

THE JOURNAL

OF THE ST. ANDREW'S SOCIETY OF MONTREAL

AUTUMN 2018

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PRESIDENT'S MESSAGE

As a Montrealer who enjoys all seasons, I can certainly say, “*That* was a real summer!” If we cast our collective minds back to late January when we were enjoying a sublime Robbie Burns Supper within the insulated fortress of the Mount Royal Club while the exterior night-time temperature was minus 30, the stark contrast with our July heatwave and 48-degree humidex becomes all the more incredible.

Thus, as we enter the more temperate month of September, it is time to assess the events of the past few months as well as encourage you to attend our rather full slate of upcoming get-togethers.

Of particular note was the 2018 edition of the Montreal Highland Games, held on Sunday, August 5. Building on the successes of last year, Brian Mackenzie and his energetic team planned and executed a flawless operation that saw thousands of people from Montreal and environs come out to enjoy the spectacle of Highland sport, dance, music and food. The thing that has impressed me the most is the increase in diversity of our fan base. Montrealers who at first blush might not think of themselves as Scottish came out in droves and bolstered the growing reputation of the Games, and by extension your Society, as an intrinsic component of the fabric of Montreal. This theme of outreach is espoused as a mantra by all members of our Council, our committee heads, and our members-at-large. Additionally, the Games are an awareness-builder and fundraiser for the Douglas Mental Health University Institute, who graciously continued their collaboration with us by letting us use their fine grounds for the big show. This undertaking is enormous, make no mistake about it—and behind the logistical efforts and hard work of the Games committee was the extremely generous financial backing of our premier sponsor, Pembroke Private Wealth Management. Thank you, Ian Aitken!

Recognizing that we can do more, your Society has established an outreach program that will allow us to assist Scottish cultural and artistic endeavours around the province of Quebec in places where no other cultural organization exists to fulfill that role. Just this past July, the wee hamlet of Kinnear's Mills deep in the “eastern” Eastern Townships held a Celtic Music Festival that saw several pipe bands attend with the financial assistance of your Society. This grassroots work to reinvigorate Scottish arts and culture outside of Montreal is seen as part of a longer-term initiative by the SAS to ensure breadth of talent and interest for generations to come. Brian Mackenzie has been spearheading this initiative with the support of the SAS, and again has been doing a stand-up job. One might ask rightly, where *isn't* Brian these days!

If you look within the Journal you will find a calendar of upcoming events which offer something for everyone and for pretty much every budget. A special reminder to our members: don't wait to buy your tickets for October's ever-popular “Taste of Scotland” event! Additionally, don't forget to put this year's Ball, taking place on Friday, November 30, in your agenda and get your tickets early as we anticipate selling out once again this year. Don't be disappointed!

ST. ANDREW'S SOCIETY OF MONTREAL

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As a follow-up to our fundraising work at WhiskyFête 2018 for the Montreal Neurological Institute, a dinner was held in early June for visiting neurologists from the University of Edinburgh and senior staff from the Neuro, as well as members of Council, to show our Scottish visitors the breadth of support the Neuro has from the community and especially from the St. Andrew's Society. The Neuro is in the process of working to establish a more formal relationship with the University of Edinburgh, where some of the best cutting-edge neurological research is taking place. Dr. Derek Bowie of the Neuro just told me that the SAS's warm welcome and support of the Scottish delegation during their visit has played a key role in helping the mission of collaboration move forward.

As well, the \$40,000 donation made by the Society to the Neuro in April has made a real impact on the Preston Robb Day Centre; they have informed me that, as a result of our gift, they have placed orders for four new patient treatment chairs, three new intravenous pumps for medication infusions, three new syringe drivers for medication delivery, and a new small fridge for patient snacks and beverages. The nursing staff have especially expressed their thanks as these acquisitions will improve the delivery of care to patients. Scots care!

Wishing you a pleasant autumn in Montreal!

