

THE JOURNAL

OF THE ST. ANDREW'S SOCIETY OF MONTREAL

January 2015

Upcoming Events

Burns Dinner

University Club
Friday, January 23th, 2015



Sir John A Great Canadian Kilt Skate

Vieux Port de Montreal
Saturday, January 31st, 2015

WhiskyFete

University Club
February 20th, 2015

www.whiskyfete.org



St David's Day

Sunday, March 1st, 2015

St. Patrick's Day Parade

Sunday, March 16th, 2014



Tartan Day

Monday, April 6th, 2015



St George's Day

Thursday, April 23rd, 2015



A whirling reel at the 2014 rendition of the St. Andrew's Society of Montreal St Andrew's Ball

President's Letter

We are all too aware of the attrition being suffered by the Montreal Scottish community. We must not, however, lose sight of the fact that there is some good news.

Guests at the 2014 St. Andrew's Luncheon were entertained by a recent immigrant from Scotland to Montreal, comedian and master of ceremonies Darren Henwood. Darren has performed at the Comedy Nest, Zoofest and Just for Laughs. Darren attended the 2014 Ball and brought tremendous enthusiasm and exuberance to the country dancing. Most importantly though is that he loves Montreal and, though no longer with the girl who brought him here, wants to stay. He has ideas for a fundraising event for the Society and we were pleased to receive his application for membership in the Society.



Another important recent gain for the Montreal at the expense of Scotland is Craig Sweeney. He and his wife Christina Onesi, a native of Montreal, operate Vive L'Écosse, butchers and bakers of fine Scottish food on Sherbrooke Street in NDG. Craig learned cooking from his Scottish mother and worked as a cook while studying for his Bachelor of Arts. He became a teacher and met Christina while teaching in the Middle East. They traveled together throughout the Middle East and Asia for several years. On their occasional vacations in Montreal, Craig found there to be a large Scottish community and heritage and perceived that there was an unfulfilled demand for Scottish food. He perfected his recipes and he and Christina opened Vive L'Écosse in November 2014.

I urge you to rally behind and support these new members of our community.

An evening at a live comedy show would be a fun change from most people's routine. Having sampled the food from Vive L'Écosse, I can attest that it is delicious.

Craig highly recommends their steak and haggis pies as being his favorites. His food can also be bought through Bramble House and Mlle Clifford's Floral Emporium and Tea Room in Hudson.

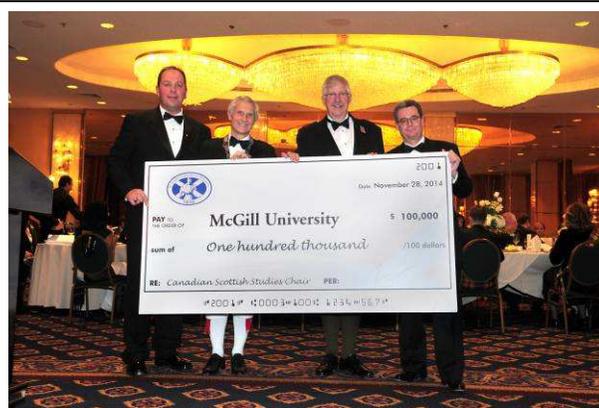
- <https://www.facebook.com/darren.henwood.9>
- <https://twitter.com/darrenhenwood>
- 6735 Sherbrooke Ouest, Montreal; (514) 261-6898
- <https://www.facebook.com/vivelecosse>
- <http://vivelecosse.com/>

Scot Diamond
President

St Andrews Ball and Ball Week 2014

Brian MacKenzie

It is with great pleasure that I submit this article on behalf of the St Andrews Ball Committee. Having been involved with the ball organization since 2003 and now having chaired the 2013 and 2014 St Andrews Ball there is no doubt in my mind that the many distinguished members of our society continue to step up to the challenge with great commitment and motivation. From the time



Presentation of cheque: Current and Past Presidents Scot Diamond and Peter McAuslan present a cheque to Dean of Arts, Chris Manfredi and Assistant Vice-Principal of Development for McGill University Advancement, Paul Chesser in support of the Canadian-Scottish Studies Chair at McGill University.

we started working on the ball early in the year and right up to the wee hours of Ball night and Auld Lang Syne it is evident that the Ball committee is focused on the continued success of the ball and ball week events.

Our special thanks to our Guest of Honor, Richard Pound, OC, OQ, QC, Ad. E, FCA and Julie Houghton Keith for attending the events throughout the week, their presence helped make these events a success and it

was truly fitting to have both Richard Pound and Julie Houghton Keith present at the ball as a special presentation of one hundred thousand dollars was made that evening to McGill University in support of the Canadian-Scottish Studies Chair.

The evening marching orders as always help to maintain sequencing and communications with performers, Scottish Country reels, the hotel staff, the pipe band, highland dancers, the cadets, orchestra and of course the ever important Master of Ceremonies. Drum Major Michael Lanno, George Tait and



Reels: Patrick Trudeau and Kathleen Rochford dance up a storm during the Scottish reels dancing.

debutantes' tea. Special mention to the Irish Embassy for once again hosting the escorts' luncheon.

This year saw two special events, one being two flower girls and two pages as part of the Grand March and presentation of flowers. Congratulations to Kira Macfarlane, Charlotte Aitken Albert, Christian MacCallum - von Hahn and Thomas Michael Mancini, today's flower girls and pages are tomorrow's debutantes and

escorts, one could only hope. The second special event saw two officers of the Black Watch being promoted to Captain, sincere congratulations to Captain David Serapin and Captain Hovig



Promotions: LCol Christopher Phare and Honorary Colonel Daniel O'Connor promote both David Serapin and Hovig Maghakian to the rank of Captain.



Flower Girls, Pages: Guests of Honor Richard Pound and Julie Houghton Keith pose with Flower Girls, Pages and their families.

Mitchell Raynor helped to keep the pacing in order and for the second year in a row our sincere thanks goes to KIC Country Radio host and sports commentator Ted Bird for his splendid job as MC. We started in the ballroom with the head table and sister societies march-in followed by the singing of O'Canada by Kathleen Rochford. The 16 debutantes and escorts as always made the night a success. They were guided by Julie Perron and new committee members Claire Kelly and Patrick Trudeau. The debutantes' events leading up to the ball were also supported by Carole Duhamel, Roberta Bolton and Susan Stevenson, who graciously hosted the

Maghakian.

Protocol and the President's reception were led by Chareen Dias and assisted by Michelle King, Black Watch and 78th Fraser Highlanders Liaison was coordinated by Pipe Major Cameron Stevens and once again my sincere thanks to Francoise Lambert for leading the team in preparing decorations, putting them up for the ball and of course the dreaded removal of decorations early Saturday morning after the ball, truly a tremendous effort by all!



