Diamond and Scott Crawford as a debutante and escort at the 2013 Ball.

culture as well as the effects of the 2011 natural disasters on the lives of the Japanese population. This fall, Kate had the honor of being selected as one of three delegates representing Canada at the 2012 World School International Forum in Harrowgate, Tennessee. Kate has been awarded multiple community service awards from Traf for her outstanding volunteer work. She and her partner were finalists in Trafalgar's 2012 Youth and Philanthropy Initiative Project, and Kate will be traveling to the Dominican Republic this March through school for a Go-See-Do humanitarian project, that will last two weeks. In her spare time, Kate loves to snowboard and spend time with her friends and family. She hopes to pursue a career in communications after university.

Jesse-Dominico Roma was born on June 25, 1995. He lives in Lachine, Montreal. He enjoys playing many sports, in particular baseball, badminton and football. He joined the cadets in 2009 and has learned many skills and made many friends that he'll never forget. His life aspiration is to join the Canadian Forces and join airborne.

New Members

The Society is very pleased to welcome new annual members: Mark Billings, Kristine Murray Logan and Eileen Cavener Paraskevopoulos. Also, we would like to acknowledge a new Life Member: Jaime Hutchison.



Flowers of the Forest

We would like to extend condolences to the families of the following former member: Dr. David

McPherson, life member 1991. He was the beloved husband of Fiona Key and devoted father to Catherine, and will be sorely missed. He will also be mourned by his cousin Hamish McPherson and his many friends. David had a wide range of interests; he had a career in his twenties as a journalist with the CBC and a producer for Ideas, and subsequently as a psychiatrist. David took great pride in his Scottish heritage and his involvement with McGill. He was a good man, with a brilliant mind and a kind heart.

Historical Piece on John Boston

By Gillian I Leitch, PhD

The Society received an email early this summer talking about the image we have in our *Handbook* of John Boston, who was president of the St Andrew's Society from 1842 to 1844. According to his great-great



Figure 1: Mr J Boston, Montreal, QC, 1861, I-552.1, McCord Museum of Canadian History

grandson, Jonathan Cowen, the image wasn't of John Boston.

As Mr Cowen said: "I noticed that the society is using a Notman photo of him from the McCord Museum. Unfortunately, I believe this photo to be that of his son, John W. Boston (1827-1896). The photo in question is dated 1861 which was a year before Sheriff Boston's death at which time he would have been 76 years old.

Whereas his son John W. Boston would have only been 34 in 1861 and therefore it is much more likely to be him in the photo."

Kindly, he attached an image of Sheriff Boston, which is undated.

So who was John Boston, and why did the Society think to put his picture in its *Handbook*?

Most importantly because he was the Society's second president, succeeding the Hon. Peter McGill. He served during an important time of the Society's existence. The 1840s saw the Society grow and adapt

to a changing Montreal society, with more immigration, a change in government, and of course dealing with the aftermath of the Rebellions of 1837-8, which was one of the factors which led to the Society's formation in the first place.

The Society's choice of Boston was not a hard one to make. He was a socially active, wealthy, and a prominent lawyer in the city. Born in Scotland in 1785, Boston immigrated to Montreal in 1802. Once here, he indentured himself with Montreal lawyer David Ross, and became a member of the bar in 1810. He also was a member of the "Mercantile elite", investing in

railways, banks, and owning land. He was a director of the Bank of Montreal, the Montreal Provident and Savings Bank, the Montreal and Lachine Railroad

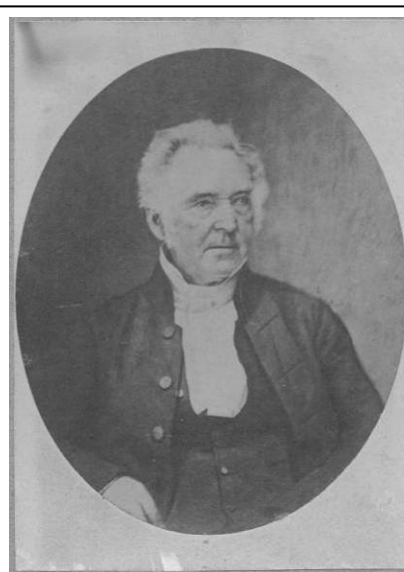


Figure 2: Sheriff John Boston, c. Jonathan Cowen

Company, the St Lawrence and Atlantic Railroad, and the Grand Trunk Railway.²

In addition to his commercial and law interests, John Boston also served in the Montreal Militia, holding the rank of lieutenant. In 1839 he was appointed as sheriff of Montreal, with Hughes E Barron. He served as sheriff until his death in 1862. He also served as a member of the Montreal Curling Club, the Brothers-in-law club, the Mechanics Institute, Montreal Library Association and the Natural History Society. He was held in high esteem, and on his death the Montreal Bar set aside a month of mourning.³