Yours aye,

Jason MacCallum

FLOWERS OF THE FOREST

Clement John Leslie
1929–2018

John Kirwan Martin
1942–2018



IN MEMORIAM: PAST PRESIDENT CLEMENT LESLIE

By Gillian Leitch

The St. Andrew's Society lost a valued member and friend on July 7 when Clement Leslie passed away at the age of 89. Clem had been a member since 1975, and served as Society President from 1987 to 1989.

A native of Dundee, Clement John Leslie came to Canada in 1953. He worked with the accounting firm of Ridell Stead, Graham and Hutchinson, and then as a tax accountant of Lafarge, both in Montreal.

He joined the Society at the urging of his boss David Murray and came to enjoy getting together with fellow Scots and attending events such as Burns Night and our whisky tasting. During his tenure as president, the Society donated \$25,000 to the Old Brewery Mission for the purchase of new kitchen equipment, and an 18-passenger bus for Sun Youth. In an article in the Montreal Gazette in 1989, the Scottish-born Leslie admitted to not having tried haggis or worn a kilt until he moved to Canada, and said that he felt more Scottish since.

Apart from his love of Scotland and his Scottish roots, Clem was an avid golfer and bridge player. He leaves behind Julie, his wife of 54 years, three children, Jane, Susan and Sandra, and five grandchildren, Katherine, Adrien, Miguel, Matthew and Emily.

The Society appreciates the time and energy that Clem Leslie gave, and we extend our sympathies to his family. He will be missed.

RECENT HAPPENINGS

In the week leading up to the Montreal Highland Games on August 5, a number of supplemental events took place as part of the overall Highland festivities.

On July 28, we held our first-ever **Athletics Clinic** on the grounds of the Douglas Hospital. This clinic gave members of the public the rare opportunity to try their hand at a number of Highland heavy events such as the stone throw, the hammer throw, and—of course!— the caber toss. Generously hosting the clinic and providing instruction were the brother-and-sister team of Jason Baines and Kacey Baines, both of whom are elite competitors in Highland and weightlifting events. Fourteen participants took part and gained new appreciation for the strength and skill required of a Highland heavy athlete. Thanks to the generous sponsorship of Epicentre Training, all funds raised were donated to the Douglas Mental Health University Institute Foundation.



Hoisting a caber at the Athletics Clinic

The Montreal Highland Games **Caber Parade** wound its way through the streets of Verdun on August 2. Our cabers were proudly and ceremonially carried to the stirring accompaniment of the Black Watch Association Pipes and Drums, along with Highland dancers, medieval reenactors and local dignitaries. The parade ended at Verdun City Hall, where participants and spectators alike gathered on the grass to enjoy Scottish music and dance. It was a wonderful opportunity to share part of our Scottish culture with the community at large.

On August 3, a group of supporters gathered at the Burgundy Lion Pub for a Montreal Highland Games **Wee Ceilidh**. Guests enjoyed live music from pipes, fiddle, guitar and bodhrán, while Highland dancers braved the low ceiling to demonstrate their dancing skills. It was a wonderful way to put everyone in the mood for the music and dancing at the Games two days later.



Marching in the Caber Parade

Due to circumstances beyond our control, it was sadly necessary to cancel this year's **Tee Off in Tartan Golf Tournament**. However, we are already planning next year's tournament, and look forward to seeing you all on the links in 2019!

After a postponement earlier in the summer due to rain, our annual **St. Andrew's Society Barbecue** took place on August 27 at the St-Ambroise Terrace behind McAuslan Brewing. This time the weather cooperated, and more than fifty guests enjoyed a lovely evening of fun and fellowship. It was especially gratifying to welcome new members at this event as well as old friends.

On September 18, members and friends of the Society gathered again at the Burgundy Lion Pub for our annual **Fish and Chips Supper**. More than forty guests enjoyed a traditional pub-style meal in the restaurant's new private solarium.



Musicians at the Wee Ceilidh

PAST PRESIDENT PETER MCAUSLAN RECEIVES THE ORDER OF CANADA

On July 5 at the Citadelle of Quebec, Peter McAuslan, President of the St. Andrew's Society from 2009 to 2011, was presented with the Order of Canada.