Silent Auction: Silent Auction lead Sean Smith, Past President Moira Barclay-Fernie and Council member Campbell Oliver take a break from fierce bidding at the silent auction tables.

Helen Meredith once again helped organize photographs and with Scot Diamond, helped to ensure they were quickly available on our web

site. Working in the background (as always) was Norma King and Margo Pollock helping to organize tables, printed material and reservations. The sales and marketing team was headed up by Jason MacCallum and we also had a lot of assistance with public relations from Kate Arthur. LCol (ret'd) Bruce Bolton helped in many aspects with organizing events, coordinating with Trafalgar, the St Andrew's Luncheon and, along with Mrs Neil Ivory, coordinated the Patrons' Committee. The success of this year's Silent Auction was truly evident and we owe a lot to the leadership of Sean Smith and assistance by Carole Duhamel and Scot Diamond and sincere thanks to the volunteers coming out that evening and to the many contributors to the silent auction.

Thanks go also to Alec McGuckin for coordinating many of the events during the week, to Reverend Arlen John Bonnar for leading us with Grace, to our ADC 2Lt Tyrone Smith for assisting the Guests of Honor, to Ian Aitken in his role as Keeper of the Quaich's, to Robert Labreche for his outstanding presentation of the address to the haggis and to Mary Dreghorn who once again guided us through the Wednesday night dance lessons.

Now, we start preparing for ball 2015... ..

"We Need Members' E-Mail Addresses!"

Scot Diamond - President



One of the principal objects of the Society is the maintenance and preservation of Scottish culture and traditions. This is done in large part through the holding events. A certain critical mass is necessary for the success of the events. If people are not interested in attending that is one thing. What is a real shame; however, is if people are not attending since they are not aware of them. Communications is thus key to the success of our events and thus our objects.

We have 343 members but email addresses for only about 210. This impedes our ability to get the message out. We regularly send emails about our upcoming events. If you are not receiving them, that most likely means we do not have your current email address and we would be very grateful if you were to provide us with it. If you are getting emails you do not wish to receive, please let us know which of the following categories of email you would NOT like to receive and we will flag your contact accordingly:

- Burns Supper
- WhiskyFête

- Highland games
- Golf tournament
- Taste of Scotland
- St. Andrew's Ball
- Social events (pot luck suppers, barbecues, curling, etc)
- Lectures, concerts, awards nights, etc
- Membership notices (meetings, children's Christmas party, etc)

Of course, if you want, you can unsubscribe entirely.

If you know of somebody who is not a member but who would like to receive notices of any or all of the above, please encourage him or her to provide us with an email address. Most of our events are open to non-members.

Please also give us feedback on the emails we are sending you. We have begun using an email service called Mailchimp to send messages since it allows us to easily format messages in a colourful way without obliging recipients to open an attachment and allows us to track open and hyperlink click rates. Some people, however, have told us they have had trouble viewing these messages correctly. Some people have said that our messages find their way into their spam filters. Messages that are unreadable or unattractive or that fail to reach the inbox do us no good. Please help us improve our emails by letting us know your thoughts by sending a message to info@standrews.qc.ca.

New Members

The Society is very pleased to welcome new annual members: Mr. Colin Ratcliffe, BSc and Mr. Ian Turner, BComm.

St Andrew's Ball Luncheon

Below is Bruce Bolton and Darren Henwood, Darren was guest speaker at our luncheon held at the Cantlie Hotel on November 26th.



Flowers of the Forest



We would like to extend condolences to the families of the following former members: Society Senior Past President, The Hon. Mr.

Justice Kenneth Charles Mackay, Life member 1966 passed the 5th of December 2014. David Allister Hunter, Annual member 1980 passed the 26th of December 2014 and also Alastair S. Fernie, Life member since 1979.

In Honour of the Scottish Soldiers of the Sutherland Highlanders, 93rd Regiment, Who So Bravely Served in the Crimean War (1854 – 1856)

Mary Johnston Cox - Honorary Historian

Circa 1855 the St. Andrew's Society of Montreal received notification from the United Kingdom in regard to a charitable fund, that had been

included Scottish Regiments such as the Argyll Highlanders, the Sutherland Highlanders, and the famous Royal Scots Greys Cavalry Regiment. On October 25th, 1854, just before the Battle of Balaclava was due to commence, Sir Colin Campbell, Commanding Officer of the 93rd Regiment, who was well known for his fatherly rapport with his men, ordered the 93rd Grenadiers in their red jackets to form two lines; one behind the other, and to stand shoulder to shoulder with their rifles positioned "at the ready." He emphasized that they should concentrate on their regimental motto "Sans Peur" which they did. The scene, as described by the British Media, looked like a steel edged narrow strip of red lying between the allied forces and the oncoming Russian cavalry. This incident became known as "The Thin Red Line". In his well-known fatherly way, he also reminded them "there is no retreat from here, men" and that where they stood they could die, trusting, no doubt, they would pray for the well-being of their



The Thin Red Line (Battle of Balaclava)

established there to provide monetary aid to the widows and survivors of the British soldiers, who had perished in the Crimean War. This is another instance where the Society's membership was asked to form a committee to found an appeal fund to be offered to the citizens of Montreal, and the surrounding area of Scottish descent to contribute to this worthy cause. The appeal was so successful that the Committee was able to donate a substantial amount of funds, enabling the Society to send a sterling money order in a liberal amount to this compassionate cause in the United Kingdom, thereby in keeping with the Society's original motto in use at that time: "Relieve the Distressed".

The Crimean War was fought by the armed forces of France, Turkey and Great Britain, which

loved ones and also themselves. On commencing their charge, the Russian cavalry, upon seeing the narrowness of this recognized military manoeuvre, which usually took 4 lines instead of 2, wrongly assumed that the missing soldiers must be hidden around them ready to attack, and not only did they swerve, but they actually turned around and rode off the battlefield, confirming Sir Colin's often outspoken comments of his poor opinion of the Russian cavalry. Throughout this period the soldiers of the 93rd Regiment remained steadfastly standing and without fear as ordered by their Commander.

Not only did this magnificent display of fearless courage remain in world history for two centuries, but this superb example of a Scottish soldier and a Scottish Commander's complete faith and trust in one another, would probably remain in Military

History forever. By the end of the Crimean War, the 93rd Regiment was the only regiment to have the right to add the word Balaclava to their regimental roll of honours, which they did. The original painting of the famous "Thin Red Line" by Robert Gibb is located in the Scottish National Memorial Shrine at Edinburgh Castle, in the nation's capital city of Edinburgh.