Atwater Library and Computer Centre News: Talk by Dr. J.S.S. Armour on the Royal Montreal Curling Club

On Thursday, January 24 at 12:30 pm, the Atwater Library Lunchtime Series is featuring a talk by Dr. J.S.S. Armour on the remarkable history of The Royal Montreal Curling Club, founded by Montreal Scots in 1807 and still going strong more than 200 years later, making it the oldest active athletic club in North America. This celebration of Montreal's Scottish heritage on the eve of Burns Day will include a tribute to the memory of the Immortal Bard. Admission is free and everyone is welcome. The Library is located at 1200 Atwater Avenue at Ste-Catherine (métro Atwater).

Atwater Library Scottish Collection

The Atwater Library's Scottish Collection now has some 1,500 books, eBooks, DVDs and audiotapes with a Scottish connection. The authors, actors, producers and other participants are Scots or people of Scottish heritage from anywhere in the world. In books, the topics range from serious history, current affairs, politics, travel, biography, arts and culture to light-hearted humour, cooking and food.

The Library's online catalogue is an easy way to check for titles or topics of interest: www.atwaterlibrary.ca.

Here are a few books and movies of note:

- All Made Up by Janice Galloway, winner of the 2012 Scottish Mortgage Investment Trust Book Award for Non-Fiction;
- The Heart Broke In by James Meek, a novel;
- Many titles by Alexander McCall Smith, including all three books in his Corduroy Mansions series;

² Carman Miller, "John Boston," *Dictionary of Canadian Biography Online*, http://www.biographi.ca/009004-119.01-e.php?&id_nbr=4305&terms=de (11/8/2012).

³ Ibid.

- eBook of Dying of the Light: An Alice Rice Mystery by Gillian Galbraith;
- Stone of Destiny – DVD of the 2008 movie directed by Charles Martin Smith; and
- My Life So Far – DVD of the 1999 movie directed by Hugh Hudson.

Many titles in this special collection have been purchased with funding provided by the St. Andrew's Society of Montreal. Others have been donated in kind by friends of the Atwater Library. Donations and suggestions for new titles are welcome and can be sent to the attention of the Library's Executive Director, Lynn Verge: lynnverge@atwaterlibrary.ca.

The Atwater Library is centrally located at the Atwater métro and welcomes everyone, regardless of their municipal address. The organization was founded as a mechanics' institute in 1828 with a mission to foster learning and contribute to the development of Montreal. The organization has remained true to the founders' goals and is now a registered charity, powered by private donors and over 175 volunteers.

Musical Scholarship

Intro by Brian MacKenzie

Amongst many initiatives here in Montreal our Society has been an ardent supporter of piping, drumming and highland dancing development. This past year the recipient of the 2012 Highland Arts Scholarship



was Piper Mehdi Mountassir, a member of the Black Watch Association Pipes and

Piper Mehdi Mountassir at Fraser Under the Stars Dinner 2012

Drums and during the summer, the 78th Fraser Highlander squad at the David M. Stewart Museum. Mehdi first enrolled at the Black Watch School of Piping and Drumming and continues to focus on the Great Highland Bagpipe development.

Mehdi was asked to provide feedback on his experience at the piping college he attended during the summer of 2012.

The moment I knew that the St-Andrews Society of Montreal piping scholarship was attributed to me I was honored and glad that such a prestigious organization gave me the chance and the opportunity to improve my piping skills and contribute to the development of piping here in Quebec. The first step was to find a suitable school that provides a

one week program adapted to my needs, after a lot of research my choice went to the College of Piping in Prince Edward Island. The experience at the College is unique in that for many reasons this place is very magical and we easily fall in love with it.

The small town of Summerside is located in the west side of Prince Edward Island and happens to be an outstanding host, the people are very charming and the service offered there is more than satisfying.

Two hours a day of private instruction and a lot of space to practice all day long, this was the basic program. At the start the intent was to set goals for the week with the instructor and my focus was established as improving the technical and execution aspect of piping and thus getting rid of bad habits. I discovered quickly that there was not a second to waste because a lot of work needed to be done to achieve the goals that both my instructor and I set however by the end of the week my instructor indicated that a lot of improvements had been made and there was still opportunity for more improvement.