Peter crafted a successful business at the vanguard of the microbrewery industry in Quebec. He founded McAuslan Brewing, known for its quality products and strong relationship with the local community. He has been a long-standing patron of the arts, exemplified by his championing of the St. Ambroise Fringe Festival, the Pop Montreal Music Festival and the Montreal World Film Festival. He also played a leading role in preserving the city's Scottish heritage by creating a research chair in Canadian-Scottish studies at McGill University.

Congratulations to Peter for this great achievement!



Governor General Julie Payette with Peter McAuslan

KATHY HARDIMAN RETIRES

After serving on the Activities Committee since 1995, Kathy Hardiman has decided to retire. For 23 years, she has been a rock for the committee, volunteering at most of our events, and organizing the curling night and fish and chips supper. While we are really sad to lose her indefatigable energy, we are pleased to learn that she will continue to attend our events.

Thank you Kathy so very much for all your hard work on the committee!



Kathy Hardiman

WELCOME
to our newest St. Andrew's Society members!

Emily Dawn Hannah
Geraldine R. Macaulay
Anne-Marie MacLellan (*life member*)
Richard McGravie

GIFTS FOR A DAUGHTER: WAR FLOWERS SHARES THEM WITH US

By Susan Stevenson

During the First World War, Canadian soldier Lt. Col. George Cantlie of the Black Watch (Royal Highland Regiment) of Canada was in the battle fields of Europe. He picked flowers from the war-torn fields and gardens and sent them home to his baby daughter Celia in Montreal. They were to help her remember him lest he did not make it home from that terrible conflict. He did come home to his “wee Celia”—and one hundred years later, his touching ritual has provided the inspiration for WAR Flowers.

The flowers and letters were kept by Celia into her old age until she passed them on to a niece who treasured them. And now through the help of many people and organizations and the imaginative skills of filmmaker and curator Viveka Melki, they have been created as WAR Flowers—A Touring Art Exhibition. It is here in Montreal at the Chateau Ramezay, opening in October, presented by Les Jardins de Metis/Reford Gardens (Alexander Reford, director) in Grand-Metis, Quebec. The exhibit is built around Cantlie's century-old preserved blooms. Melki has reinterpreted these through floriography, a Victorian method of communicating meaning and emotion through flowers.

WAR Flowers is an innovative multi-sensory experience that examines human nature in the landscape of war through artistic representation, combining Cantlie's actual letters and pressed flowers with original scents and crystal sculptures specifically created for the exhibition, along with portraits of Canadians



Lt. Col. George Cantlie with his daughter Celia

involved in the First World War. The exhibit consists of ten stations, each showcasing a variety of flower picked by Cantlie and sent home with a letter. The ten stations represent individual attributes associated with the exhibition's ten themes, reflecting Melki's beliefs about war and human nature and her belief in the capacity of the human spirit for resilience. “I am a story teller. I always ask one question when looking at Canadian history—what did it feel like? And if we can capture a fraction of that and bring you into that experience, then we have succeeded.”

Each station highlights a Canadian and features his or her personal experiences of the First World War. Through extensive research by historian Alexander Reford, the exhibition shares humane moments of vulnerability for otherwise public Canadian figures. These include John McCrae—doctor, poet, and casualty of war. His flower is the Poppy which symbolizes *Eternal Sleep*. Percival Molson—athlete, soldier and casualty of war—his flower is the Columbine which symbolizes *Resolve to Win*. Julia Drummond—

war volunteer and mother of a war hero—her flower is the English Daisy symbolizing *Mother's Love*. Ten specially commissioned optical crystal sculptures by Toronto artist Mark Raynes Roberts and ten original scents created by Quebec perfumer Alexandra Bachand enhance the exhibit. “Scent is one of our first memories,” says Bachand, whose perfume house is in Magog. “Each scent I created was based on elements of human nature. Jean Brilliant came from the St. Lawrence region, so ‘Innocence’ (Daisy) contains the elements of a summer's day...”

