

# THE JOURNAL

OF THE ST. ANDREW'S SOCIETY OF MONTREAL

January 2011

## Upcoming Events

### Curling For Dummies Night

Montreal West Curling Club  
Saturday, 26<sup>th</sup> February, 2011 at 6pm



### 78<sup>th</sup> Fraser Highlanders Bonspiel

St. Lambert Curling Club  
Saturday, 12<sup>th</sup> February, 2011



### Meeting of Council & Committee of Management

Monday, 21<sup>st</sup> February, 2011



### St Patrick's Day Parade

Sunday, 20<sup>th</sup> March, 2011

### Pub Night

McAuslan Brewery  
Saturday, 7<sup>th</sup> May, 2011



### Pot Luck Supper

The Church of St. Andrew & St. Paul  
Church  
Saturday, 9<sup>th</sup> April, 2011



### Quebec Thistle Council Awards Dinner

Saturday, 2<sup>nd</sup> April, 2011

### Meeting of Council & Committee of Management

Monday, May 9<sup>th</sup>, 2011



### Annual General Meeting of Members

followed by Reception for New Members

Monday, May 9<sup>th</sup>, 2011



### Meeting of Council & Committee of Management

Monday, 15<sup>th</sup> August, 2011



All the children with Santa Claus at the Children's Christmas Party this past December 12<sup>th</sup>, 2010.

### President's Report January 2011

Later this week we will be celebrating the birthday of Robert Burns at the University Club which I am sure will be another in a long list of sold out activities following the success of the Whisky tasting, the St. Andrew's Ball, and luncheon, and the Children's Christmas Party. These events will be reported on elsewhere by others in this edition so I will not go into detail as to specifics. However it is important to note that the success of all of these activities is the result of countless hours by a host of volunteers that make all of these things possible and enjoyable. I know it is somewhat repetitive to mention the work of David Fownes and Gillian Leitch and the activities committee for the Whisky tasting (with a great selection put together by Kirk Johnstone), and magical Christmas party as well as Bruce Bolton and the Ball committee, and Scot Diamond for his untiring efforts to make the Burns Supper event such a success, however it is the efforts of all of these individuals and the work of our various committees that makes up the fabric of the society. All deserve our thanks for this.

I would like to mention specifically our Honorary Historian, Mary Johnston Cox for her efforts on behalf of the Society to preserve our archival history and for her untiring efforts to organize the Children's Christmas Party for the last 25 years or so. Mary was unable to carry out this responsibility this year due to illness, (although George Bradley helped out greatly) and we all recognize the service Mary has provided to the Society for many years. We all wish her well. If you would like to get in touch with Mary please call the Society's office at 514 842-2030 or [info@standrews.qc.ca](mailto:info@standrews.qc.ca)"

There are three memories from our many Ball activities that I would like to mention. First was at the last dance practice following the Debutantes' Reception where close to 60 dancers were going through the reels for the last time prior to the Ball. The feeling in the armoury was electric. Our guests of honour and the Black Watch Pipes and Drums were with us, as were the debutantes and their escorts. All dances were performed with competency and more importantly, great enthusiasm. The level of enjoyment was palpable with everyone sensing that we had mastered this together giving a great sense of fun and accomplishment. The second was at the ball itself when Brian MacKenzie, David Fownes and Julie Perron piped the 175th Anniversary Waltz that was written especially for the Ball. Shortly after when the reels began and all the dancers were on the floor and the Pipers and Drummers of the Black watch were marching into the Chateau Champlain ballroom, guests were standing on the higher sections surrounding the dance floor and the lighting was muted, almost candle lit. It seemed like a Notman image that I will not soon forget. The third memory is of our first St. Andrew's luncheon held at the Cantlie Suites Hotel. The occasion was festive and the mood of the 106 participants light given the atmosphere set by Sir Alistair and Lady Irwin and the amusing observations of Derek Drummond on Montréal's Scottish community. (One line that stays with me was his hearty congratulations on our 175th anniversary, and that he was pleased to note the presence of many of the original members in attendance). At the end of the lunch people stayed in the room and visited one another for quite some time indicating to me that this luncheon was a success and should become a new tradition for the society.

I would like to belatedly wish all of you a happy and prosperous 2011.

Aye, Peter McAuslan, President

## 2010 St Andrew's Ball

Alec McGuckin



Year after year, evening after evening, the St. Andrew's ball has proven to be the most exciting event marking the social calendar of Montreal's Scottish community. This year, with the St. Andrew's Society celebrating its 175th anniversary, the Ball lived up to its annual expectations.

The Ball returned to the Chateau Champlain hotel this year, after a notable absence. The festivities were well suited to this "new-old" location; the ball room itself was somewhat smaller than in recent years, but most guests found this to be a positive change, allowing for a more intimate setting and closer contact with the Guests of Honour.