All in all it was an interesting experience and I would like to thank the St-Andrews Society of Montreal for this great opportunity. I recommend to every piper and drummer, whether they are learners or advanced to give it a try when the opportunity arises. Trust me, it is worth every penny.

I want to thank Pipe Major Brian MacKenzie for the encouragement and the work he does for the piping in Quebec and also Nick Van Ouwerkerk who was my instructor in PEI.

Mehdi Mountassir

The Scottish Diaspora Tapestry

Moira R. Barclay-Fernie, Co-ordinator.

Thanks to the tremendous efforts, practical and creative, of our President Mr. Bruce Bolton, our submission to this project was e-mailed to Prestonpans in mid-January.

This aim of this project is to involve communities around the world in the celebration of Scottish heritage and culture.

The themes chosen for Montreal to be included in our section of the tapestry are the following - The Kirk, Fur Trade, Education, The Auld Alliance, Transportation hub- (rail and shipping), Scottish Culture.

In general, written material was researched by Bruce with help from Dr. J.S.S. Armour, and then set out alongside images for each theme.

In Scotland, these images will be drawn on to the linen which forms the base of the tapestry and when completed, returned to Montreal. This is when the embroiderers will start the major task of filling in the drawings, with threads supplied by the Diaspora

Tapestry team in Prestonpans.

A very large number of tapestries from around the world are being prepared by other embroiderers in the same way as for Montreal, but depicting how Scottish heritage and culture have played a part in the development of their new homeland.

We have a few names of those who have volunteered to take part in this project by being willing to embroider a section of Montreal's tapestry. However, the Society would still like to hear from others too who would be interested in contributing some time and expertise - this tapestry will be on display in Prestonpans and then around the world over a period of years. Just imagine when it comes to Montreal.....you can admire your contribution of a few or many stitches!

If you are interested in participating in this project, please contact Norma King by phone or e-mail.

Victoriaville CEGEP Students Descend on the Black Watch Armoury

Brian MacKenzie

In September of 2012, representatives of CEGEP Victoriaville contacted the St Andrews Society of Montreal expressing interest in learning more about our society, our culture and spending time with some members of our society. The representative indicated that the CEGEP hosted an English program that helped to encourage interaction with different cultures using English as their primary language. Seven of the students were specifically doing studies on Scotland and were interested in interviewing one of our members. Our dear executive secretary Norma King then contacted me and along with Bruce Bolton, we commenced putting in a plan that would host these 28 students and teachers for an evening of Scottish culture, food and music.

At first we needed to ensure we had adequate space to house about 35 people, our first thought (also the only thought required) was to contact our



Correction: In the September 2012 edition of the Journal the Quiz was incorrectly attributed. The article was provided by Gillian I Leitch, PhD.

distinguished colleagues at the Black Watch (RHR) of Canada. After explaining our requirements, LCol Bruno Plourde graciously offered the use of the Officers Mess and to also provide a tour of the armoury itself. Cecil McPhee was contacted as the students were very interested in interviewing someone who had recently spent time in Scotland. Cecil was the perfect candidate for this as he was in Scotland in September and has been frequently visiting Scotland because of research he is doing on his family ancestry. Joseph Boran was selected to be our duty piper, Julie Perron provided information relative to our debutante activities and of course Bruce Bolton was there to talk about the society and our continued supporting activities.

The evening proved to be a great success, the Officers mess was the last place they visited within the confines of the armoury and there everyone was able to taste the fine Scottish cuisine provided by the Officers Mess as the students did help to provide funding for the feast.

We are currently planning a visit to Victoriaville end of February based on an invitation from the students and the CEGEP, the intent will be to travel to Victoriaville and bring pipers and drummers along with members of the St Andrews Society. The events they are planning will happen over a 2 day period and will help not only the students learn more about us but also for our society to reach out to the francophone community and show how we support links to Scotland and Canadian-Scottish activities here in Quebec.

Below are two articles written by students from CEGEP Victoriaville:

An Amazing Bagpiper's World

By MICHELLE DÖNNI, Published: November 20, 2012

PRINCEVILLE, Quebec — The Black Watch Regiment commandant was introduced to the group as a tasty smell of food was floating in the air tickling each person's nostrils as supper time was coming. However, I was only concentrating on the soldier standing at the back. Surprisingly, it was not the soldier himself that impressed me, but the bagpipes he was holding as we heard another bagpiper perform somewhere in this old building.