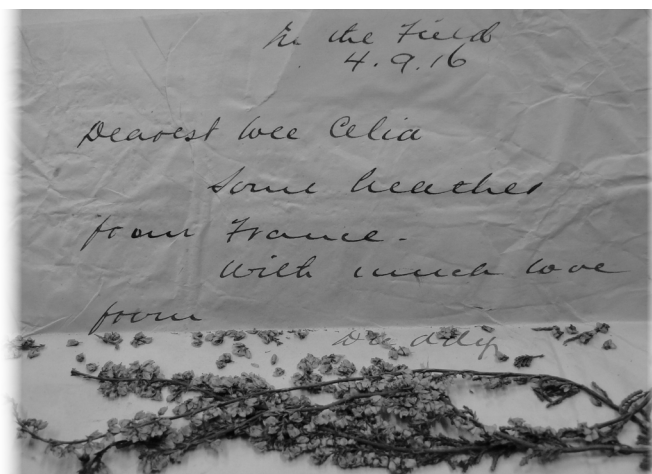
Mention should also be made of the wall hangings, which hold the names of the 68,000 Canadians who were killed or died of their wounds in the First World War. It is the first time this has ever been done, and Melki finds people seeking out their family members and finding solace in that attachment. Carefully researched photographs lead you through the rooms. A remarkable sound track by Montreal artists Marie-Claire Saindon and Claude Langlois subtly draws you into the whole experience—men calling from hell, gunfire, sounds of horses struggling and neighing in terror, the voice of an innocent child singing. It is compelling in its insistence.

A visit to WAR Flowers is a unique moment. The exhibition opened at Les Jardins de Metis/Reford Gardens in Metis, Quebec in the summer of 2017. It moved in October to Ottawa to the Canadian War Museum, and from there on May 2, 2018 it opened at the Canadian National Vimy Memorial in France. It has been seen by over 600,000 visitors, and now it is Montreal's turn to explore this remarkable story of human experience in time of war.



Elspeth Angus

Celia Cantlie's niece was Elspeth Angus, a member of the St. Andrew's Society of Montreal and a strong and vigorous supporter of things historical—and projects with Scottish roots, as she had. Her grandfather was a nephew of Lord Mount Stephen who with Lord Strathcona (Donald Smith) founded the Canadian Pacific Railway. Both men emigrated from Scotland. Elspeth was overjoyed when Melki asked her permission to use the letters and flowers to tell this story of loving family ties in the midst of disastrous years of war... and they became close friends. "Anything which moves you, that never changes," said Elspeth, in a wisdom of the ages. Family photos from Elspeth's collection are to be found in the exhibit. She was so interested in its progress over many months. Although, alas, Elspeth died in May of this year, you will have a glimpse of this intelligent and able woman on film in the exhibit.



"Dearest wee Celia, Some heather from France. With much love..."

Many individuals and organizations were generous in their support of this project. Among them was the St. Andrew's Society of Montreal—and that aid came at a crucial time in the early months. It served to encourage other organizations to add their support to WAR Flowers. Marilyn Meikle, vice-president of the Society, commented that it qualified for the Society's assistance because of its historic Montreal and Black Watch connection, and because it provided a unique opportunity to highlight the best values of our community. As organizer of the St. Andrew's Ball on November 30 this year, she was glad to say that WAR Flowers will be the theme for that evening. Marilyn travelled to the WAR Flowers opening in Ottawa and was moved by the experience. She's looking forward to a return visit at the Chateau Ramezay where it opens on October 24, 2018.

Please visit warflowers.ca to see more on the exhibition, and the guest book where people have been sharing their experiences and memories.