It was soldiers such as these of, "The Thin Red Line", who have formed Scotland's military regiments throughout the centuries, especially the battles during the First World War, when they spearheaded so many assaults against the enemy; and who could forget the illustration in our Scottish history books of the painting entitled "Scotland Forever". The painting depicts the famous charge by the Scottish soldiers of the combined cavalry and infantry regiments, against Napoleon's troops, with the sound of their voices shouting "Scotland Forever" resounding across the battlefield at Waterloo. The motto of the 93rd Sutherland Highlanders is quite indicative of Scot's soldiers in conflicts over the centuries; Sans Peur-without fear.

A framed copy of this famous painting entitled "Scotland Forever" has been in the Society's Archives for many years, and was still stored on the Society's premises in 2008, while as the Society's Archivist, I and the Ladies Committee recorded all the St. Andrew's Society events since 1835. All the records, as a result, are in beautifully handwritten scripted writing.

St Andrews Ball Silent Auction Committee Thank You

Sean Smith

This year, the silent auction raised a spectacular \$16,540 at the St. Andrew's Ball. The Silent Auction Committee would like to thank all of you who purchased a raffle ticket, to all of the bidders and to the following donors for their generous gifts to this year's auction:

DONORS	DONORS
78 th Fraser Highlanders	McGill University
Air Canada	Mlle. Clifford's Floral Emporium and British Tea Room
Antiques Cove	Monster Gym
Auberge St. Antoine	Montalvin
Bagpipe Santa	Mont-Habitant
Black Watch (RHR) Canada	Montreal Chamber Music Festival
Boutique la Vie en Rose	Montreal Museum of Fine Arts
Bramble House	Montreal West Curling Club
Bruce and Marie McNiven	Mr. Snuff
Campbell Picture Framing	Nee Nah
Catering by George	Orthex
Chareen Dias	Paul Lord
Chateauguay Chapter of Trout Unlimited Canada	Pharmaprix
Clarence and Cripps Inc	Photographe chez Juno
Club Sportif MAA	Place Des Arts
David's Tea	Plantenance Inc.
Domaine Pinnacle	SAS Council

DONORS	DONORS
Dr. David Fownes	Schulich School of Music, McGill University
Enterprise Holdings	Scottish and Irish Store
Fairmont Tremblant	Scottish Central
Fuller Landau	Shortbread by Gryphon
Gillian Leitch	Simple Space
Groomies Grooming	St. Andrew's Activities Committee
Henry Marks and Son	St. Andrew's Ball Committee
Hotel ZERO1	The Employment Solution
International Photo Imaging (IPI)	The Irish Embassy Pub
Kennedy Celtic Boutique	The MacDonald Stewart Foundation
La Cuisine	Tidan Inc
Le Centre Sheraton Montreal	Tremblant Ski Resort
Le Marche aux Fleurs	University Club
MacDougall, MacDougall & MacTier	W Hotels Worldwide
Marriot Chateau Champlain	Whiskey Fete Committee
McCord Museum	Whisky Montreal

Note: All of our donors are listed on the St. Andrew's website under our Silent Auction page, with a link to each of their websites.

In addition, we would like to congratulate David and Cathy Fownes, who purchased their raffle tickets online, for winning the Air Canada trip to Europe raffle.

Wearing a Tiara... some advice for next season!

Gillian Leitch

It is ball season again, and I once again have to think about what to wear. I know, a very silly conversation I have with myself. But there are rules and traditions attached to balls, dress codes, and the like. I think I have the ball gown thing down, but what else do you wear? Gloves? And then there is the tricky bit about jewellery. I am thinking tiaras. Can I wear a tiara?



Kate Middleton wearing a tiara

(http://img.thesun.co.uk/aidemittulm/archive/01298/SNN2604GX3-280_1298643a.jpg)

I know that they give tiaras to beauty pageant winners, and the Queen wears one at very formal occasions, but can I? Or rather, not can I, but should I?

I went on an etiquette hunt. I consulted the greats, and the not-so-greats, and have come to the conclusion that I cannot.

Here is what I found out. First of all tiaras are not crowns, like what the Queen and her family wears at the opening of parliament. Crowns are full circlets worn on the top of the head, while tiaras are semi-circular and worn in the hair. You don't have to have a title to wear a tiara, but you do

wear a crown. From the sources I have seen, it appears that tiaras are a symbol of a woman belonging to a family, and first worn at her wedding. That means that you have to be married, or about to be married for it to be proper to wear one.

"The first time a tiara is worn is by the bride on her wedding day, ... It signals the crowning of love and the loss of innocence to marriage. The family tiara was worn by the bride and from that moment onwards it was the groom's jewellery she was expected to wear. It was a subliminal message that she had moved from her own family to another." [Tiara Etiquette 101: Everything Kate Middleton Needs to Know About Wearing One," by Anthony DeMarco, *Forbes*, 12/19/2013]

So tiaras are really only for married women. Other rules state that the tiara can only be worn at white tie events, which translates to balls, but that they cannot be worn at hotels. ["Tiara Etiquette" by Meredith Glass, http://www.ehow.com/info_8613679_tiaras-etiquette.html] So if a white tie event is held at a hotel, tiaras are out, which means that a ball held at a hotel precludes the proper wearing of a tiara, regardless how posh the event. Since most people don't have personal ballrooms, this means the bling is out for the St Andrew's Ball.

Of course, if you are a rebel, a rule breaker!

Activities Committee - Update

This last few months the Activities Committee have been hard at work organising various events for the members of the Society. Our Taste of Scotland – Whisky Tasting and the Children's Christmas Party were great successes. In the New Year we continue the fun with the annual Burns Supper on January 23rd, and the Sir John A Great Canadian Kilt Skate on January 31st. The committee will also start organising more events for the spring, including Curling, a pot luck, and the BBQ.

As always we welcome the suggestions of members, and encourage everyone to participate in our events. We are after all working for you our members, and want to have activities that both reflect your interests and keep you active within the Society. We maintain the website calendar up to date with information, send out emails, and of course are active on our Facebook [St Andrew's Society of Montreal] and Twitter [@standrewsociety] accounts.

Tips for Starting Your Family's History

Gillian I Leitch

Researching and writing your family's history can be one of the most rewarding and fun things you can do. It is at its heart a great detective adventure, using both your analytical skills and your imagination. There are many things you should consider before you embark on this journey, and a number of things you can do to make the process of researching simpler, and in some cases, less expensive.

