



# THE JOURNAL

OF THE ST. ANDREW'S SOCIETY OF MONTREAL

AUTUMN 2019

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# PRESIDENT'S MESSAGE



“All-cheering Plenty, with her flowing horn,  
Led yellow Autumn, wreath'd with nodding corn.”

—Robert Burns

As I write this entry, I am reminded that two seasons have passed since I stepped into my role as president. Spring and summer flew by, and I am happy to report that the Society is moving into the golden hues of autumn with a continued increase in membership and a new weekly newsletter.

By now, you should have received the first several issues of the “Wee Weekly News.” Issued each Wednesday, this online newsletter is intended to consolidate information about various events run by the Society and our confrères. Plans are to include accomplishments of our members, items of note, and keep you

up to date on all things Scottish in Montreal. We hope that as the “Wee Weekly News” grows, you will look forward to Wednesday afternoons when it arrives in your inbox.

Spring and summer provided me opportunities to connect with our members at various events. My first official duty was to welcome the Finance Minister of Scotland to a *cinq à sept* in early June at Forget House. Attended by over forty people, this relaxed atmosphere offered guests one-on-one conversations with representatives from Scotland about the “ScotlandIsNow” initiative.

Our Activities Committee organized a wonderful barbecue at Brasserie Quatre Origines in mid-June. I had the pleasure of meeting guests who ranged in age from weeks-old to “who’s counting!” Co-owned by life member Michael D’Ornellas (who also prepared the meal), the venue welcomed pipes and drums and Highland dancers who brought a true Scottish feel to the event.

In July, Past President Jason MacCallum and I attended a dinner honouring Dr. Peter Kind. Dr. Kind is the Director of the Patrick Wild Centre for Research into Autism, Fragile X Syndrome (FXS) and Intellectual Disability, and Professor of Developmental Neuroscience at the University of Edinburgh. Through the good work of Jason and his WhiskyFête committee, the Society continues to raise money for open science partnership between the Montreal Neurological Institute and, among others, the University of Edinburgh. A reminder that tickets are now on sale for WhiskyFête 2020.

The highlight of my summer was volunteering with the Montreal Highland Games Committee. Thanks to Brian MacKenzie for leading the charge, and to Ian Aitken of Pembroke Private Wealth Management for co-sponsoring the Games. Thousands of Montrealers filled the Douglas Hospital grounds on a sunny August Sunday to celebrate all that is Scottish. The ladies were the story: from the Highland heavy athletes, to the women competing in the lists with their swords, to the piper with her “wee bairn” on her chest marching in the massed bands. I was honoured to hand out medals sponsored by the Society to the High-

## ST. ANDREW'S SOCIETY OF MONTREAL

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*President Marilyn Meikle tossing the caber at the Montreal Highland Games Athletics Clinic!*

land dancers and then run to the Opening Ceremonies. Mark Sunday, August 2, 2020 on your calendar and join us next year.

Tee-off in Tartan, our first event of the autumn calendar, felt like July. Golfers donned their kilts and trews at Golf Dorval and returned with two winning foursomes! We were joined by dinner guests, one from Glasgow, who Googled "Scottish events" and found our Society.

You'll hear more about upcoming fall activities in future newsletters. For now, it's time to turn on the heat!

Yours aye,

Marilyn Meikle  
president@standrews.qc.ca

## WELCOME

**to our newest St. Andrew's Society members!**

Glen Bremner  
Catherine Doyle  
Greg Giroux  
Olivia Kurajian  
Heather McNabb  
Edna Ralston  
Julie Taylor

## FLOWERS OF THE FOREST

Gordon Bruce Okill Stuart  
1921–2019



## REMEMBERING OKILL STUART

By Bruce Bolton

Our World War II veterans returned from the war with memories of horrific battle actions but with a way of doing things that we still live with today. They came back with a sense of analysis of the situation that led to quick decisions ("just do it" in our lingo); a sense of doing the best for the community, not necessarily for oneself; and with a sense of humour and positiveness that was often infectious. A few weeks ago, we lost one of the last purveyors of these character traits in the passing of 98-year-old Okill Stuart. What an inspiration to many of us. He is definitely a loss to the Scottish and military communities of Montreal.