Viveka Melki

REPORT FROM THE

2018 MONTREAL HIGHLAND GAMES

By Brian MacKenzie

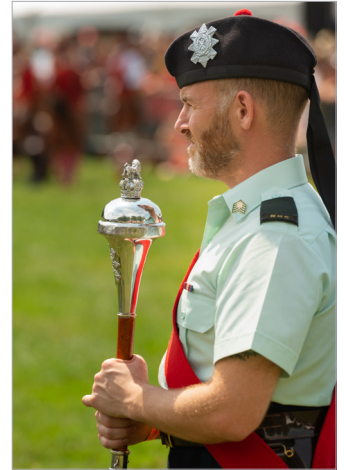
President of the Montreal Highland Games

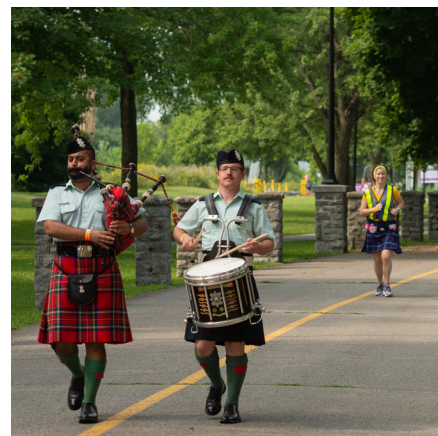
The 41st edition of the Montreal Highland Games, held on August 5 on the stately grounds of the Douglas Mental Health University Institute, will be remembered as one of the hottest on record. Regardless of the temperature, everyone was on board to make the Games a true success, and the competitors, performers and volunteers worked hard to put on a big show.

Both the ceilidh tent and patrons' tent were in full operation, providing refuge to those who needed to seek refreshments and shade. Our intent was to ensure that everyone was protected from the overwhelming heat... with the help of our mist tent, plenty of shaded areas throughout the site, and ample amounts of available water.

Sincere thanks to the volunteer organizations such as the Granny Grunts, Scouts Canada, the Royal Bank of Canada, and the Black Watch team, who all pulled together to assist the many other volunteers on site. And many thanks to our Guest of Honor Olympian Jacqueline Simoneau and Verdun Mayor Jean-François Parenteau, both of whom were on hand to greet the crowd. We are also grateful for the many levels of support from the Borough of Verdun, The Douglas Institute, the City of Montreal, and especially Pembroke Private Wealth Management, without which we would not be able to deliver an event of this magnitude.

We look forward to the next edition of the Games. See you all in 2019!





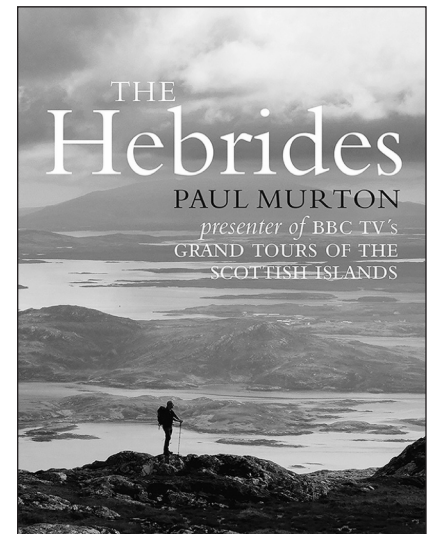
BOOK REVIEW

The Hebrides

By Paul Murton

Edinburgh: Birlin Limited, 240 pages, 2017

This book is a sheer delight from beginning to end—from Gigha, only 5 kilometres from mainland Scotland, to the island of North Rona far out in the north Atlantic. The reader can follow Paul Murton all the way or can zero in on any particular island. He introduces people he meets along the way and tells about their way of life: fishermen, farmers, people raising scallops, and, rather oddly, people gathering and drying kelp for export to Dubai to feed the camels (it keeps their coats glossy).



There is a lot of history in these pages too, from prehistoric times through the Celtic invasions, the Viking raids, the clan wars, the Jacobite rising, the Clearances, the effects of the industrialisation, the whisky business, the world wars and up to the present date where there is renewal in some areas through tourism and recreational activities.