Before You Start

I think one of the things that most people don't consider when they start researching their family is the end result. Some genealogy shows, like *Who do you think you are?* [TLC/BBC] tend to concentrate on the positive ancestors, who may experience intense difficulties or tragedy, tend to come out on top. They generally make it appear as if all our ancestors were good people who led interesting lives. This makes for interesting television, but is not the sum total of genealogical research experience.

I find that the programme *Finding Your Roots* [PBS] is slightly more realistic, because they often deal with the issue of slavery – being as the majority of their subjects are American. They have to confront histories of slave ownership and more specifically, family lines that resulted from Master-slave relationships. It is a difficult thing to face. History is not tidy, and your family's history is unlikely to be either.

Putting it simply – even psychopaths, murderers, prostitutes and thieves had families, and considering the law of averages – it



could be yours. If you feel you cannot deal with knowing that some of your ancestors led less than stellar lives, that they were in fact bad, and then stop now. There will be parts of your family's history which will make you uncomfortable, and this is normal. If you do choose to continue on, hang on to this – you are not obliged to actually like or admire all your ancestors, and their actions are in no way a reflection on how you choose to live your life.

Another thing to be aware of in history is that what you know and understand about your family going into the research may be wrong. Family stories (oral history) can change over the generations; details added to make the telling more exciting, details dropped because of memory, or because of shame. For example, my father did not like admitting that he did not know much about his family's history, and so often added information into the narrative that was pure fiction. This was an utterly annoying habit which among other things impeded the research. You have to be open to the possibilities. Genealogy is written in pencil because it changes with each new piece of information or source.

Genealogy will also cost you money. Yes, you will find that some sources which are free, but in the main, there are fees associated with accessing databases, fees for photocopying documents, or costs for travel to actual archives including entrance fees. In addition, if you cannot travel to the archives, and the information you require is not available online, then you will have to engage the services of a professional researcher or genealogist at that location. They can charge between \$30-60 an hour. Prepare yourself for the outlay of money at some point. It is inevitable.

What to do first?

Find out what can about your family tree, starting with your own personal knowledge. I recommend using a family chart that you can find online for free from Library and Archives Canada [www.collectionscanada.gc.ca/obj/022/f2/family_chart.pdf]. In pencil, write out the information you have, and note how you know this. For example a specific birth date comes from a family member, or a birth certificate. Once you have the basics, start asking family members for their insight, and keep notes on their comments, and how they know that they know. Try and get the basics like birth, death, and marriage, year, place, faith, but also try and include occupations, known key events like awards, schooling and the like.

E t h e l ' s 9 5 t h

The evening after the St Andrew's Ball the Activities Committee got together to celebrate Ethel Enkel's 95th Birthday. She has been a member of the Society since the 1970s, and the Activities Committee probably just about as long. It was a surprise. She came thinking it was a wrapping party for the Christmas presents for the Children's Christmas party. Instead she had a great meal and cake, and the surprise of her life. Happy Birthday Ethel!



Genealogy is a document based task, so try and obtain from family members copies of birth certificates, newspaper articles, photos, etc., which attest to these lives. The more documents you start out with, the easier the task will be as you move forward.

Just as people's memories are not perfect, neither are the sources you will be using in genealogy. Certificates were not always filled out by people who had accurate information, sometimes people lied when registering births, deaths or marriages, and so forth. Information on individuals will vary from document to document. Take for instance the case of my great-great grandparents: in the 1851 census they were Scottish, in 1861 they were Irish, and 1871 they were Scottish again. The more sources you have, the better able you will be to write a good history on your family.

Start with what you know...

The Ancestry.ca commercial starts out with this tag line: "I typed in my name and a whole world opened up". And while this does sound a little too easy, to some degree it is true. But I would not suggest typing in your name, but instead choosing a relative who was born before 1921. Privacy laws in Canada and the UK make the accessing of more recent documents next to impossible, although you will find US census information (1940)

and social security death information (2010) for more recent dates. Try the name of a parent or grandparent and see what it gets you.

For genealogy databases like Ancestry and Family Search, there are two types of sources available for their general searches. The first are the actual documents provided to the service by archives, religious institutions or government. They are commonly referred to as primary sources, and form the basis for most genealogical research. They also include family trees provided to them by their users. Some have footnotes, and document links which allow you to check on their research techniques and justify their conclusions, others do not have these, but merely state what they understand to be true. Some family trees are great feats of research, and are well documented, while others are flights of imagination. Be sure to check out their sources, and if you have questions, contact them. A red flag for me when looking at un-documented trees is the date when the tree was last updated, or when the user last was on ancestry, information readily available. The older the date, the less trustworthy I find the material.

Don't limit yourself to the direct line when researching. Try and get information on siblings, aunts, cousins and god-parents. The documents from these people can assist you in building a fuller picture of the family. Often critical information is found in a sibling's documentation.

Google is another tool many forget to use when conducting genealogical research. Google the names of your relatives, as you find them. You

An Evening to Celebrate Robert Burns

The 2015 Burns Supper will be held Friday, the 23rd of January 2015 at the University Club. There will be a chance at door prizes! So make sure you get your tickets for those and of course for a fabulous dinner and time.

might get lucky and find a source, a web page featuring or mentioning them. A lot of genealogists (like myself – www.gilliandr.wordpress.com) post their research online. Really it is a great way to get and give more information.

Also find out where your ancestors lived, and research these locales. Get a grip on the local, county, provincial and national histories to understand the circumstances under which they lived, and the influences on their lives, occupation, relationships and faith. It helps a great deal.

Most of all make sure it stays fun, because when you are not having fun doing this, there is no value.

Private Rental Spaces: Households and Business Storage

Lock-It Storage Inc. has been providing a storage locker to the Society for many years. Their clean and secure facility is located five minutes from downtown just below Westmount, off the Glen at 4840 Acorn Street. Telephone is: 514-934-0386. Mini storage is an inexpensive way to safely store personal and business items. They offer sizes as small as a closet or as large as a garage.

Community Assistance Committee

Sean Smith

The St. Andrew's Society of Montreal was founded in 1835 to assist the local Scottish community. Many of these Scots were recent immigrants who had little money. They often

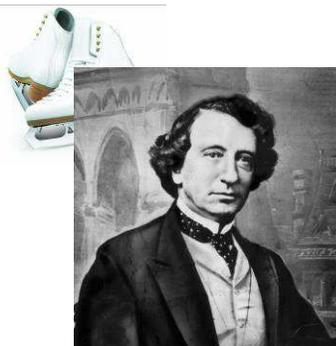
Archives Notes

The scanning project undertaken last year has been completed, and now a number of our minute books and the minute books of the Caledonian Society are available in digital format for researchers. The Honorary Members book of the Caledonian Society has already been transcribed and is now available on our website in the Archives section. Please feel free to peruse the names there, including Andrew Carnegie. The Normal members list for the Caledonian Society is currently being transcribed, and hopefully will be up soon for those who are interested.