As always, the excellent culinary selection was augmented by the evening's entertainment. The

highland dancers of the Montreal Highland Dancing Association again displayed their considerable talent and acumen, as the dances were not only a pleasing distraction for the guests, but one that was carried out in perfect time. So too was the performances of the Black Watch (RHR) of Canada Pipes and Drums, who marched in playing a tune written by Pipe Major Cameron Stevens himself, commemorating the 175th anniversary of the Society.

Notable also was the performance of the Black Watch School of Pipes and Drums, a new addition to the evening's entertainment, which highlighted the considerable work being done by Pipe Major Brian MacKenzie and others to make sure that the most noble of highland musical traditions is being passed down to the next generation in Montreal. Fittingly, it was also an excellent display of the St. Andrew's Society's generosity – the lessons for these developing



Debutantes and Escorts with the Guests of Honour General Sir Alistair Irwin and Lady Irwin. Debutantes from left to right: Kathleen Rochford, Rebecca Dowd, Jessica McKnight, Alexandra Meikleham, Jenna Dennison, Chlodosinde Dodds, Kirsten Branigan, Ainsley Desmond, and standing are: Shannon Emberly, and Sarah Dowd. Escorts from left to right: Nicholas Buonvino, Raynold Kusuma, His Grace Lord Karol Antoni Usakowski of Hussaków, Daniel Cholewa, Nicholas Gélinas, Sean Coleman, Daniel Massarelli, Shane Ross, Adam Weryha, and François Senecal-Tremblay. (Photo taken by Carrie MacPherson. Check out her webpage and photos at: <http://carriemacpherson.zoomphoto.ca/eventgallery/13711/22/>)

pipers, which take place at the Black Watch Armoury, are held on Saturday Mornings, and are made possible in large part by a grant from the Society.

No account of the ball could rightly be published without mentioning this year's Guests of Honour, Sir Alistair Irwin and Lady Irwin. The schedule for the week leading up to this year's ball was, as always, incredibly full. Of particular note this year, the Sir Alistair visited Fort Ticonderoga, a location of importance to the Black Watch in North America, as well as the Field of Honour in Pointe Claire, and the Mount Royal Cemetery. The last two locations were chosen in keeping with Sir Alistair's position as a Commissioner of the Commonwealth War Graves Commission, a responsibility which behoves him to visit military cemeteries in the course of his travels.

Of course, the week was not entirely composed of Forts and Cemeteries. The annual

### Government of Canada Recognizes April 6th as Tartan Day!

The Office of the Minister of Canadian Heritage and Official Languages announced today that the Government of Canada will now officially recognize April 6<sup>th</sup> as Tartan Day.

In the Oct 21<sup>st</sup>, 2010 press release from the Minister's office, he is quoted indicating, "A tartan represents a clan, a family, and a community, and is an enduring symbol of Scotland that is cherished by Canadians of Scottish ancestry." He furthered by saying, "Many Canadian provinces and other countries already celebrate Tartan Day. As well, through Tartan Day, Canadians will have an opportunity to learn more about the various cultures that comprise Canadian society."

St. Andrew's Luncheon; the dinner with council and past presidents of the St. Andrew's Society; an hour-long meeting with the Mayor of Montreal; a debutantes reception; the lecture at the Atwater Library given by Sir Alistair himself; the Saturday Reception at the Royal Montreal Curling Club; Church on Sunday morning; and even a trip to a Canadians hockey game marked the time that our Guests spent in Montreal.

As always, the Silent Auction helped raise funds to endow the various programs the St. Andrew's Society supports in Montreal. Certainly, beyond the lively conversation, the lilt of the dancers, the skirl of the bagpipes and the beating of the drums, the event most of all helps to support charitable work throughout the city – and old cause, for the society, and certainly a worthy one, just as relevant today as it was 175 years ago.

Finally, as an outside observer who had occasion to participate in several Ball committee meetings, a special mention should be made of the extraordinary work done by every member of this year's committee to produce an enjoyable and successful event. It truly was hard work and dedication, mixed with a little fun from time to time that allowed this year's ball to be an enjoyable and near-flawless event.

### New Members

The Society is very pleased to welcome new annual members: Charles H. Childs, Matthew Harrison, Cynthia Jones, John Hyland Limeburner, James MacKenzie, Fiona Nanson, Margaret Ruddy and Sean Smith.

Also we are pleased to announce that Felix Gill, an annual member since 2009 has transferred to a Life Membership.