Archaeological interests are the ruins of ancient churches and monasteries from the time of St. Columba and his abbey of Iona, now restored. There are standing stones from the eighth century with intricate carvings of Christian and pagan themes. And, a sad reminder of more recent history, are the ruined blackhouses abandoned after the families were cleared out by owners favouring sheep raising. Scattered around the islands are the brochs, unique to Scotland. These are round towers built with cut stone without using mortar. Their purpose is still a mystery but possibly provided safety from Viking raiders.

Stories of clan histories and feuds, alliances and intermarriages will leave your head spinning, while the stories of the supernatural, broonies, fairies and witches will stir your imagination. A gentle introduction to the Gaelic and Norse languages is provided in the place names and their descriptive meanings: for instance, Skye in Gaelic is “An t-Eilean Sgitheanach” or “Winged Island”; in Norse, it is “Skyoy” or “Misty Island.”

In following the odyssey we also hear stories of famous visitors of the past. Mendelssohn was inspired to compose the Hebridean Overture after visiting Fingal's Cave; the Isle of Mull inspired Robert Louis Stevenson to write *Kidnapped* while visiting with his grandfather, the builder of many lighthouses.

Descriptions of the geography and scenery are enticing, ranging from flat, low-lying Jura and silver sandy tidal stretches of beaches, to heather-clad mountains and rocky outcrops in the swirling tides, all shown in the gorgeous photographs.

Bon voyage!

Agnes McFarlane, Atwater Library

GREG'S GUIDE TO SCOTLAND

HAMILTON, LANARKSHIRE

By Gregory Doyle

While the Highlands and islands get the headlines when visiting the old country, there are some interesting lesser-known spots in the Lowlands that are really great ideas for a day out.

My hometown of Hamilton is a 30-minute drive south of Glasgow; the Dukes of Hamilton are Scotland's premier aristocratic family and were involved with just about every major part of Scottish history since the time of Robert the Bruce. Their hunting lodge, Chatelherault, named after their French duchy, is a beautiful spot. It sits overlooking the town itself and when built, it stood at the end of a grand avenue of trees with the palace, the grandest non-royal house in Western Europe, at the other end. The palace unfortunately is long gone but Chatelherault still guards the approaches to the Avon Gorge which formerly served as the Duke's hunting grounds. According to legend, when the Duke was visiting his lands in France, he told one of his hosts that his dogs lived in better accommodation and so he had to commission William Adams to design the finest dog kennels in the land when he got back home! Whether true or not, the results are a charming palladian folly in local pink sandstone with kennels and a parterre on the grounds. It was beautifully restored in the late 1980s and has a visitor centre which the we'ans would love. In addition, just across the Duke's bridge are the ruins of Cadzow Castle where Mary Queen of Scots hid when she was fleeing south. Further along are the remains of an iron age fort which was planted with oaks over 500 years ago. These magnificent trees

are in fact the oldest oaks in Scotland and a unique habitat for all sorts of creepy crawlies.

The gorge itself has a path that takes you on a 5-kilometre loop which is a wonderful walk for those that are not afraid of a bit of mud on their wellies; the visitor centre is well stocked with tea and treats such as the local Tunnock's tea cakes!

Hamilton also boasts the longest manmade echo in the world. The 10th Duke, El Magnifico to his friends, built it to be his final resting place; he is buried in an Egyptian sarcophagus he'd picked up on his travels. Visits strictly by appointment.

Further down the Clydeside there is another gem left to us by the Hamilton family: namely, the ruins of Craignethan Castle. Although a little out of the way it is one of my favourite spots to visit when home, and it inspired Sir Walter Scott for the setting of his novel *Old Mortality*. The castle was built by James Hamilton of Finnart, the illegitimate son of James Hamilton, Earl of Arran. Finnart, a real renaissance man, was at one point the king's Master of Works in charge of renovations to Linlithgow Palace, and took a real delight in incorporating the latest architectural designs into Craignethan such as the most complete caponier in the United Kingdom (a lodge at the bottom of the dry moat) from where snipers could pick off potential invaders. Craignethan is not open all year so it pays to call ahead, but remember if you do enter into the grounds, make sure to keep on the good side of the ghost!



Chatelherault hunting lodge. Photo by Steven Straiton.