We have been receiving a number of requests from researchers and others for images of our events from the past, and also for events held by other Societies such as the Caledonian Society of Montreal. Unfortunately, we haven't that many images of events beyond the balls, and those images are mostly recent. If you have any images of St Andrew's Society events – Burns Suppers, Balls, parties, etc., or events such as the Highland Games or Caledonian Games that you are willing to share with us, even if it is only in the digital format, please contact me at gilliandocor@gmail.com. If possible I would like to add them to our website, and of course, will share the best in the pages of the Journal. Our Society has been around since 1835, a rich history, and it would be great if we had more visual representation of that history to share with our members and others.

Sir John A Great Canadian Kilt Skate

In October the St Andrew's Society of Montreal were invited by the Ottawa Scottish Society to participate in the Sir John A Great Canadian Kilt Skate. They were organising a national event to honour the two hundredth anniversary of Sir John A Macdonald's birth (in 2015). The idea was to have Scots across Canada get dressed up in their kilts and tartans and skate on our outdoor rinks to honour Sir John A, Canada's first Prime Minister, and Scottish-born, and their own Scottish identities. We were intrigued, and are now undertaking the organisation of the event – details to follow.



Since we first spoke with the Ottawa Scottish Society, four cities have signed up for the event. Scots in Calgary, Winnipeg, Saskatoon and Ottawa will join us on the ice. What a great way to celebrate being Scottish and Canadian all at once. And for those who feel that skating in a kilt might be a bit of a freezing experience, remember the tartan can be worn over warmer attire if you want – we will not judge!

The Sir John A Great Canadian Kilt Skate will be on the 31st of January at 2pm at the Vieux Port de Montreal skating rink. Site admission applies: Adults, teens and seniors: \$6.50; children (6-12) \$4.25; and children under 6: free.

arrived in Montreal without a local family connection to ease their entry into the New World. The Community Assistance Committee, formally known as the Welfare Committee, continues this tradition of offering help to local Scots and to people of Scottish origin living in Montreal or its environs. Though the number of Scottish Montrealers is less than a few generations ago, there are still many living here that are in need of financial help. If you know of anyone in financial need who is of Scottish decent, or has formed an alliance by marriage to a Scot, or is of Scottish birth, we invite you to download our request form which can be found under our committee's page on the society's website. The committee will review all requests. If you have any questions, please do not hesitate to contact Norma King at the St. Andrew's office.

Atwater Library Presentation on Scottish Blog

On Thursday, March 19th at 12:30pm social media consultant **Janice Dugas** is giving a presentation on the blog **Scotiana: Everything Scotland** for the Atwater Library's popular Lunchtime Series. She is a Montreal-area resident who, with two friends from France, created the extensive blog to share their enthusiasm for

traveling in Scotland and for Scottish culture. Among the great variety of topics covered are Authors, Bookshops & Libraries, Favourite Places, Highland Games and The Auld Alliance.

Everyone is welcome to the talk and **admission is free**. Atwater Library, 1200 Atwater Avenue at Ste-Catherine (métro Atwater).

Recent Additions to the Atwater Library Scottish Collection

- **Monarch of the Glen** Season 7 (DVD) – The final season of this iconic Scottish television series.
- **The Beat Goes On** by Ian Rankin – A collection of all of Ian Rankin's Rebus short stories, including two never-before-published tales.
- **How To Be Both** by Ali Smith – Ali Smith's latest novel, shortlisted for the 2014 Man Booker Prize and winner of the 2014 Saltire Scottish Literary Book of the Year Award and the 2014 Costa Book Award.
- **Thin Air** by Ann Cleeves – The newest book in Ann Cleeves' Shetland series featuring detectives Jimmy Perez and Willow Reeves.
- **The Handsome Man's Deluxe Café** by Alexander McCall Smith – The No. 1 Ladies' Detective Agency tries to discover their newest client's identity in this latest installment of the series.
- **Troubled Waters** by Gillian Galbraith – Romance and intrigue in 1960s Glasgow are at the heart of Gillian Galbraith's sixth book in the Alice Rice Mystery series.
- **Punishment** by Linden MacIntyre – Scotiabank Giller prizewinner Linden MacIntyre's newest novel explores a small town's demand for punishment following a tragic death.
- **Remembrance** by Alistair MacLeod – This last published story by the award-winning Canadian author of *No Great Mischief* follows three generations of men whose lives are forever altered by war.
- **The Skeleton Road** by Val McDermid – Follow Detective Chief inspector Karen Pirie as her investigation takes her from Edinburgh to Croatia in Val McDermid's latest psychological thriller.
- **The Professor of Truth** by James Robertson – In the Saltire prizewinner's newest novel, 21 years after the death of his family in an airplane bombing over Scotland, a university lecturer is still obsessed with the incident.

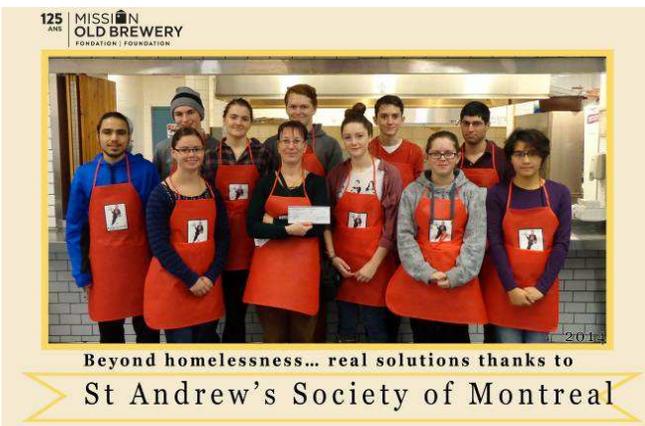
The Atwater Library welcomes everyone and especially invites members of the St. Andrew's Society of Montreal to enjoy the Scottish Collection that has been developed with the Society's support.

The Library's catalogue is online at www.atwaterlibrary.ca. For more information, contact Library Manager Aude McDermott at 514-935-7344 or amcdermott@atwaterlibrary.ca.

Visit to the Old Brewery Mission

Julie Perron

This was my fourth visit to the mission with the Debutantes and Escorts and this year again the group was truly fantastic and represented the society very well. We received a thank you message from the mission for our assistance and the donation made that very same evening by our contingent on behalf of the St-Andrew's society of Montreal. I would like to share this message received from Mylene Filiatrault, Coordinator Special Projects and Fundraising Initiatives at the Old Brewery Mission.