## Flowers of the Forest



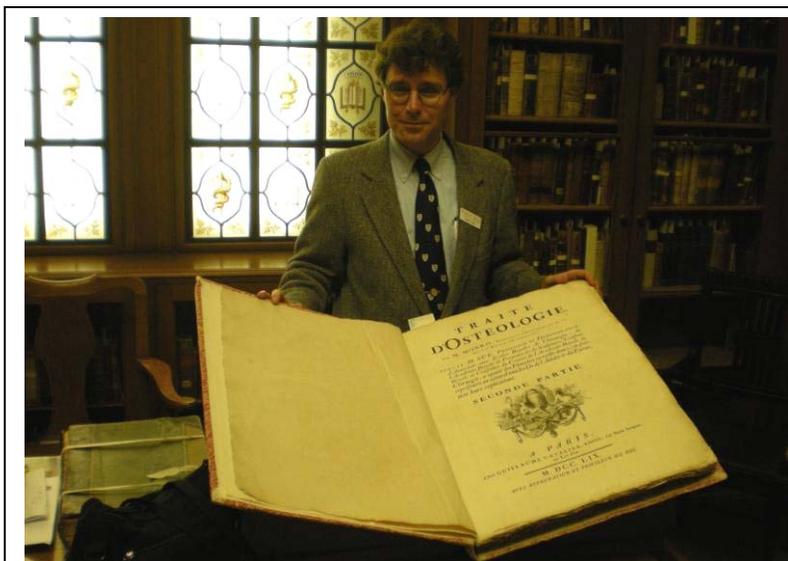
We extend our sympathy to the family and friends of: Mrs. Brenda Hurst, an annual member from 1982 and Ian Ogilvy Leslie, annual member from 1983, father of members Mary, Alexandra and Andrew Leslie.

## The Restoration of a Rare Medical Book at the Osler Library of the History of Medicine, McGill University

Chris Lyons, MA, DIP ED, MLIS, Associate Librarian, Osler Library of the History of Medicine, McGill University

The Osler Library of the History of Medicine of McGill University is the largest library of its kind in Canada. Its collection of rare books and current scholarship devoted to the history of health sciences and related areas is used by people throughout the world from a number of disciplines. Researchers and students in history and medicine join those in such areas as English literature, architecture and art history to use its collection in diverse ways.

The Osler Library was recently the happy recipient of a \$1,000 grant from the St. Andrew's Society of Montreal to restore one of the books in its collection; Doctor Alexander Monro's *Anatomy of the Human Bones* (French translation 1759). This work is a recognized classic in the field of 18<sup>th</sup> Century anatomy. The author, Alexander Monro (1697-1767), is a major figure in Scottish medical history. After studying in Scotland, France and



Chris Lyons presenting the *Traité d'ostéologie* (1759).

(Photo: Moira. R. Barclay-Fernie)

Holland, he was named Professor of Anatomy at the University of Edinburgh's Faculty of Medicine, which he helped to found. Edinburgh developed as a major medical university, particularly for its teaching of anatomy. His ability in this field was continued by his son and grandson, who were both appointed Professors of Anatomy in turn at the University, creating a remarkable 128 year familial anatomical dynasty.

The Osler Library recently purchased the French translation of the *Anatomy of the Human Bones* from a British book dealer, entitled *Traité d'ostéologie* (1759). This very large two volume work is illustrated with 31 anatomical plates, many of which are life sized. It is considered one of the most beautifully illustrated works in this field from this era. The Library was pleased to purchase this not only because of the importance of the work itself, but also because of the strong ties between Scottish medicine and McGill University, beginning with the founding of McGill's Faculty of Medicine in 1829. Our four founders, William Caldwell, Andrew Holmes, William Robertson and John Stephenson, all studied at the University of Edinburgh. This link was reinforced by the number of Faculty members hired at McGill over the years who had trained in Scotland. Not surprisingly, the model for medical education at McGill resembled Edinburgh's.

Although the book was in excellent shape overall when we bought, especially given that it is over 250 years old, there were some problems with the binding. The result was that some of the pages were detached or too loose to be handled safely. There was also some damage to

## Curling for Dummies!

Back by popular demand is the Curling for Dummies night at the Montreal West Curling Club. It will be held on the 26<sup>th</sup> of February at 6pm. Come and join others for a fun evening of curling, where the score does not matter and falling down is half the fun! Cost is \$20 per person.

Places are limited, so please order early. Contact the Society Office for more information.

the covers. Thanks to the generosity of the St. Andrew's Society, we were able to hire Ms. Terry Rutherford to restore the book. Terry is a first rate book conservator who has undertaken several important projects for McGill and other major institutions. As Mr. Peter McAuslan and Ms. Moira R. Barclay-Fernie, who visited the Library on October 13<sup>th</sup>, can attest the book has been fully restored. Scholars, students and the general public can now consult the book and appreciate the fine illustrations and printing which makes this such a special work for a few more hundred years. If any other members of the Society would like to visit the Library I would be delighted to show them the book and the Library general in recognition of your help to us.

Thanks again!

## 2010 Annual Children's Christmas Party

Gillian Leitch, Pictures by Margo Pollock

Despite threats of bad weather and poor driving conditions, the Children's Christmas Party was a delightful success. The children and parents had a great time being entertained by Nemo the magician, students from the Black Watch School of Piping and Drumming, some great Highland dancers, and by a splendid visit from Santa Claus. Old St. Nick also gave us a great concert on the bagpipes! There were presents, music, and great goodies on the food table.