Gordon Bruce Okill Stuart, OStJ, (HON) FRHSC, UE, FTC was born into Canadian nobility (if that exists), from a long line of United Empire loyalists—leaders in the Anglican Church, prominent lawyers, jurists and politicians in Lower Canada. He attended Bishop's College School in Lennoxville and Gordonstoun School in Scotland, where one of his classmates was the future Prince Philip, who became a lifelong friend.

On the outbreak of World War II, Okill's father persuaded him to join the ranks of the Royal Canadian Artillery, unlike his brother Campbell who became an Officer in the Black Watch Regiment. He often recalled the horrors of the D-Day landing and fighting through Europe. He worked hard for veterans, hoping to save the Ste. Anne's Military Hospital, and was awarded a Commendation from the Minister of Veterans Affairs. He spoke many times about his experiences to young

people. France made him a Chevalier of the Legion d'Honneur, and he was a founder of the Juno Beach Centre on the D-Day beaches in France.

Back home, Okill became one of the leading real estate brokers in, and well known citizen of, St. Lambert, where he lived. He took on presidential roles in the United Empire Loyalists Association and The Royal Heraldry Society, as well as contributing to many other organizations. He was a member of the St. Andrew's Society of Montreal and was proud to wear his kilt whenever possible. He was an Honorary Lieutenant Colonel with the 78<sup>th</sup> Fraser Highlanders, where his joy was telling his stories to the young men and women of the squad, often keeping up with these young adults in a local pub in Scotland until closing hour. They cherished him!

Okill's wartime organizational skills were most evident and effective when put to use. Well into his 90s, his printed agenda was always overflowing. As an example of his organizational abilities, he booked me to play for his funeral (which I do rarely now) 15 years ago and reminded me often not to forget. He planned his funeral in detail and listed the tunes he wanted me to play! I was surprised that he didn't list what dress to wear (which was one of his bugaboos).

The list of Okill's accomplishments and leadership roles is endless. He will be remembered, though, as the veteran who spoke out, had so much common sense, was in many ways "larger than life," and brought people together for the common good of the community. May he now rest in peace and stand easy—job well done.



*L to R: Bruce Bolton, Okill Stuart, the Queen and Prince Philip*

## LOCAL HIGHLAND DANCER COMPETES AT WORLD CHAMPIONSHIPS IN SCOTLAND

By Jennifer Stephenson

Larissa Godin, who hails from Bathurst NB but has been living and dancing in Montreal since 2017, travelled to Dunoon, Scotland this past August to compete in the World Highland Dance Championships.

Larissa is studying at McGill University and is enrolled in the Bachelor of Science program with a major in Biomed and Life Sciences. Despite a very heavy workload at school, Larissa manages to attend dance

classes two to three times a week at the Stephenson School of Highland Dance.

She is passionate about Highland dance, and her training schedule is rigorous; in addition to attending classes, she spends hours every week working on, and perfecting, her technique. She is a four-time Canadian Champion, and this level is attainable by very few; it requires a drive and talent that only the most elite athletes possess.

Larissa has set very high



*Larissa Godin at the World Highland Dance Championships*



goals for herself and commits herself entirely to reaching them. Her goal this year was to make it to the finals in the Adult group of the World Championships. Only the top twenty dancers are selected to move on from the qualifying heats. To place in this group is to count yourself amongst the most talented dancers in the world—this is every competitive Highland dancer's goal. We are happy

to say that Larissa achieved this goal!

Regardless of her successes, she continues to strive to better herself, and has set new goals for 2020. I look forward to seeing where Larissa's journey will take her next year!