Bonjour Mme Perron,

Nous tenons à vous remercier chaleureusement encore une fois, au nom des centaines d'hommes et de femmes sans-abri qui frappent quotidiennement à la porte du Pavillon Webster de la Mission Old Brewery, pour votre généreux don, mais aussi d'avoir pris le temps de leur offrir un sourire chaleureux et une attention particulière lors de L'Expérience d'un souper de samedi.

Depuis 1889, la Mission Old Brewery transforme l'itinérance à Montréal en trouvant des solutions durables pour ceux et celles qui vivent dans la rue. De nos jours, dans 8 pavillons de la ville, la Mission sert annuellement 280 000 repas nourrissants et offre des vêtements propres à quelque 4 000 clients. Ceux-ci sont accueillis pour plus de 120 000 nuits d'hébergement.

Tous les ans, notre personnel hautement qualifié aide plus de 600 personnes à quitter de façon permanente la pauvreté, l'isolement et le désespoir de la rue afin de rebâtir leur vie.

Vous trouverez aussi la nouvelle vidéo de la Mission en vous rendant sur cette page de notre site internet : <http://www.oldbrewerymissionfoundation.ca/fr/campagne-majeure-financement-2014-2020/>

Merci encore de tout cœur à St Andrew's society of Montreal de faire partie des solutions à l'itinérance.

Mylène

www.missionoldbrewery.ca

Montreal Highland Games Update

Brian MacKenzie

Please mark August 2, 2015 in your calendar as the committee prepares for the Montreal Highland Games to return to



Athletics: Competitors hoist the caber for a spectator photo op at the Montreal Highland Games 2014. Photo

Arthur Therrien Park in Verdun, our team is working hard to increase the number of competitors and spectators to this annual event. We have a few notables that have signed on as ambassadors in the endeavor to assist us in reaching out to people and organizations to help with this unique event here in Quebec. Furthermore, the plan also includes a pre games welcoming event on the Saturday evening along with a post games event on the Monday, more detail will be posted as the detailed plan comes together.

If anyone is interested in helping out with the committee or volunteering throughout the weekend of 01 to 03 August 2015 then please contact Brian MacKenzie:

bmackenzie@videotron.ca



Opening Ceremonies: Debbie Johnstone addresses the crowd with her family during opening ceremonies at the Montreal Highland Games 2014. Photo by Peter Ford

Debutantes and Escorts

Claire Kelly - Debutantes committee

This year we had 8 incredible debutantes accompanied by their escorts at the St Andrews Ball. They practiced hard for weeks before the ball with Patrick and me, really working on technique and posture. The 2014 debutantes put on a polished routine at the Ball even though they had less practice time at the armoury because of lockdowns resulting from the terrible attacks on the armed forces in the early fall. But in the end, they pulled off their dances with elegance.

They primarily focused on learning the classic Scottish debutantes waltz and how to dance the standard waltz, learning different steps with which they could mix and match to their pleasing. It proved to be an experience that brought laughter and new skills to all involved.

At the tea, the debutantes got a chance to speak with Juliana Labreche-Meyer, a young woman who had already had the opportunity last year to be a debutante, and ask her any questions that they might have about the process and the big night. They were also given a chance to meet some of the women who are currently involved in the society and talked to them about what they do and how they became involved. Alongside a good cup of tea and a live harp player, we played Scottish themed charades leading to some giggles and a good time for all.

The escorts attended a luncheon at the Irish Embassy, eating lunch and talking about their experiences as an escort; also having a chance to speak to some of the men involved in the society.

The escorts and debutantes reconvened and visited the Old Brewery Mission near the Old Port, learning about the services and facilities offered by the organization on a guided tour and finally, they ended by helping out with the dinner service - concluding a rewarding experience.

The debutantes' reception began with a short dance practice, the last official one before the Ball and was then piped into the reception where they would each be later presented to all those in attendance. Smiles and looks of amazement were present all around the room, including on the faces of the debutantes and escorts themselves, when the individual biographies were read, detailing how caring, involved and dedicated this group was. From humanity trips to writing rap songs and poems to incredible scholastic achievements, it was clearly a very diversely talented group. I am so happy to have had the pleasure to work with such an amazing group of young people.

The night of the Ball, there were a few nerves and corsages that would not stay put, but otherwise the night went off without a hitch. I have

to say, I am incredibly proud of the 2014 debutantes and escorts. They were a wonderful group to work with, and we look forward to seeing them at events in the future.

It is all about the Debutantes and Escorts!!

Julie Perron - Debutantes Committee

Couple 1 -

Charlotte Rose Durnford-Dionne

She is in her final year of high school at Villa Maria (French sector). Next year, she hopes to study Pure and Applied Science at Marianopolis College. During her leisure time, Charlotte enjoys a variety of artistic pursuits, such as theatre, sewing and drawing. Last summer, Charlotte joined a Me to We Expedition to Kenya, where she worked with twenty other North American teenagers to help construct a school in the Masai Mara region. In February, Charlotte will head out on another humanitarian trip; a select group of Villa Maria graduates have been invited to complete the construction of a community centre in the Amazonas region of Brazil. In 2014, Charlotte completed over 127 hours of volunteer work. One of her most significant volunteer projects was helping with hiking trail maintenance for the New Hampshire chapter of the Appalachian Mountain Club. For the last two years, Charlotte has served as a Counsellor in Training (CIT) at the City of Westmount day camp and will be teaching an art class at the Tyndal St-Georges centre starting in January. She stays active by practicing numerous outdoor sports, including alpine skiing, cross-country skiing, running, hiking, cycling and rock climbing.

Patrick Leathead Croce Trudeau

Born in Montreal on the 25th of May, 1995, Patrick has attended St-Joseph public school, Ste-Louise-de-Marillac public school and Pensionnat Notre-Dame-des-Anges, all at the elementary level. Patrick then went on to Montreal's École Internationale high school. After obtaining his diploma he entered Dawson College's Electronics Engineering program. From the age of 5 until 14 Patrick spent every Friday at Scout meetings and attended multiple camps and survival training weekends. He received extensive first aid and survival training, also learned to be a good leader and gained a sense of responsibility. Nowadays his hobbies include pistol shooting, white-water canoeing, road biking and rowing.

Couple 2 -

Flordespina Alison Katarina Dodds

Flordespina Dodds feels very privileged to be a debutant at this year's ball. Flordespina graduated

from Beaconsfield High School with honors and won the Discover the Stars scholarship for science; she is currently in her second year of the science program at John Abbott College. Flordespina is also a highland dancer and has been involved with that program for over thirteen years; she has proudly represented Quebec nationally four times and was honored to be awarded with the Junior Highland Dancing award from the Quebec Thistle Counsel this year. Her interests include reading, curling, dancing and synchronized swimming, as she is a member of the John Abbott synchronized swimming team. Her ambition is to continue studies at McGill, and become a marine biologist.