The Activities Committee of the Society would like to thank a number of people for their help in this endeavour. Mary Johnston Cox, the driving force of this party for many, many years handed the finalizing details over to the committee to make sure that her vision was realized. Mary had already done the main organizing of the presents and the entertainment, and for that we are very grateful. We wish to thank her family for their assistance. Special thanks also go to George Bradley for organizing his annual Whisky Tasting Raffle in October and to George and his family for coming in and giving us guidance about the party, and coming in to help on the day. Thanks also go to Norma King, the secretary of the Society, for her help organizing matters; George Tait for his great gingerbread house; the Black Watch; the Highland Dancers; and most of all the members of the Activities Committee who stepped in and achieved wonders. Grateful thanks must go to the many Society members who made monetary donations and to those

who contributed the delicious food.



Who knew Santa could play the bagpipes?

## In the Shadow of a Haggis: One Man's Journey to Find a Haggis and Educate the World...

Alec McGuckin

It was a cold day in early November when Bruce Bolton called me into his office with the news that I would be his 'go-for' for the St Andrew's Ball. For those unfamiliar with the concept, a go-for is something like a "go-to person" for low-level errands and problems. I was meant to help formulate the Ball-week schedule and to act as the driver for Sir Alistair and Lady Irwin, but I was also going to be tasked to help solve problems that no-one else had the time to handle. While people were preoccupied with more important things, I was the last resort to get something done.

The week leading up to the Ball was free from obvious troubles. But one "behind the scenes" event will remain in my memory for some time, not just for the random disorganization at the

Chateau Champlain that made it so difficult, but also for its ties to one of the great mysteries of Scottish culture: the Haggis.

In the week preceding the Ball, I accompanied Bruce Bolton to the Cantlie hotel, where we met with their congenial Events Manager to plan the menu for the next Thursday's St. Andrew's luncheon. The proposed menu sounded delightful and was, for the most part what was served. But Bruce wanted to add – how can this be framed delicately? – A 'dram of Scotland' to the fare. After a five minute flurry of discussion, the sauces and, indeed, the whole culinary inspiration had turned to whiskey. And if noonday scotch was to be an expression of Scottish cultural mores, so too was the inclusion of haggis, a food (and upon explanation a concept) that seemed completely foreign to our prospective host – and, as I would later learn, many, many other people.

The manager was greatly amused by our description of the dish (spices, oats and miscellaneous all traditionally cooked in a sheep's stomach) and arrangements were made to have the famed Scottish delicacy delivered to the hotel the day before the luncheon. That, along with several crates of Glenmorangie for the sauces...

On the Thursday of the luncheon itself, I rushed frantically into work (traffic) and crossed Bruce's office. I stopped after hearing my name called-out in the mischievous but imperative tone that may well be unique to Bruce. Slowly, I walked back to answer the call, but Bruce had already begun to explain the situation: The haggis for today's luncheon had been damaged in transit, he told me, and I had to rush to the Chateau Champlain Hotel, find a man named "Rock" and get twenty pounds of Haggis that had been set aside for the Ball. I was to then bring it to the Cantlie to be used for our whiskey soaked lunch.

Easy enough.

To make the entire situation even easier, I was to go directly to the service entrance, 915 Peel Street, where Rock was to greet me immediately and hand over the

lofty and important package. This was at 9 am, and I was set to pick up the Guest of Honour at 10 am. More than enough time be there and back, and maybe even stop at Starbucks in between.

Or so I thought.

The service entrance to the Chateau Champlain was redolent of the 1950s.

Walking down the narrow stairway into the shady, retro-looking hallway had a film noire feel to it which I simply could not shake. At the bottom of a long, subterranean staircase was a locked door adorned with chipped industrial green paint. To my right at shoulder level was hotel's the service phone, a rotary device with terribly low volume. No matter, I thought – I would call, Rock would come, and I would get my haggis.

I picked up the phone. Every extension was dead.

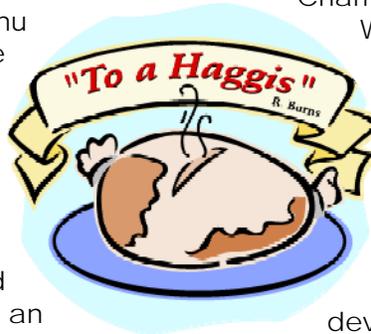
Being a technologically savvy man of the new Millennium, though, I was unwilling to be deterred by such relics of ancient times. I reached into my breast pocket and took out my Blackberry, operating on the 3G network, which could not only make the call but accurately read my location using GPS coordinates, tell me when all the newest movies are playing, and remind me about my dentist appointment next week while simultaneously syncing my 7 different email accounts.

I could also play brickbreaker if I got bored. This was going to be easy.

Hubris.

I pulled the number for the Chateau Champlain out of my contact list and hit the green dial button. With every ring I was sure the problem was moments away from being solved. But while we may have made great advances in technology, we have most certainly regressed in the area of customer service. Upon calling the front desk and explaining the situation I was transferred to an

extension that promptly hung up on me. I tried again. Different receptionist; same result.