*Jennifer Stephenson is Director of the Stephenson School of Highland Dance.*

## JULIE PERRON EARNS SCOTTISH CERTIFICATION IN KILT MAKING

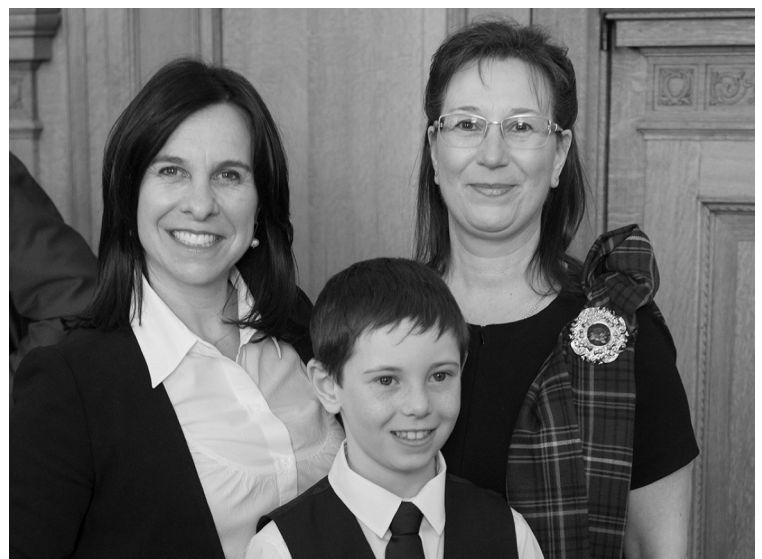
By Brian MacKenzie

"I am absolutely delighted to give this certificate to Julie Perron who has finished her kilt making training with me. Julie lives in Canada and has been doing overseas training with me. We made a kilt together at my old work, then worked hard together for two years doing video calls and photos etc. We have been working together this week making a box pleated kilt to finish training and fine tuning all the intricate details in kilt making. Congratulations, Julie. Very proud!"

These words were expressed by Paula Duncan of Bespoke Kilt Making, Elgin, Scotland. It sums up Julie's determination and passion for learning the fine art and expertise required for traditional kilt making. Julie's interest in kilt fabrications started about the same time she learned bagpipes back in 2001, and it wasn't until much later that she was able to find out more about learning the craft and moving towards a certification level. She travelled to Scotland in 2017 and started under the tutelage of Paula Duncan, a certified kilt maker and assessor. From there, Julie made her first kilt, a Montreal 1642 tartan for her son John, and set forth a plan to continue her goal from Canada by registering each kilt with Paula. This was truly a challenge; however, it was achieved by constant Skyping, messaging, providing photo evidence and whatever means necessary to achieve the six-kilt objective for the certification of excellence. Julie's work included fabricating kilts with Ancient Campbell, Fraser, Ayrshire District (Ancient Colours), Weathered MacKenzie and of course, the Montreal 1642 tartan.

Julie's work was impacted in June of 2018 when she was diagnosed with breast cancer and had to focus on her health and well-being; this included chemo treatment, of which one symptom was hand and finger problems that caused reduction in the ability to sew. The chemo, surgery and radiation were completed by May 2019, and a complete recovery noted in June of this year. Julie truly expresses her sincere thanks to members and friends in the Society for their patience and support during her treatment.

Julie was able to restart her kilt making registrations in June of 2019 and continue on her path to certification. She returned to Elgin in September of 2019 to receive more instruction and complete her training, receiving official recognition of her work in Elgin.



*Julie Perron (R) and her son John MacKenzie with Mayor Valerie Plante, who wears a Montreal 1642 tartan kilt made specially for her by Julie!*

# THE BLACK WATCH AT THE ROYAL EDINBURGH MILITARY TATTOO

By Cameron Stevens

Nineteen years ago this past July, The Black Watch (RHR) of Canada paraded side by side in formation with the 1st Battalion, The Black Watch (RHR), their parent regiment, on what was the 100th birthday celebration of the Queen Mother—the Colonel-in-Chief of both regiments at the time. All of this took place on Horse Guards Parade in London and then on the esplanade at Edinburgh Castle. Epic, wonderful, historic were the memories at the time. No one in 2000 realized that this would be the last time both regiments would parade together—and for the last time, celebrating the centenary of the “Queen Mum.” Further to this was the addition of the 3rd Battalion pipe band from Scotland—in all, three Black Watch pipe bands!