While listening, I wondered how someone can play the bagpipes. It seemed so complex and unique. How sombre is the sound of this instrument.

When playing for the group, the soldier's expression changed from one second to another and we saw all the solemnity he put into playing the bagpipes. The soldier is honoured to be part of the Black Watch Regiment in Montreal and to play for any reason.

Commandant Plourde explained to us the musicians' uniforms: a military skirt with a red or black tartan kilt, socks up to the knees with a ribbon, the skindou, a little weapon, slipped into the socks and a little purse hanging in front of the kilt. In short, it is the typical Scottish costume.

The soldier I was looking at demystified the intriguing instrument, the bagpipes. This wind instrument is composed of a bag and three thrones on top that provide a constant sound. A chanter, a pipe with fine holes, extends out of the bag and it is where the piper plays the melody. Finally, there is a small tube going from the bag up to the piper's mouth and it is where the air goes in.

When the soldier was playing, it sounded really loud in the small room the group was in. Bagpipe notes are shrill, penetrating and also aggressive. McPhee told us that the bagpipes are an instrument of war especially because they could be heard up to 14 kilometers and covered the sounds of battles.

For me, it is magical hearing a bagpiper play because of its solemnity. I always stop what I am doing to listen and I feel I have to take some time to think about the fallen soldiers all around the world. This instrument inspires respect.

As a musician, what absolutely caught me is that instead of the other wind instruments where the melody goes out when the player is blowing, a bagpiper can breathe when he or she wants. The player controls the melody by exerting a pressure on the bagpipes' bag. This is unique.

The bagpipe teacher told us a great bagpiper is the result of many years of practice, patience and time. In fact, three months are required to properly play a song and it takes five years to build a good piper.

Unfortunately, the group had to leave and once again I felt so little in this huge old building with all these people in military uniforms. On my way to the



Quiz Answers: 1) Alloway, South Ayrshire, 2) O, Once I Lov'd A Bonnie Lass, 3) Campbell, 4) 1801 in Greenock, 5) Soviet Union in 1956, 6) Richard Pound, 7) William Wallace, 8) 2009, 9) 1759, 10) Auld Lang Syne

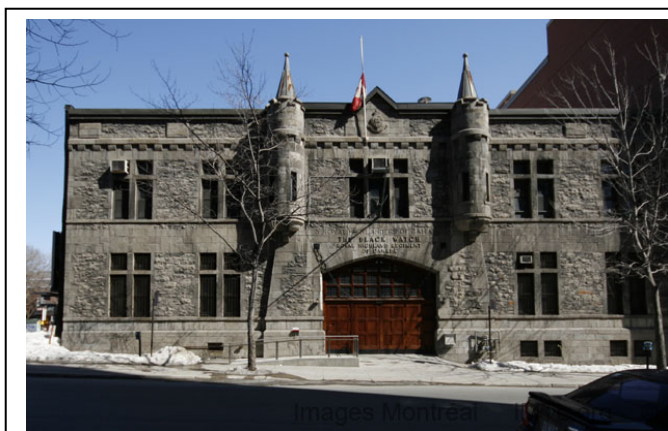
exit, the solemn sound of a bagpipe accompanied me as if to say goodbye.

Keep Traditions Alive

By Noémie Bécotte, Published on November 27, 2012

VICTORIAVILLE, Quebec — Waiting behind the huge doors of the Black Watch Regiment of Montreal, men wear the traditional kilt and a bagpipe player performs beautiful music. Those melodious sounds are reminiscent of the culture of Scotland.

Once entering this imposing building made of stone, it smells like an old fragrance of wood. In the library, the smell of old books, that look exactly the same as in 1862, is indescribable. Many pictures, trophies and paintings are hung all around the walls. The names of each combatant are written on big



Black Watch Regiment. N.d. Photograph. Montreal.

By Alexis Hamel.

<http://www.imtl.org/montreal/building/Black-Watch.php>

frames. It demonstrates how they are proud of their ancient soldiers and what they accomplished during previous wars.

The Black Watch Regiment's purpose is obviously for the army and to train soldiers. However, they also teach the culture and the history of Scotland. For those who are interested to learn how to play the bagpipes, they offer courses.

It is the oldest regiment in Canada with 150 years of service. Mr. McPhee, a man whom accompanied the group mentioned: "Canadian culture is very familiar to the culture of Scotland." This is why people from Scotland, who want to move, choose Canada. This regiment is associated with the St. Andrew's society. They welcome new arrivals to the country and help them with the process of immigration. Scottish activities are organised for them.