A perfect set-up for a perfect night.

By now and after several tries I had been at the service entrance longer than I care to admit, so I called Brian MacKenzie, the organizational-master pulling the whole Ball together, who had given Bruce "Rock's" contact information. I asked him what to do. After several phone calls by both of us to the hotel, we had gotten little more than the elusive promise that Rock would meet me at the door (he didn't). I was soon saved by an employee - a fedora-wearing gentleman in his 50s (seriously) - who not only let me in but directed me to the personnel office, just to the right of where I had now been standing for 20 minutes.

The personnel office was exactly what you might expect, though your imagination may allow it a certain novelty, which I promise you is lacking in reality. I approached the two employees and began to explain my situation. The kind and attractive young women in the office had no idea what I was talking about when I mentioned

haggis, and were more confused when I asked to speak to Rock, who is apparently always on the move and therefore hard to find. I left the office, but not after having been asked to explain what, in fact, a haggis is. The explanation must have seemed gruesome, because their once pretty had faces begun to register a contorted look of disgust as if to say "you EAT that?" A little insulted, but mostly frustrated that I had now been at the service door of the hotel for 30 minutes, I smiled and politely excused myself.

I walked out into the hall no farther along than when I had first arrived. Having begun to find this

whole experience a little funny rather than just annoying, I started to plan my next step when I was confronted by another employee, this time dressed in jeans and a t-shirt.

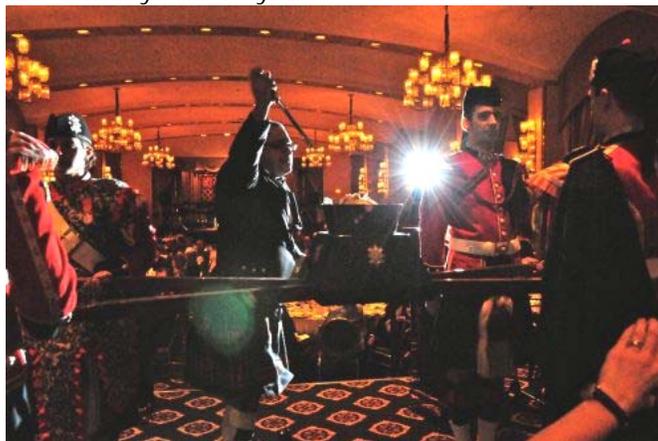
"You're looking for Rock?" he asked me, with a serious expression on his face. He must have overheard the conversation from outside the office.

"Yes" I replied almost suspiciously (he had startled me).

"Come with me," he said.

And so I was back on course, being led me into a freight elevator.

We were well into the bowels of the hotel when the elevator stopped, its doors opened, and I finally came face to face with Rock. He was a tall but unimposing figure with thinning hair and a clipboard in hand. Unimposing, that is, until I saw his eyes - it was then clear to me that he was the master of this part of the Hotel, and he had no idea what I was doing



Is this a Horror flick?!

there. Cordially, I explained what I had

come for, and that if I could just get the haggis I would gladly be on my way. When I fished my spiel, he paused as if to register my words. Then, with no sense of irony whatsoever and in all seriousness he looked blankly at me and said: "what the hell is this 'haggis'?"

I was despondent.

With a slight sigh, I launched into my explanation, which didn't seem to interest Rock very much, though he seemed less disgusted than the personnel girls. Probably because he wasn't listening. Just as well. I was interrupted,

## St Patrick's Day Parade

The Montreal St. Patrick's Day Parade will be held this year on the 20th of March. Once again, the St Andrew's Society intends to march in the parade. Please come and join the society as they walk down St Catherine's Street in pride, bagpipes wailing, and kilts fluttering. Anyone interested is urged to contact the Society offices, and when more information is obtained, such as the gathering point before the parade starts, they will be kept in the loop. Rain or shine (but hopefully not rain or snow) we march! We are hardy Scots after all!

thankfully, when the service elevator doors opened again and a manager, dressed in a coat and tie, emerged. Having apparently spoken to Brain Mackenzie, he vowed to personally bring me the haggis. Rock, now having no reason to involve himself in my search, exchanged brief words with the manager, then they both disappeared, and I was left alone in the cold storage room of the hotel. "Hold on" the manager had said, "I'll be back in a minute. Don't worry."

Twenty-three minutes later (I was counting) he emerged with a box of haggis (one never imagines haggis in a box) and handed it to me. I rushed back to the car, which was illegally-parked, jumped in and drove to the Cantlie. (By this time Bruce had already gone to pick up Sir Alistair and Lady Irwin). I ran up the stairs of the hotel to find the events manager. He directed me to the kitchen where the Head Chef, who was a warm but determined woman in her mid 30s, had a subordinate chef take the box from my arms. I thanked her, and turned around to leave.

"Wait!" she called after me. "How do I cook this?"