Fast forward nineteen years to 2019: the Royal Regiment of Scotland is now thirteen years old, and the last “golden thread” of their glorious history is the regiments’ pipe bands. All ranks

of the six battalions and Balaklava Company (the ceremonial company) wear the generic uniform of the Royal Regiment of Scotland, with the exception of the pipe bands, clad in their antecedent regiments’ uniform (minus buttons and cap badges of the new regiment). The Black Watch of Canada pipes and drums received a request through the Commander of the Canadian Army to stand up a 25-piece pipe band for the 2019 edition of The Royal Edinburgh Military Tattoo! Awesome! However, according to National Defence Headquarters, this was to be a composite pipe band made up of several regiments’ pipers and drummers dressed in Black Watch of Canada full dress uniforms. The pipe band was ordered to be composed of all serving soldiers and no civilian associate members, which is the norm in the Canadian Army. Challenge met! By the third of June 2019, half of the pipe band formed up in Montreal and the remainder in Halifax (this half comprised of the Nova Scotia Highlanders, Cape Breton Highlanders and the Halifax



*Black Watch (RHR) of Canada Pipes and Drums—Canadian Army Composite at Edinburgh Castle*





*Displaying the Black Watch camp flag at the Black Watch monument in Aberfeldy*

Rifles—yes, they have a piper!). The first test was the Royal Nova Scotia International Tattoo—two weeks of rehearsals and eight shows proved to be an adequate first test for the combined Black Watch pipe band. Following two weeks of leave, the pipe band embarked for Edinburgh. Off to play in the Scottish Mecca—Edinburgh Castle!

Three days of intense rehearsals, and boom, the show begins! And twenty-six shows later (one show daily Monday to Friday and two on Saturdays—we had Sunday off to recover) and it was all done. “Awesome,” “once in a lifetime” and “Groundhog Day” were some of the comments from several of the cast members. However, for the Black Watch pipe bands—three Scottish bands and The Black Watch (RHR) of Canada—it was time to rekindle friendships, make new friends and play together again as was the case nineteen years ago. Not only this, but to be featured together during the main pipe band se-

quence—truly priceless! We hope this will happen again before another nineteen years go by.

When not in the show in the evenings, many of us visited various sights around Scotland, especially the Black Watch monument in Aberfeldy (where our parent regiment mustered for the first time in 1739), Dewars distillery, Bahousie Castle, the Edinburgh Fringe Festival, Perth, the World Pipe Band Championships, and other sites. Some even ventured out to Isla, Linlithgow, Glasgow and Inverness.

The theme of this year's tattoo was “Kaleidoscope,” and it delivered an amazing show to some 220,000 people across twenty-six live performances at the Castle. It has also been broadcast online and through the BBC to millions of viewers around the world. Of note: the Black Watch of Canada pipes and drums were singled out as being the top military pipe band participating this year, in respect to musical performance, drill and uniforms. Several of the pipers and drummers have come up through the cadet corps learning program, which is supported financially by the St. Andrew's Society of Montreal, and have also been Hutchison Award winners. All of this is a testament to the generosity of the Society for their support!

*Cameron Stevens, MMM, CD is a Pipe Major with the Canadian Army.*

## ABOUT THE TATTOO

A tattoo is a performance of military music, which over the years has come to include often elaborate dance and theatrical displays. One of the best-known examples is the Royal Edinburgh Military Tattoo. First staged in 1950, it takes place every August on the esplanade in front of Edinburgh Castle. This thrilling spectacle features performances by massed pipes and drums and a dance troupe, made up of participants from all over the world, as well as culturally diverse presentations from international drill and display teams.

## REPORT FROM THE

## 2019 MONTREAL HIGHLAND GAMES

By Brian MacKenzie

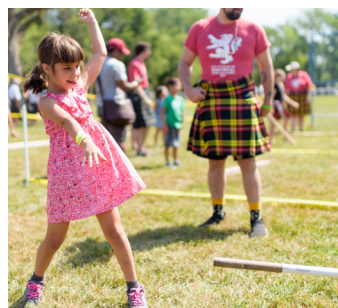
President of the Montreal Highland Games

The 42nd edition of the Montreal Highland Games was held once again on the stately grounds of the Douglas Hospital in Verdun. This was our third year at the Douglas Hospital and the sixth year since our return to Verdun, and the event was a true success with a variety of popular activities. The 2nd annual Athletics Clinic, the Promenade of Cabers, the Wee Ceilidh night at the Burgundy Lion Pub, and, of course, the Games themselves all welcomed greater numbers of people than we had seen since our return to Verdun in 2014. This year we introduced the women's heavy event competition and the medieval combat league competition. We also welcomed more clans, and enhanced our operations by implementing improved site design, security and traffic controls and introducing new eco-management practices. The committee extends its sincere thanks to the volunteers and sponsors that continue to help us deliver not just a Highland games, but a festival!