Downstairs, in the class of bagpipe courses, one man wears the black kilt. This signifies he is a soldier and fights for his honorable country. The other wears the red kilt and this means he is a bagpipe player. The piper says to us: "It takes five years to build skills and teach this instrument."

The bagpipes are the most symbolic and important element of culture in Scotland. According to Mr. McPhee, we can consider the bagpipes as an instrument of war because it shows their culture. Traditionally, they also play the bagpipes at breakfast, dinner and supper.

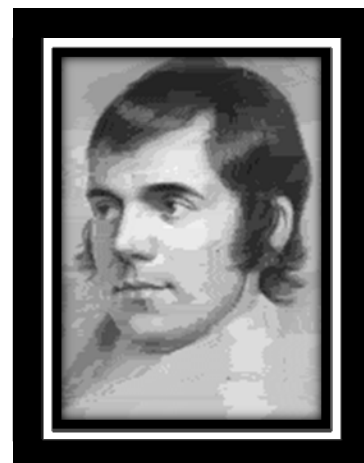
After all this knowledge has been acquired, a piper is standing beside the door of the dining room and is playing some beautiful music to announce the suppertime meal. Some women, always ready to give generosity, which is a familiar value of Scots, are waiting for the group. On the table, there is plenty of Scottish food. It is the time to discover their culinary traditions.

These people have a very strong feeling of affiliation. Being part of this regiment for them is an honor. They are proud of their culture and love to share their knowledge. "We want to keep traditions alive," the bagpipe player says.

Burns Quiz - Burns Nicht 2013

Gillian I Leitch, PhD

- 1) Where was Robert Burns born?
- 2) What was the name of his first poem?
- 3) What was Highland Mary's last name?
- 4) When was the first Burns' club founded?
- 5) What was the first country to honour Burns on a postage stamp?
- 6) Who was the guest of honour at last year's Burns Nicht?
- 7) In 2009 Burns was named the greatest Scot of all time, who came in second?
- 8) When was Burns removed from the £5 Scottish note?
- 9) When was Burns born?
- 10) Name the song Burns wrote that we sing on New Year's Eve?



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Tapestry Project Themes

Theme	Image	Description
The Kirk	 <p>St. Gabriel Street Church steeple with the first protestant bell in Quebec.</p>	<p>In 1760, Montreal fell to the British. The garrison was soon joined by settlers from the American colonies and traders from Scotland. They prospered and remained loyal despite the blandishments of Benjamin Franklin. The fur trade was the principal occupation and so numerous were the Scots that Gaelic became the third language of the walled city. The first distinctly Presbyterian service was held in 1786 by a Scottish loyalist chaplain, John Bethune. His ministry was short-lived but the Scots continued to worship in the Recollet Church until 1792, when they built the first Protestant church in Quebec - the sturdy stone 'Scotch Church' on St. Gabriel Street, complete with steeple and bell. The Recollet fathers would take no payment for the use of their sanctuary, but did accept, as a parting gift, "two hogsheads of Spanish wine and a box of candles". Largely financed by the fur trade, it remained staunchly Church of Scotland, thus assuring their minister a military chaplaincy. It was said that when a highland regiment was ordered to attend matins at the English church one Sunday, they marched in one door and out the other and down the hill to attend their 'ain kirk' on St. Gabriel Street.</p>
Fur Trade	 <p>A beaver.</p>	<p>From the time of its settlement, the fur trade was one of the main industries of Canada. The European demand for furs for fashion (principally the beaver hat) saw the formation of the Hudson's Bay Company whose territory extended to all lands draining into the Bay. Most traders were Scots from the Hebrides. The clash with French interests along the St. Lawrence River to the Great Lakes and further west was changed but not made easier by the conquest of 1759. Now the traders were Scots, though still dependent on French couriers de bois. Known as the "fur Barons" the Nor'westers included such worthies as Simon McTavish, James McGill, Simon Fraser, James Finlay, John Richardson and the McGillivray brothers. Time was on the side of the Bay and in 1821, the North West Company was taken over, though its Chief Factor, another Scot, Sir George Simpson, continued to control the trade from Montreal until his death in 1860. The industrious beaver was not only base resource of the first Canadian industry but became its iconic symbol.</p>
The Auld Alliance	 <p>The Chateau Ramezay.</p>	<p>The Auld Alliance between Scots and the French is still alive in Quebec. Even before the British conquest, Scots were present; witness, Martin Abraham <i>dits Ecossais</i> on whose farm took place the Battle of the Plains of Abraham in 1759. As well, the capitulation took effect between two Scots - General Murray for King George and the Chevalier de Johnstone for King Louis; the Governor of Montreal being Claude de Ramezay, whose Chateau still stands today in old Montreal. The intermarriage between Scots (especially the disbanded soldiers who received land grants) and les <i>Canadiennes</i> has resulted in a multiple of French speaking Clan Societies in Quebec, with more and more Francophones learning to play the bagpipes and also highland dancing - descendants proud of their Scots heritage.</p>
Education	 <p>McGill Martlet.</p>	<p>The principles of Scottish education spread worldwide with emigration. In Montreal, several such schools were established and financed by Scots, culminating in The High School of Montreal in 1843. The oldest independent girls school in Quebec, Trafalgar School of Girls, was founded in 1887, thanks to the generosity of Donald Ross, and another Scot, Lord Strathcona, whose Royal Victoria College at McGill opened the university to women. James McGill earned a fortune in the fur trade and left £10,000 along with his Burnside estate (then in the city's suburbs)</p>