ST. ANDREW'S BALL

FRIDAY, NOVEMBER 30

MARRIOTT CHÂTEAU CHAMPLAIN HOTEL, MONTREAL

Join us for an evening of dining, dancing and pageantry celebrating 183 years of Scottish heritage in Montreal.

Formal Evening Dress—Highland Dress—Miniatures

It will be an evening of ballroom dancing with the Directors Showband, and Scottish country dancing with the Black Watch Pipes and Drums.

Scottish country dance practices will take place at the Black Watch Armoury every Wednesday evening starting on October 24.

This year's Guests of Honour are Mr. and Mrs. Ronald Munro Ferguson of Novar, an estate with ancestral links to the Black Watch in Scotland.

Can't make it to the Ball or just want haggis at lunch? The **St. Andrew's Luncheon** is a great opportunity to participate in the Ball Week, meet the luncheon's Guest of Honour, be entertained by "Guest of Humour" George Bowser, listen to bagpipes, eat haggis and have a great meal, all at a very affordable price. The luncheon is on Thursday, November 29 at noon, at the Hotel Le Cantlie.

The 2017 Ball was sold out—you are encouraged to purchase your tickets early to avoid disappointment. Tickets are on sale now at www.standrewsball.com!



Ronald and Erica Munro Ferguson



Be a debutante!

You and your escort will learn the Scottish Waltz which you will perform the night of the Ball for the pleasure of the Ball guests. You will be also be invited to the Debutante's Tea by the wife of the president of the St. Andrew's Society. At the Debutantes' Cocktail Reception (the Wednesday prior to the Ball) you will be presented to the Ball Guest of Honour and to the members of the St. Andrew's Society. Debutantes and escorts are welcomed into the St. Andrew's Society Youth Committee and volunteer at the Annual Children's Christmas Party; a tradition of giving back to the community.

Spaces are limited—please apply before October 22!



ST. ANDREW'S BALL

FRIDAY, NOVEMBER 30, 2018

DEBUTANTE APPLICATION FORM

DEBUTANTE

<i>First Name</i>	<i>Middle Name</i>	<i>Last Name</i>
<i>Date of Birth</i>	<i>Age (as of November 30, 2018)</i>	
<i>Address</i>	<i>City/Province</i>	<i>Postal Code</i>
<i>Home Phone</i>	<i>Cell Phone</i>	<i>Email</i>

FATHER

<i>First Name</i>	<i>Last Name</i>
<i>Address (if different from above)</i>	<i>City/Province</i>
<i>Home Phone</i>	<i>Business Phone</i>
<i>Email</i>	

MOTHER

<i>First Name</i>	<i>Last Name</i>
<i>Address (if different from above)</i>	<i>City/Province</i>
<i>Home Phone</i>	<i>Business Phone</i>
<i>Email</i>	

SPONSOR (if other than mother or father)

<i>First Name</i>	<i>Last Name</i>
<i>Address</i>	<i>City/Province</i>
<i>Home Phone</i>	<i>Business Phone</i>
<i>Email</i>	

NAME OF ESCORT (optional—if debutante wishes to bring an escort, an application must be completed)

<i>First Name</i>	<i>Last Name</i>
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SEE REVERSE...

ESCORT APPLICATION FORM

ESCORT

<i>First Name</i>	<i>Middle Name</i>	<i>Last Name</i>
<i>Date of Birth</i>	<i>Age (as of November 30, 2018)</i>	
<i>Address</i>	<i>City/Province</i>	<i>Postal Code</i>
<i>Home Phone</i>	<i>Cell Phone</i>	<i>Email</i>

NAME OF DEBUTANTE TO BE ESCORTED *(optional)*

<i>First Name</i>	<i>Last Name</i>
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FEES

Debutante: \$100.00

Escort: \$100.00

Please note that debutantes are expected to cover the fees for their escorts.

BIOGRAPHIES

Both the debutante and the escort must submit a short biography of approximately 150 words with the submission of the application. This short biography will be published in a subsequent edition of the St. Andrew's Society Journal.