At this point it is fair to warn the reader: I spent the past year of my life living as a graduate student in a bachelor apartment. The closest I came to cooking was boiling soup – and even then I often ate it cold. That's it. Oh, and I could also make toast (though it burned sometimes... okay, often). So when asked how to cook the haggis, I could do nothing other than to look at her blankly, as if to say with my eyes: "You're asking me?!" After what felt like at least a minute of rationalization, though it was surely only a moment, and after deciding not to give my gut response – "can't you just microwave it?" – I called Bruce, who said it should be steamed.

There was – predictably, at this juncture – no steamer in the kitchen of

the hotel.

I called Brian, who said it could be baked. I informed the cook. "OK", she said, "how do I bake it?"

By now this Kafkaesque situation had gotten the better of me. I put one hand on her shoulder, looked into her brown eyes, and said "just make sure it's hot."

She smiled warmly, I think realizing my frustration. Out of what was surely intended to be conversational kindness she asked me, "what is this stuff, anyway?" I hesitated for a briefly and then I burst out laughing and tried to explain the mysterious dish again, like a prize-fighter knocked on the head far too many times to register the pain of another hit.

Luckily for the luncheon's guests and for me too, I suppose – as I did eat the aforementioned haggis – the Cantlie's crack culinary staff figured out how to cook it (I'm not entirely convinced they didn't just toss it in the microwave) and the event was enjoyed by all.

All told, this year's Ball has been described by many individuals far more eloquent than me as a resounding success. This was certainly evident to anyone who attended the sell-out event. But, as is often the case, I hope levity can be found in



The tastes and smells of Scottish cuisine shared with new and old members alike.

the behind-the-scenes inertia that is almost always hidden by the resplendent nature of such a beautiful and fun evening.

## Whisky Tasting

J Cassar

The annual Taste of Scotland was held on the 15<sup>th</sup> of October at the Officers' Mess of the Black Watch. As has been over the past few years this event was held to a sold out crowd, whose pleasure it was to toast to 27 different Scotches. Of course, drink must be partnered with scrumptious food. (To which we owe the shortbread to Gryphon Inc and the salmon canapés of Catering "By George!" Inc.) The Haggis was piped in to the delight of the crowd; who immediately swarmed it to get a small taste.

The raffle for the Children's Christmas Party was a great success. Many of the party goers had handfuls of tickets in the hopes of winning the great gift baskets and bottles.

The Activities Committee delivered a fine evening and all those who volunteered should be congratulated. Another hearty thank you should go out to all those who donated scotch for the evening. They include: Kenneth Blackburn, Tom Dwyer, Kirk Johnstone, Peter McAuslan, Col Bolton of the Fraser Highlanders, Dave Fownes, Victor Levy and John Savage.

## The 2010 St. Andrew's Society Debutantes and Escorts

A. Navin

The following are some biographical details of the past Year's Debutants and Escorts.

**Kirsten Branigan** is currently studying at Dawson College in North South (a program about third world countries). Other than focusing on her studies, Kirsten enjoys sailing and playing soccer in the summer and playing basketball, skiing and snowboarding in the winter. Before continuing on in school to the next level Kirsten would love to be able to combine her interest in helping people and traveling.

**Daniel Massarelli** is a recent graduate of the Rosemount Technology Center, where he learned a trade in printing. Daniel hopes to work for a few years in either lithography or flexography printing before going back to school to study either film or video game design. He played tuba with his school band,

which went and did a tour of Europe. His hobbies include reading and downhill skiing.

**Jenna Dennison** is a music student at Concordia University, majoring in classical piano and music composition and is also learning the bagpipes. She began learning bag piping with Iain MacLeod at the Montréal Piping and Drumming School in 2002. She has since piped in: the Rose Parade in California, the Edinburgh Military Tattoo, joined the Montréal Pipes and Drums and an Afro-Celtic band called Jambek. She now teaches at the Montréal Piping and Drumming School and has taken on the role of Pipe Major of the Montréal Pipes and Drums.

**Nicolas Gélinas** is studying at McGill University. He is majoring in both music performance and education as a jazz drummer. He has been playing the highland snare drum for over 5 years and has learned from various teachers. He has since joined the Montréal Pipes and Drums as lead snare drummer. He has also joined Jambek, an Afro-Brazilian percussion ensemble.

**Ainsley Kathlyn Desmond** is now in her third semester at John Abbott College in the Honours Social Science program. Before that she attended Trafalgar School for Girls. Ainsley was in the McGill Conservatory Youth choir for 10 years, and participated in many hours of community service. In the summer she works at camp Ouareau, which is a residential camp in the Laurentians. Ainsley enjoys playing a variety of instruments, and traveling. As for her future, she is still searching for the right route.



Former debutante Marguerite Barbir meets this year's Guests of Honour, Lieutenant General Sir Alistair Irwin and Lady Irwin at the Debutante Reunion held at the Black Watch Armoury. Marguerite made her debut at the St. Andrew's Ball in 1956. She was presented to the Earl and Duchess of Buccleough.