for the creation of a university bearing his name, which was chartered in 1821. Its most illustrious principal was Sir John William Dawson, a geologist who gained for McGill an international reputation. Dawson persuaded fellow Scot, tobacco millionaire, Sir W. C. Macdonald, to finance new buildings and research at the University in sciences, namely, Macdonald College for agricultural science and home economics and Sir Earnest Rutherford's ground-breaking work on the atom. The university was closely associated through its medical faculty with the Montreal General Hospital, also founded by a Scot in 1821, the Honourable John Richardson, who engaged the first four doctors, all of whom were Scots and graduates of the University of Edinburgh. McGill University remains one of the great universities, remembering its Scottish origins by the newly established Chair of Canadian-Scottish Studies.

**Montreal –
Transportation Hub
(shipping and rail).**



Montreal became the transportation hub of Canada very early in its history because of the Lachine Rapids, a mighty obstacle preventing ships from moving further west to the Great Lakes and beyond. Scots played a major role in shipping (between Europe and North America) and in the development of railways, both east and west. Sir Hugh Allan established the Allan Shipping Line which, at the time of his death in 1882, had become the largest privately-owned shipping empire in the world. It also, for a time, held the rights for the transatlantic postal service. But if Canada was to survive, it was necessary to expand westward, following in the footsteps of such Scottish explorers as Mackenzie, Fraser and Thompson. The directors of the Canadian Pacific Railway syndicate were mostly Scots, namely George Stephen, Duncan McIntyre, Richard B. Angus, Donald Smith and John Stewart Kennedy. Also in the nineteenth century, The Honourable John Young saw to the success of Montreal's harbour by improvements such as the dredging the St. Lawrence River to allow for larger ships to reach the city.

**The Scottish
Community**

Chains of Office – St Andrew's
Society of Montreal

The days of the Scottish ascendancy in Montreal are long past. Nevertheless, despite our small size in the world's second largest French speaking city, the influence of the Scottish community's is still felt. In sports, there is The Royal Montreal Curling Club, the oldest sporting club on the continent, founded in 1807; and The Royal Montreal Golf Club, 1873, is the oldest Golf Club in North America. Scots were founders of The Montreal Museum of Fine Arts. Scots established the Fraser Hickson Library and the Mechanics Institute. In business, Scottish corporations such as Standard Life assurance (in Canada 1833), the Bank of Montreal (Canada's first bank founded in 1817), Redpath Sugar, Ogilvie Flour, The Bay, Macdonald Tobacco and Ogilvy's. In matters military, The Black Watch (Royal Highland Regiment) of Canada, traces its foundation to Montreal Scots in 1862 and is Canada's oldest highland regiment. Scots architects shaped Montreal's cityscape. The St. Andrew's Society was founded in 1835 to care for immigrant Scots and still has welfare and education programs. It was followed shortly thereafter by the Caledonian Society, although now defunct, and the Sons of Scotland is still very active, along with a number of Scottish Rite lodges of the Masonic Orders and branches of the Royal Scottish Country Dance Society. The city boasts a number of Highland dancing teachers and numerous pipers and drummers in 4 pipe bands. The chains of office of the President of the St. Andrew's Society of Montreal, which were made in 1838 in Edinburgh, testify to the history of Scots in Montreal.