Adam Jonathan Schachner

Adam is a bagpiper with the Black Watch Association Pipes and Drums. He is also a student in his final year (hopefully) doing two simultaneous undergraduate degrees, one in Mechanical Engineering at McGill University and one in Film Animation at Concordia University, because he hates having a life and he likes causing himself extreme scheduling related stress. As a result, he has missed a whole lot of bagpipe practices recently and felt really guilty and agreed to be an Escort when asked, without really understanding what he was getting himself into. In terms of dancing experience, he worked as a Fraser Highlander at the Stuart Museum for two summers and spent all of one summer attempting to learn the sword dance. It didn't go so well. He also enjoys woodworking, rock climbing, painting, coming up with crazy ideas and inventions, writing novels, sound design and writing and co-directing live action films with friends who have tired of the horrible, lonely, life consuming tedium that is animating an entire animated film by yourself.

He is excited to be getting some experience in the Scottish culture scene.

Couple 3 -

Arbuthnot Martella Karasek

Arbuthnot, who goes by Arbie, was born and raised in Lombard, Illinois, 20 miles west of Chicago. She has been a Scottish Highland dancer since the

age of 6. She has participated extensively in events for the Illinois Saint Andrews Society (now the Chicago Scots). In 2011, she was a runner-up for the title of Heather Queen, the goodwill ambassador for the Society. Over the years, she has competed heavily in Highland dance, representing the Midwest at the United States Inter-regional Championships three times. She now studies Nursing at McGill and dances with the Jennifer Stephenson School of Dance. Arbie also plays the violin and enjoys playing traditional Scottish and Irish music. She is honored to be presented this year.

Patrick Edward Eoin Boyle

Patrick was born and raised in Saint John, NB and is the second of seven children. He is currently at McGill University studying Electrical Engineering. He is a motorcycle enthusiast and enjoys playing the guitar. During the summer, he works in outside services at Port Saint John. He is currently involved in founding the first international chapter of the Alpha Sigma Phi fraternity which will be at McGill.

Patrick's father has served as president of the Irish-Canadian cultural society in Saint John through which he has experienced a lot of Irish culture. His great-grandfather was a first generation Canadian from a Scottish family.



He is excited to be getting some experience in the Scottish culture scene.

Couple 4 -

Thea Madeleine Koper

Thea Koper is nineteen years old and was born in Toronto. She later moved to Montreal, where she attended the Sacred Heart School of Montreal for five years while maintaining the Alumni Scholarship. She then attended Marianopolis College, where she studied Liberal Arts and completed her Diploma of College Studies Liberal Arts. She was also awarded the Entrance Scholarship upon admission to the college. Thea is currently a first year student at McGill University, where she studies Art History and International Development Studies. Over the years Thea has been involved in her

community and has had experience volunteering at the Fulford Residence and participating in the Youth Philanthropy Initiative Project where she and other team members represented the charity Parent Étoile in an effort to win a \$5000 grant which would go towards the organization. Thea enjoys equestrian riding, skiing, and has studied classical ballet, as well as contemporary dance, since a young age and danced in the National Ballet of Canada's Nutcracker. She is very passionate about music and plays the guitar, piano and clarinet, and was a part of Sacred Heart's concert band, which placed second in the concert band category at the International Festivals of Music at York University. This year she was a featured guest on McGill's CKUT radio station for the music segment of the month. Thea is also an avid traveller and spent part of this past summer in Iceland.

Yann-Maurice Drummond Tremblay McNiven

Yann-Maurice is a second year CEGEP student at Marianopolis College, pursuing studies in the Liberal Arts programme. His initial interest in the programme is to

gain a solid classical base for his future University education.

Yann-Maurice will be studying philosophy, history, literature and sociology.

Yann-Maurice enjoys drawing and hopes to improve that passion. He is in theatre at school,

plays the ukulele and maintains a constant optimism in the face of seemingly never ending essays. Equally important is his commitment to work outside of school. He has acted in student films, has been a design consultant and teaches skiing in the winter.

Couple 5 -

Audrey Jordan Santos McGregor

Audrey was born in Montreal and is 16 years old. Audrey attends James Lyng High school and is committed to many of the volunteer programs within the school including the Work-Oriented Training Pathway or WOTP which is a one year program that students commit their time to

broadening their training scope such as bicycle maintenance, working in the retail business, learning more about community programs and many other activities. Audrey is also involved with the school Green Team.

Audrey is also a Black Watch Cadet and holds the rank of cadet sergeant, being involved with cadets has helped Audrey develop her skills in leadership, highland dancing, volunteering within the community and helping to guide younger recruits within the program. Besides working part time at a retail store in Montreal, Audrey's interests include music, caring for animals, cooking, cheering for the Alouette's and is a big movie buff.

Aymeric William Barbeau

Aymeric William Barbeau is a student at Selwyn House School. Early on Aymeric showed a keen interest in music. He has been studying the clarinet for seven years and this fall joined the Selwyn House Senior Jazz band. He and his fellow band members will be competing next spring at the Disney Performing Arts Festival in Orlando, Florida. But that is only half the story of his musical adventure. Early

on Aymeric

expressed a desire to learn the bagpipes and uphold the honour of the Scottish half of his ancestry. Told he was too young, he turned to the clarinet as his starter instrument, but he now spends most Saturday mornings

attending the

Black Watch School of Piping and Drumming which is sponsored by both the St Andrew's Society of Montreal and the Black Watch. Through his school, Aymeric is currently enrolled in the Duke of Edinburgh Awards program, a demanding curriculum combining skill, athletics and community service. Aymeric enjoys skiing, squash, and rowing. He is also a talented actor with a particular knack for improvisation.

Couple 6 -

Marie-Céleste Delanoë Drummond Tremblay McNiven

Marie-Céleste is the descendant of John A. Redpath, a Scot-Quebecer who started Redpath Sugar. Hoping to go to Marionopolis, Marie-Céleste



is in her last year in the french secteur of Villa Maria. She has been studying music since the age of five and has been in musical theatre productions at her school for the past three years. This summer alone, she wrote 59 poems and has a great passion for English literature. It is not surprising to say that Céleste would like to go into the Arts; she aspires to be a writer or an actress...or both! As achievements, Marie-Céleste has obtained her Level 1 in ski instructing. She has also completed all her Life guarding courses and is also qualified in Wilderness First Aid. She was part of a leadership program at her camp for two months this summer. As artistic achievements, Céleste has been in many concerts and recitals in and out of school over the years. She is currently writing her own script for a short-film she will be producing, and is writing/producing a play that her whole grade (120 people) will be participating in this April. She is honored to be a debutante and take part in the Saint Andrews Ball.