Due to the recession, **Shane Terrence Ross** spent three difficult months searching for an internship to conclude his program in Residential & Commercial Drafting. Luckily, using the magic of networking, Shane eventually found the humble FAB-EXPERT, who was very willing to take advantage of the free labour. During his internship the owner of FAB-EXPERT noticed Shane's creative flare, strong attention to detail and craftsman's hands. Shortly after receiving his D.E.P, Shane rose through the ranks to become a Designer! He now designs and fabricates custom packaging and shipping containers. In his spare time, Shane enjoys playing an assortment of instruments or trying his hands at cooking. He plans on learning and soaking up all the experience he can while he is working at FAB-EXPERT, but is still not certain where the future will take him.



A reception was held for the debutantes and escorts of St. Andrew's Ball 2010 in the Officers' Mess at the Black Watch Armoury.

**Chlodosinde Dodds** is currently enrolled in the Early Childhood Education program at Vanier College which will lead to a career working with children. She received the Lady Baden Powell award from Guides Canada, and was a Junior Leader for two years. She is a certified lifeguard with two years' experience, which includes teaching swimming and fitness to children and seniors. She is proud to be a good role model to the children she coaches and teaches. Chlodosinde has been highland dancing since the age of five, and currently studies once a week and assists in teaching at the Stephenson School of Dance. In her spare time, she enjoys spending time with family and friends.

**Sean Coleman** is in his first year at McGill University where he is studying economics and political science. After graduation, he plans on attending law school. In his free time, Sean enjoys playing sports, particularly hockey, rugby and golf. Sean is also a music fan and a drummer in a rock band. On the weekends, Sean works as a producer for a Montreal radio station, the Team 990.

**Rebecca Dowd** is a graduate of Trafalgar School for Girls and Marianopolis College, and is

currently studying Classical Voice at McGill University. She was a member of the McGill Conservatory Choirs as well as the Westmount Youth Orchestra for many years, and recently joined the award-winning choir Concerto Della Donna under the direction of Iwan Edwards.

Outside of her studies and music, Rebecca enjoys spending time with family and friends, exploring new cities, and baking.

**Officer Cadet Ray Kusuma** was raised in Calgary, Alberta but moved to Montreal to attend McGill University where he is currently in his second year of the Chemical Engineering Program. He joined the Black Watch (RHR) of Canada in May of 2010 as an Infantry Officer where he currently holds

the rank of Officer Cadet. After accomplishing his degree he plans on obtaining an MD and specializing in the field of Oncology.

**Sarah Dowd** is a graduate of Trafalgar School for Girls and is currently in her second year at Dawson College, enjoying her studies in the Liberal Arts. A great music lover, Sarah has been playing the piano for many years. She also enjoys singing and is a member of Concerto Della Donna, directed by Iwan Edwards. When she is not in school or at choir, Sarah enjoys reading detective novels, making piano arrangements of Beatles' songs, spending time with her friends, performing in musicals and watching as many different genres of movies as she possible can.

**Stephane Francois Senecal-Tremblay** is currently studying Creative Writing and History at Concordia University. Stephane is primarily a screenwriter but also writes short fiction. He hopes that his screenplays will eventually be made to film and hopes to get his fiction published. Stephane also enjoys playing piano and maintains his role as frontman in his band.

**Shannon-Jo Emberly** is 23 years old and a Liberal Arts graduate. Shannon currently works for Canadian National Railway as an Administrative Assistant where she provides administrative and communication support to two engineering groups for several projects, one being a major

federal Infrastructure project (part of the Government of Canada's Economic Action plan) that will greatly improve passenger rail service. In addition to working full time, Shannon is pursuing a Bachelor degree in Administration at the John Molson School of Business in the evenings. Her interests include reading, spending time with relatives & friends and travelling. Shannon is also a volunteer for Diabetes Research and Amnesty International.

**Daniel Cholewa** is a 23 year old Real Estate Broker. While completing his collegial studies in the field of commerce and social science, Daniel began working in the tourism industry, serving a number of Airlines and Hotels. With his experience in tourism and customer service, Daniel decided to venture into the domain of Real Estate, where he would build his own business and strong client base. Today, Daniel runs a profitable business by referral only, serving the Greater Montreal and Laurentian regions. He is passionate about playing tennis and squash, and expanding his knowledge in finance, real estate and business management.

**Jessica Theresa McKnight** is currently studying Arts and Culture at Dawson College. Jessica hopes to continue her education in a field of acting and aspires to work in movies. In her spare time, Jessica enjoys playing sports and volunteering either at hospitals or old folk homes. Upon graduation Jessica plans to attend Concordia University in the field of Communications.