We are always looking for more help, either as part of our committee or on our team of volunteers. If you can contribute, please contact Brian MacKenzie at [bmackenzie@videotron.ca](mailto:bmackenzie@videotron.ca).









# RECENT HAPPENINGS



*Marching in the Promenade of Cabers*

In the week leading up to the Montreal Highland Games on August 4, a number of supplemental events took place as part of the overall Highland festivities. Saturday, July 27 saw our 2nd annual **Athletics Clinic** at Arthur Therrien Park in Verdun. Under the guidance of our athletics coordinator Jason Baines, 15 adventurous men—and women!—were given the opportunity to try their hand at traditional heavy Highland events like the stone throw and the ever-popular caber toss. On Thursday, August 1, the **Promenade of Cabers** paraded its way through the streets of downtown Verdun, accompanied by pipes and drums and Highland dancers. This annual procession allows us to share our beloved Scottish culture with the public at large, and to welcome everyone in the community to the upcoming Games. The annual **Wee Ceilidh** took place on Friday, August 2 at the Burgundy Lion Pub. There was live Scottish music and Highland dancing, all in an atmosphere of jovial anticipation.

This year's annual **"Tee off in Tartan" golf tournament** took place on Saturday, September 21 with five foursomes enjoying a sunny, late summer afternoon on the links. After the game, additional guests joined players in the clubhouse for a splendid meal, sharing many laughs together. We were especially delighted to welcome new friends to this event as well as longtime members, all seeking to establish and maintain ties with their fellow Scots.

On a rainy night fit only for ducks and those with row boats, over forty hearty Scots joined together on Tuesday, October 1 for the annual **Fish and Chips supper**. This year, the event was held in a new-to-us venue, the Lord William Pub in Griffintown. This traditional pub with a warm and welcoming atmosphere is housed in a building which was once the Caledonian Iron Works, a manufacturing plant owned and operated in the nineteenth century by St. Andrew's Society member John McDougall. Fittingly, the evening was topped off by Cadet Pipe Major Gabriel Harris playing a few tunes for guests.

Our annual **Taste of Scotland** event on October 18 was a huge success again this year, selling out weeks in advance of the date. Expert Jean-François Pilon once again guided the enthusiastic participants as they sampled the wide variety of fine whiskies on offer. Guests enjoyed the historic and elegant surroundings of the Officer's Mess at the Black Watch Armoury as well as the fine selection of gourmet foods which were served. The event raised money for the annual Children's Christmas Party, which is greatly appreciated by our families—and our children!



*Golf tournament participants sporting their tartan!*

Visit the St. Andrew's Society photo page at [standrewsmontreal.smugmug.com](http://standrewsmontreal.smugmug.com) for more pictures from these and other events!



## SCOTS CARE! *YOUR SOCIETY AT WORK IN THE COMMUNITY...*

# MORE HISTORICAL TARTANS AT THE McCORD MUSEUM

By Cynthia Cooper

In March 2019, the St. Andrew's Society made a donation of \$750 to the McCord Museum. The funds were requested to assist with the purchase of fashion garments and accessories from the late 1950s and early 1960s in lesser-known and obscure Canadian tartans for our *Dress, Fashion, and Textiles* collection. In an article published earlier this year, we detailed the items purchased thus far. Since then, we have used the remaining funds to purchase several more items.

In 1966, Quebec City textile manufacturer Pik Mills, a subsidiary company of Lister and Company Limited of Bradford, Yorkshire, UK, launched a series of commemorative centennial tartans, including one to represent Canada and one for each of the provinces. As all provinces by then had designated (if not all official) tartans, these were in fact alternative provincial tartans. The entire series was based on a single sett, and its variations achieved through different colourways. Some were very visually similar to Maple Leaf tartan; a lawsuit to prevent Pik Mills from promoting its tartans in relation to the centennial was unsuccessful. The company staged a fashion show in London in January of 1967 in London to promote its tartans. They were also sold as fabric yardage in Eaton's catalogue that year.