Sam Alexander Stein

Sam Stein is a Marianopolis Student studying Social Sciences. A Selwyn House alumnus, he graduated in 2013 with honours and three prizes. He is artistically inclined, with a broad spectrum of pursuits. To that effect, he is the Creative Director of the Marianopolis PaperCut newspaper, has several film crew credits to his name, draws, creates digital art as a matter of hobby and has performed in several musicals. Sam produces hip-hop music under the name "Sachem" and occasionally writes verses. He works as a hockey official for Lac-St-Louis, and until last year played recreationally before other pursuits took over.

Couple 7 -

Shona Pietrantonio

Shona Pietrantonio is currently enrolled in the

second year of an undergraduate degree in commerce at the John Molson School of Business at Concordia University. She is majoring in marketing with a minor in business technology management. For the last 4 months, Shona has been working at the Cedars Cancer Institute as a marketing intern, as part of Concordia's Co-op program. She is a part time lifeguard at the Aquatic Association of Dollard Des Ormeaux, where she teaches individuals of all ages how to improve their swimming abilities. Shona is a competitive highland dancer who has been dancing since the age of 3. She has competed all over Canada and the eastern United States; this summer she will be participating in the ScotDance Canada Championship Series in London, Ontario. Shona is an active member of the Montreal Highland Dancing Association and a past recipient of the Quebec Thistle Council Award for Highland Dancing. During her spare time she loves swimming and photography.

Daniel Rosa-Yee

Daniel Rosa-Yee born June 23rd 1994 in Quebec, Canada. The oldest child of Maria Joanna DeVilhena Rosa, who is of Portuguese origin, and Barry Yee who is of Chinese origin; Daniel is currently in his second year at Concordia John Molson School of Business majoring in Business Technology Management in the co-op program, with aspirations of obtaining his CISA. Daniel is scheduled to start his first internship this January. Daniel is also a very passionate competitive soccer player and coach. As a coach Daniel holds his child, youth, senior and theory A certifications and is currently in the process of obtaining his Diplome Entrainment Provincial. Daniel's dream would be to witness SL Benfica winning the UEFA Champions cup in his lifetime. Daniel also enjoys many other sports, outdoor activities, computer technology,



watching Real Madrid win La Décima, and spending time with his family.

Couple 8 -

Ashley Maria Reed

Ashley-Maria Reed is currently a second year student at Vanier College where she is pursuing her education as a cellist in the field of music performance. Ashley has been playing cello for 13 years and has participated and finished as a finalist for many local (LCMS, Classival, QMEA) and provincial (CMC) music competitions. She actively plays in a trio with her brother and sister and recently performed an entire concert for a charity event. Ashley currently holds the Principal cellist chair of the West Island Youth Symphony Orchestra (WIYSO) which last year performed with Orchestre des Jeunes de Montreal at Maison de la Culture under the baton of guest conductor Miguel Romea. Recently she performed for the 2014 Summit School production at the Rialto Theater to raise money for the School and children with disabilities. In addition to cello, Ashley plays harp, piano and a little guitar. Aside from music, Ashley also enjoys participating in community activities for her hometown Hudson and abroad. In 2013 she was chosen to represent her high school (Westwood) at the Truth and Reconciliation commission in Montreal and has participated in many other community events. Ashley also enjoys reading, painting, drawing, hiking, biking and writing. She has a very keen interest in wild life, the environment and social justice as well as having a great love for academics.

Colton Reed

Colton is currently a 1st year student in the Music program at Marianopolis College. He began his violin studies at the age of 5 and has participated and won several regional, provincial music competitions and has been as a 3 time national finalist at the Canadian Music Competition. He has also been a 1st and 2nd place finalist at the Crescendo International Music competition (NYC) where he had great pleasure of performing at Carnegie's Weill Hall. He has performed as soloist with the Westmount Youth Orchestra and with the renowned chamber ensemble I Musici de Montreal under the direction of the late Maestro Yuli Turovsky. Colton has been invited to perform in concert series in Valleyfield (Classival) Montreal, Vermont (Fisk Farm series), and Ottawa (Young String Performers). Prior to Marianopolis, Colton was enrolled at the Conservatoire de Quebec de Gatineau where he was a member of the senior string ensemble. Colton recently began his own personal study of the viola which he rotates with violin in a string trio with his sisters. Colton has participated in numerous charity and community

events and has been recognized by several achievement awards including Pfizer young achievement, the Rosemund Laberge Foundation and Westwood's 2014 Margaret Manson award. Colton recently received bronze cross and bronze medallion water rescue certifications. Aside from the violin, Colton enjoys fitness, composing, and mountain hikes.

Recipes to Try for the New Year!!

Anyone who grew up in Scotland read the Sunday Post and this family, The Broons, was a comic page in it. The Broons characters copyright at D,C,Thomson & Co. Ltd.

1. Drop Scones

- 2 tablespoons caster sugar (use icing sugar if you cannot find caster)
- 1 egg
- 1 cup buttermilk
- 2 cups plain flour
- 1 teaspoon baking soda
- 1 teaspoon cream o' tartar

Add the sugar tae the egg an' beat weel then add the melted butter an' the milk.

Put the dry mix in a bowl then add the liquid an' mix tae a thick batter. Heat the girdle (frying pan) till it is hot an'grease it weel.

Drap a wee spoonful o 'batter onto the girdle, when you see bubbles forming on the surface, turn it over. As you cook them keep them wrapped in a clean tea towel until you need them.

Serve them with butter and jam.

2. Mince and Tatties

- 2 lbs lean mince

Brown it slowly in its ain fat-- browning creates flavour. Then add some chopped sweet onions an'slowly fry them along wi'the mince. Then add gravy and chopped carrots.

The gravy should be made fae guid stock and thickened wi' a teaspoon of cornflour.

Then cook it slow because if mince boils it gets hard. For a one pot meal add sliced tatties tae the cooking pot and simmer for about 20 minutes.

Mince can be made the night afore and heated up when ye get hame frae a long day. Awfy fine.

3. Haggis recipe for SAS Facebook page!

<https://burnsmuse.um.wordpress.com/2015/01/08/burns-night-recipes-haggis-in-the-hole/>

Published by:
The St. Andrew's Society of Montreal

1195 Sherbrooke Street West
Montreal, Quebec, Canada, H3A 1H9
Phone: (514) 842-2030
Website: www.standrews.qc.ca
Email: journal@standrews.qc.ca
Editor: J. Cassar