DANCE PRACTICES

Debutantes and escorts are expected to attend dance practices in preparation for the Ball. These practices will take place every Wednesday evening beginning on October 24 at the Black Watch Armoury.

FAMILY PARTICIPATION

The families of debutantes and escorts are encouraged to purchase tickets and attend the Ball.

DRESS CODE

The debutante is expected to wear a long, white evening dress with long gloves and a tartan sash (her family tartan sash, or else a sash can be purchased or borrowed from the Society). A corsage is provided for each debutante at the Ball. There will be a room reserved for the debutantes during the Ball. The escort is expected to wear traditional Scottish evening wear (kilt and jacket) or black tie.

SUBMISSION

Please submit this form along with payment to our office at:

St. Andrew's Society
1195 Sherbrooke St W
Montreal QC H4A 1H9

Application may also be made on the Ball website at www.standrewsball.com.



OTHER UPCOMING EVENTS

The annual **Taste of Scotland** whisky tasting night takes place on Friday, October 12 at the Black Watch Armoury. This ever-popular event is expected to sell out: as of press time, tickets are already more than 90 percent sold. We anticipate another successful evening of fine whisky, delectable food and great company.

The **Children's Christmas Party**, organized by the St. Andrew's Society Youth Committee, will take place on Sunday, December 16 at the Black Watch Armoury. This event is for the children of friends and members of the Society. Details and registration are available on the Society website.

WhiskyFête 2019, the Society's annual premier whisky tasting event, will take place on Thursday, February 21 at the exclusive Mount Royal Club. Guests will enjoy an evening of fine food and the opportunity to sample a selection of unique and rare whiskies. This event sells out every year, so we encourage you to buy your tickets promptly. Tickets will go on sale soon at www.whiskyfete.org; we also encourage you to join our mailing list, available on the website, to stay informed of the latest WhiskyFête news.

Our activities committee is hard at work planning other exciting events for 2019, including the **Kilt Skate**, **Burns Supper**, and **Curling for Dummies** night. Details will be announced as soon as they are confirmed!



MONTREAL 1642 TARTAN ACCESSORIES FOR SALE

The Montreal 1642 Tartan is woven by Lochcarron of Scotland and is a medium-weight tartan (13 ounce) made with 100 percent fine wool.

The St. Andrew's Society has worked with SAS member Glen Nobes of Henry Marks to create 1642 accessories, including ties, sashes and scarves. You can order these items online via the Society website.



TIE
\$30.00



BOW TIE
\$35.00



BOW TIE
(PRE-TIED)
\$35.00



SCARF
\$70.00



SASH
\$90.00



ST. ANDREW'S SOCIETY UPCOMING EVENTS

October 12, 6 PM

"TASTE OF SCOTLAND" WHISKY TASTING NIGHT

Officers' Mess, Black Watch Armoury, Montreal

Wednesday, October 24, 8 PM (and every Wednesday until the Ball)

BALL DANCE PRACTICES BEGIN

Parade Ground, Black Watch Armoury, Montreal

Wednesday, November 28, 6 PM

ST. ANDREW'S DEBUTANTES' RECEPTION

Officers' Mess, Black Watch Armoury, Montreal

Thursday, November 29, 12 PM

ST. ANDREW'S LUNCHEON

Hotel Le Cantlie, Montreal

Friday, November 30, 6:30 PM

ST. ANDREW'S BALL

Marriott Château Champlain Hotel, Montreal

Sunday, December 16, 1 PM

CHILDREN'S CHRISTMAS PARTY

Officers' Mess, Black Watch Armoury, Montreal

January, 2019 (date and location to be confirmed)

BURNS SUPPER

February 21, 2019, 6:30 PM

WHISKYFÊTE

Mount Royal Club, Montreal

ST. ANDREW'S SOCIETY ON THE WEB

Website: www.standrews.qc.ca

Facebook: www.facebook.com/standrewsmontreal

Twitter: twitter.com/StAndrewSociety