With the Society's gift, two items that document licensed products in the Pik Mills provincial centennial tartans have been added our holdings, which already included a PEI tartan tam. A peaked cap illustrates the Newfoundland tartan. A vest and kilted skirt ensemble in Saskatchewan tartan bears the label of Aljean, a Vancouver-based manufacturer of women's wear. These garments did not have labels that identified their tartans; rather it is our familiarity with these setts based on our research that enabled us to recognize them.

Following the marketing success of provincial tartans in Atlantic Canada, in 1959 sweater manufacturer Sliomas Gilis designed another tartan intended to emblemize the region. He

named it Ancient Atlantic. We purchased a vest in this tartan with the Gilis's label, Thistle Knit-Wear.

The final items that we purchased relate to Nova Scotia tartan. We found a necktie labelled Nova Scotia Tartan Ltd., identifying it as produced between 1955 when the tartan began to be manufactured commercially and 1959 when the company was purchased by Bonda. Its colours are more muted than what is currently found in Nova Scotia tartan. Sufficient funds remained to purchase a signed copy of Marjorie Major's 1972 publication *The Story of the Nova Scotia Tartan*.

These items were all chosen for the way they document the mid-century use of these tartans as both fashion textiles and to promote regional identities within Canada. We express our appreciation to the St. Andrew's Society for allowing us to build our collection in this direction.

*Cynthia Cooper is head of the Collections and Research department at the McCord Museum as well as curator of the Dress, Fashion, and Textiles collection.*



*Cynthia Cooper*

# PETER MCLELLAN (1809–1884): AN ORFORD TOWNSHIP PIONEER

By Gérard Coté (Lennoxville-Ascot Historical and Museum Society) and Jean-Marie Dubois (Université de Sherbrooke)

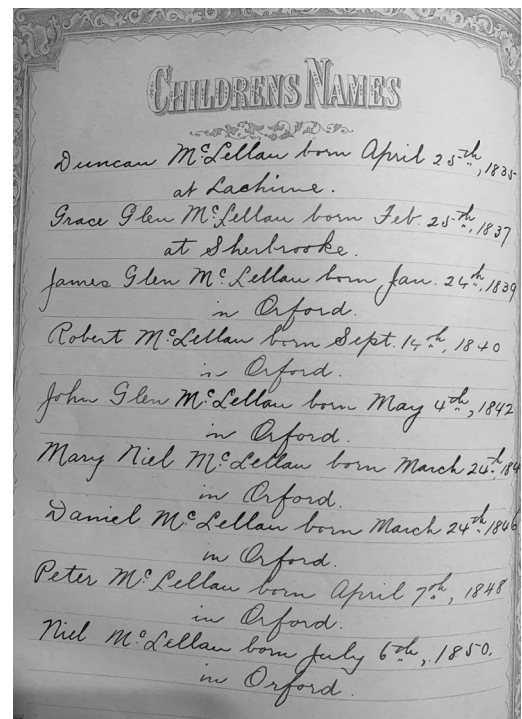
Peter McLennan was born in Helensborough, Scotland, on March 17, 1809. He married Ann Glenn (1809–1875), from the Glen Fruin region, near Helensborough, on May 27, 1834 in Glasgow. Likely in the same year, they immigrated to Lachine, near Montreal. They had seven children: the eldest Duncan (1835–1900) was born in Lachine and the second Grace Glen (1837–1909), in Sherbrooke. The next five children were born in Orford Township: James Glen (1839–1896), Robert (1840–1864), John Glen (1842–1892), Mary Niel (1844–1881), Daniel (1846–after 1871), Peter Niel (1848–1908) and Niel (1850–1850). Peter bought 200 acres of land in the 3rd Range of Orford Township on December 28, 1837. However by 1838, he had sold the southern half to Allan McLeod and built himself a log home on the northern half. The house is still standing in Sherbrooke at the corner of des Scotch Road (now des Écossais Road) and Peter-McLellan Street. Peter McLellan named his farm Helensborough Hill, after his home town in Scotland. He was thus the first resident of des Écossais Road. In January 1847, he sold a parcel of his land for the building of the first country school house in the area, the McLeod School. In the 1851 census, of the 100 acres, 50 were for cultivation and 15 used for grazing. In 1882, McLennan sold his farm and house to Hector Ross. He died a few years later, on November 16, 1884. He was buried with his wife and four of his children in Sherbrooke's Elmwood Cemetery. His old farm was sold in 1885 to William Henry Bonnalie and then in 1911, to James Goodfellow. In 2019, it is still owned by the Goodfellow family.