**Lord Karol Antoni Usakowski** of Hussaków is a descendant of Prussian, Polish and Russian nobility. In 2004, Lord Usakowski joined the Royal Canadian Air Cadet squadron 830 Pierrefonds where he rose to the rank of corporal. After the 2005 holiday season, Lord Usakowski transferred to the Black Watch (Royal Highland Regiment) of Canada Cadet Corps 2497 where he was awarded the position of platoon commander and decorated with the Royal Canadian Legion Medal of Excellence and the Army Cadet Service Medal (one bar). Lord Usakowski departed from the cadet corps in 2009 for the duration of a year and came back in September 2010 when he was appointed to the position of Cadet Corps Sergeant-Major. Since June of 2008, he has been a member of the 78<sup>th</sup> Fraser Highlanders student squad and in the summer of 2010, he was appointed Regimental Sergeant-Major of the fort Saint-Helene Garrison. He is currently enrolled in the Law, Society and Justice Program at Dawson College.

**Alexandra Meikleham** is originally from Calgary, AB, and moved to Montreal four years ago to pursue a degree at McGill University. She recently graduated with a Major in English Drama and Theatre, and a Minor in Economics. Upon graduating she made the choice to stay in Montreal. She keeps busy after work with Highland Dance and Assistant Directing Measure for Measure by Shakespeare at McGill University. She will also be starting a great new career in Hand Bag Product Development with the Aldo Group, and is excited to see where this new professional chapter will take her.

**Adam Weryha** was born in Montreal, but raised in Mississauga Ontario. He is a devout free-style skier and at age 19, he moved to the small town of Nelson, British Columbia to pursue Ski Resort Management at Selkirk College. After completing the two-year program, he was admitted to the Bachelor of Commerce program at McGill University. His short-term goal is to complete his B.Comm, and get accepted to Law School, where he plans to study the implications of risk management for Ski Resorts.

**Kathleen Meikle Rochford** is in her final year at Trafalgar School for Girls where she is Head Girl. She is very involved with drama productions, the school band and choir. She also sings with the McGill Conservatory Youth Choir. Katie is a competitive high school debater and has represented Quebec at both the Junior and Senior Canadian National High School Debating Championships. She has been dancing since the age of three, and was a competitive Irish dancer for many years. Katie has dedicated the past three summers to volunteering at Day Camp Massawippi, a camp for multi-disabled children.



Sue Smith and Peter McAuslan at the CBC Home Run Studio promoting the Whisky Tasting and the St Andrews Ball.

She plans to continue her education at Dawson College in North South Studies, and eventually Law at McGill.

**Nicholas Dominic Buonvino** graduated from Macdonald High school as one of the top ten students, Nicholas is currently attending John Abbott Cegep in Social Sciences. His high performance in English has led him to become an English Second Language Tutor which he aspires to one day do in Japan. Nicholas started playing the Bagpipes in 2008, and this has led him to pursue employment at the 78<sup>th</sup> Fraser Highlanders and become a member of Montreal Pipes and Drums, thanks to the Montreal Piping and Drumming School.

## St. Andrew's Ball 2010 – Debutantes

A. Navin

The St. Andrew's Ball is not only an evening of dancing to the music of bagpipes and drums and eating haggis with neeps and tatties but it is also an evening where the modern young people of Montréal get a chance to participate in Scottish pageantry by becoming St. Andrew's Society debutantes.

On November 26, 2010 at the Chateau Champlain, ten lovely young debutantes continued one of the ball's traditions by making their début. Dressed in long white evening gowns and white gloves with their family tartan sashes draped across their shoulders, the debutantes accompanied by their escorts wearing traditional Scottish garb had the opportunity to be presented to the Guests of Honour, Lieutenant General Sir Alistair Irwin and his wife Lady Irwin in front of 400 people.

The debutantes and escorts took part in a series of activities leading up to the Ball. Old customs were mixed with the new. In addition to attending Mary Dreghorn and Tom Speirs' dance rehearsals to practice the Debutante Waltz to be performed at the Ball, the debts and escorts were entertained at an informal luncheon at the Irish Embassy Pub held in their honour. They were also invited to a formal reception which took place in the Officer's Mess at the Black Watch Armoury. A group of them also volunteered at the Old Mission Brewery where they helped to serve meals to underprivileged men and women of Montreal.

"There was great spirit and a strong sense of community." "The ball was absolutely amazing and as always will be memorable for all the participants of the debutante/escort experience." are comments made by two



Kathleen, one of a few making table cloths for the activities committee.

participants in this year's Ball.

By at the end of their experience, the debutantes and their escorts had made new friendships that are likely to endure until next year's Ball and many more thereafter.

## Society Ties

Society ties are still available. The embroidered logo on the tie is a golden rampant lion on a cross. These navy blue ties are similar to the Society's previous ties, except the logo is larger and they are made of silk. The price, including taxes and delivery, is only \$20. If you are interested in purchasing one, please contact the Society's office.

## Private Rental Spaces: Households and Business Storage

Lock-It Storage Inc. has been providing a storage locker to the Society for many years. Their clean and secure facility is located five minutes from downtown just below Westmount, off the Glen at 4840 Acorn Street. Telephone is: 514 934-0386.

Mini storage is an inexpensive way to safely store personal and business items. They offer sizes as small as a closet or as large as a garage.

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