*Log house built by Peter McLellan*

1996. The first author of this article owns a bible that would have belonged to Peter McLellan in which he found annotations of family births, marriages and deaths.

*This article originally appeared in the Sherbrooke Record and is reproduced here with permission of the authors.*



*Annotations of childrens' births in Peter McLellan's Bible*

A Sherbrooke street was opened between 1883 and 1906 on Peter McLellan's old land named 3rd Range Road which became Duvernay Street in 1957 and Peter-McLellan Street in



# UPCOMING EVENTS

## ST. ANDREW'S BALL

FRIDAY, NOVEMBER 22

MARRIOTT CHÂTEAU CHAMPLAIN HOTEL, MONTREAL

Join us for an evening of dining, dancing and pageantry celebrating 184 years of Scottish heritage in Montreal.

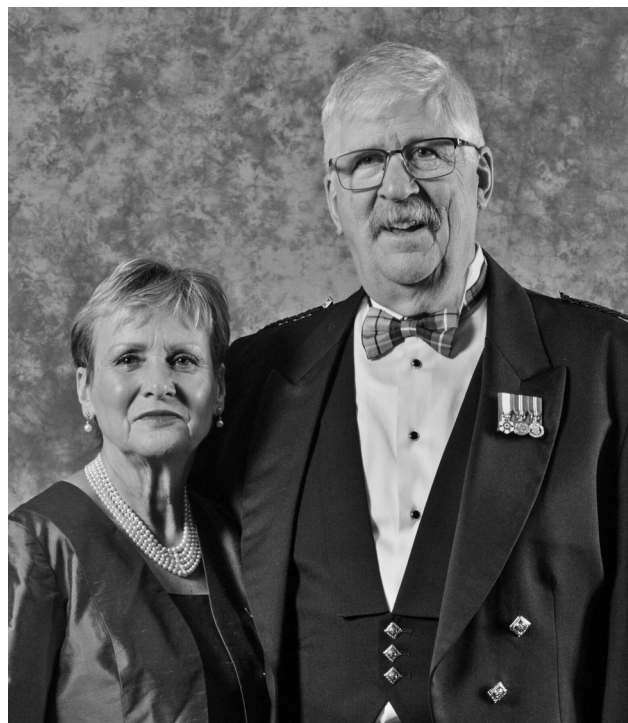
### **Formal Evening Dress—Highland Dress—Miniatures**

It will be an evening of ballroom dancing with the Directors Showband, and Scottish country dancing with the Black Watch Pipes and Drums.

Scottish country dance practices are now taking place at the Black Watch Armoury every Wednesday evening at 8 PM.

This year's Guests of Honour are **Peter McAuslan** and **Ellen Bounsall**, local celebrity brewmasters and founders of McAuslan Brewing—and beloved St. Andrew's Society members! Peter is also a recipient of the Order of Canada and a past president of the Society.

Ball tickets are on sale now at [www.standrewsball.com](http://www.standrewsball.com)!



*Peter McAuslan and Ellen Bounsall*





## OTHER BALL WEEK EVENTS

### ATWATER LIBRARY LECTURE

**Wednesday, November 20, 12:30 PM**

Peter McAuslan, our Ball Guest of Honour, will be delivering a talk at the Atwater Library as part of their Lunchtime Series. Peter is a noted raconteur, and his presentation is expected to be compelling and entertaining. Atwater Library, 1200 Atwater Avenue, Westmount. Free admission.

### DEBUTANTES' RECEPTION

**Wednesday, November 20, 6:00 PM**

The Debutantes' Reception will take place at the Black Watch Armoury, immediately followed by the final dance practice before the Ball. Mingle with this year's debutantes and escorts as well as our Guests of Honour! A light buffet will be served; cash bar available. Black Watch Armoury, 2067 rue de Bleury. Free admission.



### ST. ANDREW'S LUNCHEON

**Thursday, November 21, 12:00 PM**

Can't make it to the Ball or just want haggis at lunch? The St. Andrew's Luncheon is a great opportunity to participate in the Ball Week, meet the luncheon's Guest of Honour, be entertained by the "Guest of Humour," listen to bagpipes, eat haggis and have a great meal, all at a very affordable price. This year's Guest of Humour is Montreal comedian Joey Elias. Hotel le Cantlie, 1110 Sherbrooke Street West. Tickets available at [www.standrewsball.com](http://www.standrewsball.com).





## OTHER UPCOMING EVENTS

### CHILDREN'S CHRISTMAS PARTY

**Sunday, December 15, 1 PM**

Don't miss our annual Children's Christmas Party! There will be food, games, presents and Santa Claus! All members' children are welcome; those between the ages of 0 and 10 years old who are registered before November 20 will get a present from Santa Claus. So that Santa can bring the right present for your little one, please RSVP at [www.standrews.qc.ca/childrens-christmas-party](http://www.standrews.qc.ca/childrens-christmas-party). We ask that guests bring a peanut-free dessert for sharing. Black Watch Armoury, 2067 rue de Bleury.

### WHISKYFÊTE

**Thursday, February 27, 2020, 6:30 PM**

Join us for an evening of unique and rare whiskies in aid of the Montreal Neurological Institute and Hospital. Throughout the evening you will also enjoy fine food prepared by Chef Anthony Joyce to enhance your whisky tasting experience. Don't miss Montreal's premier whisky tasting event in support of a very worthy cause. Mount Royal Club, 1175 Sherbrooke Street West. Tickets available at [www.whiskyfete.org](http://www.whiskyfete.org).

### OTHER EVENTS

Your Activities Committee is hard at work planning our other annual events which happen over the wintertime. The Great Canadian Kilt Skate and Burns Supper will each take place in January; exact dates and venues will be announced soon. We are also looking forward to our annual Curling for Dummies night which will take place in March. Details for these events will be posted on our website as soon as they are available. Stay tuned!

## MONTREAL 1642 TARTAN ACCESSORIES FOR SALE

The Montreal 1642 Tartan is woven by Lochcarron of Scotland and is a medium-weight tartan (13 ounce) made with 100 percent fine wool.

The St. Andrew's Society has worked with SAS member Glen Nobes of Henry Marks to create 1642 accessories, including ties, sashes and scarves. You can order these items online via the Society website.



TIE  
\$30.00



BOW TIE  
\$35.00



BOW TIE  
(PRE-TIED)  
\$35.00



SCARF  
\$70.00



SASH  
\$90.00



# ST. ANDREW'S SOCIETY UPCOMING EVENTS

Thursday, November 21, 12 PM

## **ST. ANDREW'S LUNCHEON**

Hotel Le Cantlie, Montreal

Friday, November 22, 6:30 PM

## **ST. ANDREW'S BALL**

Marriott Château Champlain Hotel, Montreal

Sunday, December 15, 1 PM

## **CHILDREN'S CHRISTMAS PARTY**

Officers' Mess, Black Watch Armoury, Montreal

January, 2020 (date and location to be confirmed)

## **6TH ANNUAL GREAT CANADIAN KILT SKATE**

January, 2020 (date and location to be confirmed)

## **AN EVENING TO CELEBRATE ROBERT BURNS**

Thursday, February 27, 2020, 6:30 PM

## **WHISKYFÊTE**

Mount Royal Club, Montreal

March, 2020 (date and location to be confirmed)

## **CURLING FOR DUMMIES**

Sunday, March 22, 2020, 12 noon

## **ST. PATRICK'S DAY PARADE**

Downtown Montreal

## **ST. ANDREW'S SOCIETY ON THE WEB**

Website: [www.standrews.qc.ca](http://www.standrews.qc.ca)

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